THE

COLLECTION

OF THE LATE

THOMAS CLENEAY.

CATALOGUED BY

S. H. & H. CHAPMAN,

December 9th to 14th,

1890.

CATALOGUE

OF THE

LARGE AND VALUABLE COLLECTION

OF

ANCIENT, FOREIGN, ENGLISH

AND

AMERICAN

COINS and MEDALS

OF THE LATE

THOMAS CLENEAY, ESQ.,

OF CINCINNATI.

CATALOGUED BY

S. H. & H. CHAPMAN,

NUMISMATISTS AND ANTIQUARIES,

No. 1348 PINE STREET,

PHILADELPHIA,

AND TO BE SOLD AT AUCTION BY

DAVIS & HARVEY,

AUCTIONEERS,

1212 CHESTNUT STREET,

PHILADELPHIA,

ON

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY,

The 9th, 10th, 11th, 12th and 13th of December,

1890,

Commencing at 2.30 P.M., on each day.

PREFACE.

The collection described in this Catalogue is one of the earliest and most important formed in this country, and is the result of some forty years collecting by the late Thomas Cleneay, Esq., of Cincinnati, who died Oct. 21, 1887. He was an ardent lover of the science of Numismatics, and a highly-esteemed citizen.

His aim was to secure specimens of all the United States series either proof or uncirculated condition, and how nearly he succeeded may be seen when we can state that the collection is complete in *all denominations* with the few exceptions as follows: Double-eagles, 1853 and '54, both common; Half-eagles, 1797, 3 varieties; 1798, reverse, small eagle; 1815, 1819, 1821, '22, '24, '28, '31, '32. Three dollars, 1857, '58, both common. Dollars, common, 1856, '57 and '58. Silver 1801 dollar; 1796 half-dollar; 1802 dime and half-dime; 1796 half-cent—proving it to be the most nearly complete collection of United States coins ever offered.

The result of his forty years of patient selection and liberal expenditure is here presented for the competition of numismatists, and we hope they will give it their attention and patronage.

The coins are so uniformly fine that it is a difficult matter to make a selection to which the especial notice of collectors should be drawn, and we therefore refer them to the Catalogue, where there may be found great numbers of remarkable examples in all denominations in the United States series, and some splendid examples of gold coins in those of the Ancient, English and Foreign.

The collection has been placed in our hands by one of the heirs with instructions to sell it without limitation or reserve.

We have not spared expense or labor to make the Catalogue one of interest, and the accuracy of our descriptions may be relied upon. It contains a complete description of all the coins of the United States since the establishment of the coinage, and mention of the years in which each denomination was not struck. Every coin or medal is guaranteed genuine and original; any exceptions are so stated.

Catalogues can be obtained from, and bids will be faithfully executed by all the regular dealers and ourselves.

Price of Catalogue, 50 cents.

Catalogue, with Price List to be sent after sale, $1.

Catalogue, with 12 beautiful Plates and Price List, $5.

Very respectfully,

S. H. & H. CHAPMAN

Numismatic Auctioneers

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Will sell each day as follows: First Day, 1 to 541; Second Day, 542 to 1096; Third Day, 1097 to 1756; Fourth Day, 1757 to 2265; Fifth Day, 2266 to 2777 inclusive.

PLATE I



CATALOGUE.

ANCIENT COINS.

GREEK.

GOLD.

1 Philip II. *Macedonia.* B.C. 358 to 336. Head of Apollo, r. laureated. R. Biga r. driven by male charioteer; ΦΙΛΙΠΠΟΥ; beneath, horses a cantharas. Stater. Extremely fine.

2 Alexander III. B.C., 336 to 323. Head of Pallas r. R. Niké standing l., holds wreath in r. and trophy stand on l. hand; ΑΛΕΞΑΝΔΡΟΥ; ΠΑ in mon. Stater. Very fine. Plate. From S. H. and H.C., formerly in Mackenzie Sale 1869.

3 Arsinoe II. *Egypt.* B.C., 254 to 250. Head diademed and veiled r.; K behind head; border of dots. R. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ; double cornucopia with tænia; border of dots. Octadrachm in gold or quadruple stater. Weight, 523 grs. Very rare. Extremely fine. See plate I. From S. H. and H. C.

SILVER.

4 Syracuse. *Sicilia.* Archaic Art, B.C. 500 to 480. Head of Persephone r. around four dolphins; ΣVR-AK-O-ΣI-ON retrograde. R. Quadriga r. above Niké. Tetradrachm. Good.

5 Camarina. B.C. 495 to 485. Pallas standing; ΚΑΜΑRINAIOΝ R. Niké flying l. before a swan. Wt., 8 grs.; size, 8. Rare. See Head H. Num., p. 112.

6 Antiochos VIII. *Syria.* B.C. 121 to 96 Head r. filleted. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ; Pallas standing l.; in wreath. Tetradrachm. Fine.

ROMA.

Denarii of the Republic during the first and second centuries B.C. Numbers refer to the most excellent work of Babelon, "Monnaies de la Republique Romaine."

7 B. 226; Aburia, B. 1. 6; Accoleia. R. Sisters of Phaton changing to larch trees, B. 1; Acilia, B. 8; Aemilia, B. 7, 9, 10; Afrania, B. 1. Aelia, B. 3, 4; Annia, B. 2; Antestia, B. 9; Antia, B. 2; Antonia. Appuleia, B. 1; Aquillia, B. 2; Atilia, B. 9; Aurelia, B. 19. Axia, B. 2; Babia, B. 12; Barbatia, head of M. Antonius R. Oc

tavius, fine. B. 2; Cæcilia, B. 14, 47; Cæsia, B. 1; Calpurnia, B. 25, 148; Carisia, head of Augustus l. R. trophy, very fine. B. 17; Cassia, B. 6, 7; Cipia, B. 1; Claudia, B. 1, 5, 14; Cloulia, B. 1; Cœlia, B. 3; Cœlia, head of Caldus, B. 7; Considia, B. 1; Coponia, B. 1; Cordia, B. 1; Cornelia, B. 55, 60; Cosconia, B. 1; Crepusia, B. 1, 2; Cupienia, B. 1; Curtia, B. 2; Curiatia, B. 1; Decimia, B. 1; Didia, B. 2; Domitia, B. 14; Egnatia, B. 3, 10f; Eppia, B. 1; Fabia, B. 14; Fannia, B. 1; Farsuleia, B. 2; Flaminia, B. 1; Fonteia, B. 10, 17; Fufia, B. 1; Fulvia, B. 1; Fundania, B. 1; Furia, B. 18, 19, 23; Gellia, B. 1; Hereunia, B. 1; Hosidia, B. 1; Hostilia, B. 2; Julia, B. 10, 16, 26; Junia, B. 15, 30; Juventia, B. 7; Lucilia, B. 1; Lucretia, B. 1, 3; Licinia, B. 7, 16, 18; Livineia, head of Regulus, B. 12; Lucretia, B. 2; Lutatia, B. 2; Mænia, B. 7. Maiania, B. 1; Mallia, B. 1; Mamilia, B. 6; Manlia, B. 6; Marcia, B. 11, 28, 42; Maria, B. 7; Matia, B. 2; Memmia, B. 9, 10; Minucia, B. 3, 19; Mussidia, B. 6; Nævia, B. 6; Nasidia, head of Pompey, B. 1; Norbana, B. 2; Nonia, B. 1; Opeimia, B. 12; Papia, B. 1; Papiria, B. 6; Plætoria, B. 5; Plancia, B. 1; Plautia, B. 13, 14; Petillia, B. 2; Petronia, head of Augustus R. Tarpeia, B. 19; Pinaria, B. 2; Poblicia, B. 6, 9; Pompeia, B. 1, 5, 21; Pomponia, B. 15; Porcia, B. 5; Postumia, B. 7, 8, 13; Procilia, B. 1, 2; Quinctia, B. 2, 6; Renia, B. 1; Roscia, B. 1; Rubria, B. 1, 4; Rutilia, B. 1; Rustia, B. 1; Satriena, B. 1; Saufeia, B. 1; Scribonia, B. 1, 8, 9; Sempronia, B. 2; Sergia, B. ; Sentia, B. 1; Servilia, B. 14, 15; Sicinia, B. 5; Silia, B. 1; Spurilia, B. 1; Sulpicia, B. 1; Terentia, B. 10; Thoria, B. 1; Titia, B. 2; Tituria, B. 1, 4; Tullia, B. ; Valeria, B. 11, 17; Varguntcia, B. 2; Vettia, B. 2; Veturia, B. 1; Vibia, B. 1; Volteia, B. 1, 2. Very good to extremely fine. With each coin is a descriptive tag. 159 pieces.

IMPERIAL.

Denarii unless described aurei.

8 Julius Cæsar. Head r. laur; DIVI . IVLI; lituus behind head. R. Q . VOCONIVS VITVLV (S); bull. l. Very fine. Rare.

9 Augustus. Head r. laur. CAESAR AVGVSTVS DIVI F PATER PATRIÆ. R. Caius and Lucius Cæsars standing hold their shields between them; C L CAESARE (S) AVGVS TI F COS DESIGN PRINC IVVENT. Aureus. Very fine. Plate.

10 Augustus. Head r. R. Apollo of Actium. Fine.

11 Augustus. Head r. IMP CAESAR. R. AVGVSTVS. Altar. Tetradrachm, usually called a medallion. Extremely fine.

12 Tiberius. Head r. laur. TI CAESAR DIVI AVG F AVGVSTVS. R. PONTIF MAXIM. Livia seated r. Aureus. Extremely fine. Plate I.

13 Tiberius. Same. Aureus. Extremely fine. Plate I.

14 Tiberius. Same type. Denarius. "Tribute Penny" Fine

15 Caligula. Head r. C CAESAR AVG GERM P M TR POT R. Head of Augustus r. crowned between stars. Fine. Rare.

16 Claudius. Head r. laur. TI CLAVD CAESAR . AVG PM TR P X IMP PP. R. PACI AVGVSTAE. Nemesis walking r., before her a serpent. Aureus. Fine. Plate I.

17 Nero. Head r. laur. NERO CAESAR AVGVSTVS. R. IVPPITER CVSTOS. Jupiter seated l. Aureus. Very fine. Plate I.

18 Nero. Denarius of same type. Fine.

19 Galba. Head r. R. SPQR OB CS in wreath. Fine.

20 Otho. Head r. R. SECVRITAS PR. Security standing. Fine. Rare.

21 Vitellius. Head r. laur. (VITE)LLIVS, etc. R. PONT MAXIM. Vesta seated r. Fine.

22 Vespasianus. Head r. laur. IMP CAESAR VESPASIANVS AVG. R. FORTVNA AVGVST; statue of Fortune standing on wreathed pedestal. Aureus. Very fine. Plate I.

23 Same. R. CONCORDIA AVGVSTI. Concord seated. Den. Fine.

24 Titus. Head r. laur. R. Triumphal car l. Fine.

25 Julia, daughter of Titus. Bust r. IVLIA AVGVSTA TITI AVGVSTI F. R. VENVS AVGVST; Venus standing r. Fine. Rare.

26 Domitianus. Head r. laur. R. Pallas r. Very fine.

27 Nerva. Head r. laur. R. AEQVITAS AVGVST. Equity standing l. Ex. fine.

28 Trajanus. Bust r. R. PM TRP, etc. Peace standing. Very fine.

29 Hadrianus. Head r. laur. HADRIANVS AVGVSTVS. R. COS III. Vesta seated l. Ex. fine. R. Crescent. Poor. 2 pieces.

30 Sabina. Bust r., hair in queue. R. CONCORDIA AVG. Concord seated. Very fine.

31 L. Aelius. Head r. R. TRP COS II. Vesta standing. Very fine.

32 Antoninus Pius. Head r. laur.; ANTONINVS AVG PIVS PP. R. TR POT COS III.
Roma seated l. on chair without back, holds Victory in r. and spear in l. hand; leaning against chair is a shield. Aureus. Extremely fine. Plate I.

33 Antoninus Pius. R. COS III. Annona standing. Faustina. R. AVGVSTA. Very fine. 2 pieces.

34 Marcus Aurelius as Cæsar. Bust r. AVRELIVS CAESAR AVG PII FIL. R. TR POT VII COS II. Emperor standing l. holds Victory on r. and sword in l. hand. Aureus. Very fine. Plate I.

35 Lucius Verus. Head r. R. PROV DEOR. etc. Providence Standing. V. f.

36 Lucilla. Bust r. R. PIETAS. Piety standing. Very fine.

37 Marcus Aurelius. Head r. laur. R. ARMEN. Armenia seated. V. fine.

38 Commodus. Head r. R. FOR FEL. etc. Fortune standing. Crispina. Very fine. 2 pieces.

39 Faustina Jr., Sept. Severus, Julia Domna Caracalla, Plautilla, Geta. Fine. 6 pieces.

40 Clodius Albinus. Head r. laur.; IMP CAES D CLO SEP ALB AVG. R. FIDI S LEGION COS II. Clasped hands. Extremely fine.

41 Macrinus. Bust r.; IMP C M OPEL SEV MACRINVS AVG. R. PONTIF MAX TRP COS PP. Jupiter standing. Rare. Very fine.

42 Diadumenianus. Bust r. M OPEL ANT DIADVMENIAN CAES. R. SPES PVBLICA. Hope standing l. Very fine.

43 Elagabalus, Julia Soemias, Maesa, Mamea, Alexander, Maximinus. Very fine. 8 pieces.

44 Balbinus. Bust r. crowned. R. Clasped hands. Very fine.

45 Gordianus III. Philip Sr., Jr., Otacila. Fine. 6 pieces.

46 Traj. Decius, Etruscilla, Herennius, Treb. Gallus, Volusianius, Aemilianus, Valerianus, Gallienus, Salonina, Postumus, Claudius. Fine. 12 pieces.

47 Mariniana. Bust r. veiled. DIVAE MARINIANAE. R. CONSECRATIO. Empress on peacock flying r. Rare. Fine.

48 Constantius II. Bust diademed r. DN CONSTANTIVS PF AVG. R. VICTORIA DDNN AVG. Victory walking l. Very fine.

49 Constans. Similar. R. Same. Very fine.

50 Julianus II. The Apostate. R. VOT X MVLT XX in wreath. Very fine.

51 Valentinianus I. R. VICTORIA AVGG. The two emporors seated hold globe between them, above Victory. Solidus. Extremely fine.

52 Valens. R. VRBS ROMA. Roma seated l. Very fine.

53 Gratianus. Same type. Very fine.

54 Valentinianus II. R. VICTORIA AVGGG. Victory walking l. Very fine.

55 Theodosius I. R. VRBS ROMA. Roma seated l. Very fine.

56 Magnus Maximus. R. VIRTVS ROMANORVM. Roma seated facing. F.

57 Flavius Victor. R. Same. Rare. Very fine.

58 Arcadius. R. VICTORIA AVGGG. Emperor standing with foot on captive bears labarum in r. and Victory in l. hand. Solidus. Extremely fine.

59 Arcadius. R. VIRTVS ROMANORVM. Roma seated l. Fine.

60 Honorius. R. as No. 58. Solidus. Very fine.

61 Marcianus. Bust facing armed and helmeted. DN MARCIANVS PF AVG. R. VICTORIA AVGGG. Victory bearing cross l. Solidus. Very fine.

62 Constantinus X and Romanus II., A.D. 945–948. Busts of emperors facing, hold cross between them. R. Bust of Christ. Solidus. Very fine. De. S. Pl. XXI., No. 1.

63 John II. Comnenus, A.D. 1118 to 1143. Emperor standing l. crowned by Virgin Mary; I ω ΔΕΗ above the figures MHP; ΘΟΟΥ. R. IC–XC, Christ seated facing. Solidus. Very fine. De. S. Pl. XXVII., No. 2.

64 Bronze. Era of Constantine. Fine. 23 pieces.

ENGLAND.

Edward I.

1272-1307

Silver.

65 Pennies and half penny. Various. 2 pierced. Good. 7 pieces

Edward III.

1327-1377

Gold.

66 Half Noble. King in ship. Fine.

67 Quarter Noble. Arms. Fair.

Henry VI.

1422-1461

Silver.

68 Groat. Head fine. CIVITAS LONDON. Very good.

Henry VIII.

1509-1547.

Silver.

69 Groat. Second coinage. Bust in profile. Good.

70 Pennies. Sovereign seated (Wolsey issue). 3d coinage, bust front face (pierced). Good. 2 pieces

Edward VI.

1547-1553.

Silver.

71 Shilling. 2d coinage. Bust front face. Very good.

Elizabeth.

1559-1603.

Silver.

72 Shilling. Bust l. Hammered coinage. Mm. hand. Very good.

73 Sixpence, 1562. Bust in rich attire. Milled coinage. Fine.

74 Sixpence (3). Three-and-one-pence. Shillings of Charles I, George I. Poor. 7 pieces.

James I.

1603-1625.

Gold.

75 Crown. Bust r. R. Arms crowned. Rud xi., 7. Fine.

Copper.

76 Farthing. Mm. key. Crown and sceptre. R. Harp. Very fine.

Charles I.

1625-1649.

Silver.

77 Shilling. Bust l. Fine.

Copper.

78 Farthing. Mm. rose. Sceptre and crown. Plate XII.

79 Farthing. Mm. crescent. Sceptre and crown. Rose-crowned (brass in crown). R. Harp. Very fine. Uncirculated. Plate XII

80 Farthings. Same. Varieties. Very fine. 3 pieces

Commonwealth.

1649-1[illegible]

Silver.

81 Sixpence, 1654. St. George's shield. R. St George's and Irish shields. Very fine.

Oliver Cromwell.

1649–1656.

Gold.

82 Sovereign, 1656. Head l. R. Arms crowned; PAX QVÆRITVR BELLO (Peace through War). Edge milled. Superb proof. Very rare. Plate I.

Silver.

83 Crown, 1658. Type of above, but edge lettered. Die cracked across bust. Extremely fine. Very rare. Plate XI.

84 Half crown, 1658. Same type as above. Very good. Rare.

85 Half crown, 1658. Same type as above. Pierced behind head and neatly filled; otherwise very fine. Rare.

86 Shilling, 1658. Same, but edge milled. Extremely fine, proof surface. Rare.

Charles II.

1660–1685.

Gold.

87 Five guinea piece, 1677. Fine head r.; elephant under (to denote the gold was brought from Africa by the African Co.). R. Shields divided by sceptres. Extremely fine. Rare. Plate I.

88 Two guinea piece, 1664. Same type as last. Good.

Silver.

89 Crown, 1673. Bust r. R. Shields. Royal cypher in angles. Good. Scratched.

90 Shilling, 1663. Same type. Fine.

91 Maundy money. Set of 1, 2, 3, 4 pence, by Thos. Simon. Fine. 4 pcs.

92 Maundy money. Set of 1, 2, 3, 4 pence, by Roettier. V. fine. 4 pcs.

Copper.

93 Half penny, 1675. Bust l. CAROLVS A CAROLO. R. Britannia. Uncirculated, traces of red. Rare in this condition. Plate XII.

94 Farthings, 1672. Extremely fine. 2 pieces.

James II.

1685–1688.

Gold.

95 Five guinea piece, 1687. Bust l. Elephant underneath (African Company's gold). Very fine. Rare. Plate I.

Silver.

96 Crown, 1688. Bust l. Fine. Scarce. Plate XI.

97 Half crown, 1686. Type of last. Uncirculated. Scarce. Plate XI.

98 Maundy money. Set of 1, 2, 3, 4 pence. Very fine. 4 pieces.

William and Mary.

1688–1695.

Silver

99 Crown, 1692. Busts jugata r. Fine. Rare.

100 Half crown, 1688. Type of crown. Fine.

101 Maundy money. Set of 1, 2, 3, 4 pence. Very fine. Rare.

Copper.

102 Half penny and farthing, 1694. Busts jugata. R. Britannia. Ex. fine and harp. Dark olive. Plate XII. 2 pieces.

William III.

1694–1702.

Gold.

103 Five guinea piece, 1701. Bust r. Extremely fine, sharp impression Very rare. Plate I.

Silver.

104 Crown, 1696. Bust r. Cuirass curved. Very good.

105 Crown, 1700. Bust r. Cuirass straight. Uncirculated, field slightly hair-marked.

106 Half crown, 1698. Very fine.

107 Shillings, 1697 (Bristol). 1697 a c stamped in field. Fine. 2 pcs.

108 Maundy money. Set of 1, 2, 3, 4 pence. Uncirculated. Rare. 4 pcs.

Copper.

109 Half penny and farthing, 1699, 1697. Very fine. Plate XII. 2 pcs.

Anne.

1702-1711.

Gold.

110 Five guinea piece, 1706. Bust l. R. Shield divided by sceptres, garter star in centre, after the union. Very fine. Very rare. Plate I.

111 Two guinea piece, 1711. Same as last. Fine.

112 Guinea, 1714. Same type. Very fine.

Silver.

113 Shilling, 1708. Bust l. R. Plumes in angles of rev. Very fine.

114 Maundy money. Set of 1, 2, 3, 4 pence. Very fine. 4 pieces.

Copper.

115 Farthing, 1714. Bust l.; ANNA DEI GRATIA. R. Britannia seated, BRITANNIA 1714. Uncirculated. Dark olive. Very rare. Plate XII. Montagu, No. 15.

George I.

1714-1727

Silver.

116 Maundy money. Set of 1, 2, 3, 4 pence. Ex fine. Rare. 4 pcs.

117 Farthing, 1717, in *silver*. Very good. Rare.

Copper.

118 Half penny, 1724. Uncirculated. Plate.

119 Farthing, 1719. Uncirculated. Sharp impression.

George II.

1727-1760.

Silver.

120 Proof crown, half crown, shilling and sixpence, 1746. Old head. Angles plain. Edge, ANNO REGNI VICESIMO, etc., on crown and half crown; edge grained on shilling and sixpence. Inscription on reverse of crown double struck; otherwise superb proofs. Very rare. Plate XI. 4 pieces

121 Shilling, 1727. Young head. Roses and plumes in angles Uncir

122 Sixpences, 1728. Young head. Same as last and l plain. V. f. 2 pcs.

123 Shilling and sixpences (2) 1745. LIMA under bust. Ex fine 3 pcs

124 Shillings (2), sixpence. 1758. Very fine. 3 pieces.
125 Maundy money. Set of 1, 2, 3, 4 pence. Uncirculated. 4 pieces.
126 Maundy money. Set of 1, 2, 3, 4 pence. Very fine. 4 pieces.

Copper.

127 Half penny, 1729. Young head l. Proof, sharp imp. Steel color. Rare. Plate XII.
128 Half penny. Duplicate, but surface not brilliant. Light olive.
129 Farthing. 1734. Young head. Uncirculated.
130 Half penny, 1740. Old head. Uncirculated. Sharp.
131 Half penny, 1754. Old head. Uncirculated. Sharp.

George III.

1760–1820.

Gold.

132 Quarter Guinea, 1762. Young head. Very good.
133 Guinea, 1785. Beautiful head r. R. Ornamental shield. Uncirculated.
134 Guinea, 1787. Head r. R. Spade shaped shield. Fine.
135 Guinea, 1788. Same type as last. Very good.
136 Guinea, 1790. Same type. Very fine.
137 Guinea, 1793. Same type. Extremely fine.
138 Guinea, 1791, 1793. Same type. Very good and good. 2 pieces.
139 Half sovereign, 1804. Small head r. R. Arms in garter. Brilliant.
140 Seven shilling piece, 1808. Head r. R. Crown. Very fine.

Silver.

141 Northumberland shilling, 1763. Of which but £100 worth were coined and distributed to the populace on the first public appearance of the Duke of Northumberland in Dublin. Proof. Rare.
142 Pattern six pence, 1787. Similar to the regular issue of the year, but has ermine in arms of Hanover. Edge plain. Sharp, proof. Very rare.
143 Shillings (3) and sixpences (2). Similar to above. Uncirculated and extra fine. 5 pieces.
144 Shilling, 1816. "Bull head." Very fine.
145 Crown, 1818. By Pistrucci. Head r. R. St. George. Very fine.
146 Crown, 1818. By Pistrucci. Head r. R. St. George. Very fine, slight nick.
147 Spanish dollar of 1795 counterstamped with head of George III. in oval. Fine.
148 Dollar, 1804. Bank of England. Beautiful sharp proof.
149 One shilling and sixpence, 1811. Bank tokens. York shilling. Stockport 6d. 4 pieces.
150 Maundy money. Set of 1, 2, 3, 4 pence, 1762–1776. Very fine. 4 pieces.
151 Maundy money. Set of 1, 2, 3, 4 pence, 1792. Numerals in script, termed in England "Wire money." Uncirculated. Rare. 4 pcs.
152 Maundy money. Set of 1, 2, 3, 4 pence, 1800. Uncirculated. 4 pcs.

153 Maundy money. Set of 1, 2, 3, 4 pence, 1817. "Bull head." Uncirculated. 4 pieces.

Copper.

154 Half penny, 1770. Uncirculated. Sharp and beautiful.

155 Duplicates of last. Uncirculated. 2 pieces.

156 Farthing, 1773. Uncirculated. Sharp impression.

157 Half pennies and farthing. Counterfeits of the period. 10 pieces.

158 Two pence. 1797. Uncirculated. Steel color.

159 Penny, 1797. Uncirculated. Partly original color.

160 Half penny and farthing, 1799. Uncirculated. 2 pieces.

161 Penny, half penny and farthing, 1806. Uncirculated. 3 pieces.

George IV.

1820–1830.

Gold.

162 Pattern five sovereign piece, 1826, by *Wyon*. Very fine head r. R. Arms on a rich ermine mantle, crowned. Edge, SEPTIMO, etc. Proof, slightly circulated, the field being hair-marked, still a superb, noble coin. Very rare. Plate I.

Silver.

163 Crown, 1821. By Pistrucci. Fine head l. R. St. George. Uncirculated. Mint lustre.

164 Crown. Duplicate in every respect.

165 Half crowns, 1820, 1825, and shilling, 1824. Very fine. 3 pieces.

166 Sixpence, 1826. Lion on crown. Fine.

167 Maundy money. Set of 1, 2, 3, 4 pence. Uncirculated. 4 pieces.

Copper.

168 Penny, half penny and farthing, 1826. Bronze proofs. Rare. Plate XII. 3 pieces.

William IV.

1830–1837.

Silver.

169 Half crown, 1834. 1, 4 and 6 pence. Very fine. 4 pieces.

170 Maundy money. Set of 1, 2, 3, 4 pence. Proofs. 4 pieces.

Copper

171 Penny, half penny, farthing, 1831. Bronze proofs. Rare. Plate XII. 3 pieces.

Victoria.

1837 —

Silver.

172 Crown and half crown, 1845. Head l. Very fine. 2 pieces.

173 Florin, 1849. Fine bust l. "Godless florin." Uncirculated.

174 Florins (3), shillings (3), sixpences (2), fourpence, threepence (2), twopence (4). Various dates. Mostly uncirculated. 15 pieces.

175 Maundy money. Set of 1, 2, 3, 4 pence, 1853. Proofs. 4 pieces.

176 Maundy money. Set of 1, 2, 3, 4 pence, 1869. Uncirculated. 4 pcs.

Copper.

177 Pennies, half pennies, farthings, half farthings, quarter farthings. Various dates, 1841 to 1877. Uncirculated. 31 pieces.

178 Model crowns, pennies, half pennies, ½, ¼, ⅛ farthings. Uncirculated. 13 pieces.

179 Charles II. to George IV. Various. Very fine to uncir. 16 pieces.

IRELAND.

180 Elizabeth. Shilling, 1561. Bust l. R. Shield bearing three harps. Good silver. Fine and scarce.

181 Charles I. Silver. Two pence (1643). C.R. crowned. R. H. Struck by the Duke of Ormond whilst Lord Lieutenant of Ireland. Fine. Rare.

182 Charles II. Copper. Half penny, 1681. Bust r. R. Harp crowned. Very fine.

183 Half penny, same. Extremely fine, but last two figures of date weak. Plate XII.

184 James II. Brass or "Gun Money." Sixpences, 1689, Jan. varieties. Bust l. R. Sceptre and crown. Very fine. 3 pieces.

185 Shillings, 1689, Jan., Feb., March (2), Sept. Good to v. fine. 5 pieces.

186 Thirty pence, 1689, Jan. Uncirculated. Plate XII.

187 Thirty pence, 1689, Mar., Oct. 1690, Apr. First poor; others very fine. 3 pieces.

188 Crown, 1690. King on horseback. Very fine. Double struck.

189 Crown, 1690. King on horseback. Very fine. Double struck.

190 Half penny, 1691. Struck at Limerick by the adherents of James remaining after he had fled. Bust l. R. Hibernia seated. Very fine.

191 Duplicate; also very fine, but cracked in from edge.

192 William and Mary. Half penny, 1692. Busts jugata r. R. Harp. Uncirculated. Light olive. Rare. Plate XII.

193 George II. Copper. Half penny, 1737. Undraped bust l. R. Harp. Uncirculated. Light olive.

194 Half penny, 1760. Head larger. Uncirculated. Partly red. Plate XII.

195 Farthing token. Bust l.; GOD SAVE THE KING. R. HIBERNIA, seated. Uncirculated.

196 George III. Copper. Half penny, 1769. Small head r. R. Harp crowned. Extremely fine.

197 Half pennies, 1775, 1781. Large head r. Very fine. 2 pieces.

198 Penny, half penny and farthing, 1805. Very fine. 3 pieces.

199 Silver. Six shilling piece, 1804. Bust r. R. Hibernia; BANK OF IRELAND TOKEN SIX SHILLINGS 1804. Plain edge. Brilliant proof. Rare.

200 Ten Pence, 1805, 1813. Five pence, 1805. Fine. 3 pieces.

SCOTLAND.

201 Mary. Silver. Testoon, 1556. Arms crowned. R. Cross, with small crosses in angles. Extremely fine, and well struck. Rare.

202 Mary and Henry Darnley. Silver. Crown, 1565. Arms crowned. R. Yew tree crowned. Very fine. Rare.

ENGLISH COLONIES.

203 Bermuda. Half penny, 1793. George III. Head r. R. Ship. Proof. Plate XII.

204 Barbadoes. Penny, 1792. Negro head. R. Neptune in chariot. Uncirculated. Plate XII.

205 Ceylon. Victoria. 1½ penny, silver, 1841, 3. Very fine. 2 pieces.

206 Essequebo and Demarary. George III. 1, ½ stiver. 1813. Uncirculated. 2 pieces.

207 Gibraltar. Keeling & Son's two quartos. Victoria, half quart. Very fine. 2 pieces.

208 Gold Coast. Aekey trade, 1818. Silver. George III. Head r. R. Arms, natives as supporters; FREE TRADE TO AFRICA BY ACT OF PARLIAMENT, 1750. Edge milled. Proof. Field slightly abraded, small pin scratch on rev. Very rare. Plate XI.

209 Ionian Islands. George III. Winged lion. R. Britannia seated. 1, 2½, 5, 10 Oboli, 1819. 2½ is uncirculated; others beautiful proofs. Rare. Plate XII. 4 pieces.

210 Isle of Man. James, Earl of Derby. ½, 1 pence, 1733. Eagle on cap of maintenance. R. Triune. Very fine. Plate XII. 2 pes.

211 Isle of Man. Duke of Athol. Penny, 1758. Cypher crowned. R. Triune. Very fine.

212 Isle of Man. George III. Bust r. R. Triune. Penny and half penny, 1786. Uncirculated. Splendid pair. Plate XII. 2 pes.

213 Isle of Man. George III. Bust. R. Triune. Penny and half penny, 1813; also half penny, 1798. Very fine. 3 pieces.

214 Isle of Man. Half pennies, 1831 and 1839. Fine. 2 pieces.

215 Sierra Leone Co. Prowling lion. R. Clasped hands. Penny, 1791. Bronze proof.

216 Various. Bahama, St. Helena, Isle of Man, India, etc. Fine. 25 pes.

217 London. Elephant half penny (1691). Very fine. Plate XII.

218 Coventry. Lady Godiva on horseback. ½ penny, 1792. Ex. fine.

219 Half penny tokens, 18th century. Very fine to proof 28 pieces.

ENGLISH MEDALS.

REGAL.

Silver, unless otherwise mentioned. Closing number refers to size.

220 Charles I. Marriage, 1625, with Henrietta Maria, daughter of Henry IV., of France. Busts vis-a-vis. R. Cupid scattering roses and lilies. Very fine. Field burnished. 14

221 William Prince of Orange, and Princess Mary, daughter of Charles I. Marriage, 1641. Royal pair standing, clasping hands; cupids above placing wreaths upon them; rays descending; landscape and palace in background. Behind her ins. trs. (Charles, King of Britain and a most mighty monarch, was my father and commands me to be your bride). Behind him ins. trs. (Prince Henry, the most valiant hero of Nassau, was my father and commands me to be your bridegroom); exg. trs. (William and Mary betrothed at London, 12 May, 1641.) R. William, in the form of Pallas, attended by victory, tramples upon Bellona, and receives an olive branch from Mary in the character of Peace, introduced by the genius of Holland and accompanied by Plenty; ins. trs. (the Prince as Pallas tramples Bellona under his feet, and Peace flourishes, and beautiful Ceres in her divine favor confers abundance); exg. ins. trs. (For the happy presage of a new Empire). Van Loon, II., 251, M. I., 100. Two reponssee shells, separate, sold as one. Very fine. 45.

222 Cromwell. Protector, 1653. Bust l. R. Lion and shield. Fine old cast of Simon's medal. 24.

223 Cromwell. Protector, 1653. Bust ¾ f. r. in high relief. R. Similar to last. Old cast and chased copy of Simon's medal. 21.

NOTE.—Both of above from Balmanno sale.

224 Cromwell. Death, 1658. Bust l. R. Young olive tree, shepherd attending flock, etc., ins. trs. (They [the people] shall not lack an olive tree, Sept. 3, 1658). Van Loon, II., 420, M. I., 85. Struck in Holland after Simon's medal. Uncirculated. Rare. 30½.

225 Charles II. Coronation, 1661. Exquisite bust r., by *Thomas Simon*. R. The King, in royal robes, seated l. crowned by Peace, ins. trs. (Sent to support a fallen age, 23 April, 1661). Struck for distribution among the spectators at the ceremony. Extremely fine. M. I., 76. 18.

226 William and Mary. Security of Britain, 1689. Busts jugata r., by *Muller*. R. Britannia seated under the shadow of a united orange and rose tree, and tramples upon emblems of tyranny and anarchy; ins. trs. (Oranges grow upon flower-bearing rose trees); exg. ins. trs. (The security of Britain restored 1689); edge, ins. trs. (Britain, severely oppressed of late by a foreign yoke, again breathes free under her ancient laws). Very fine. Nicked on rev. Rare. 35.

227 Mary II. Cast in bronze of rare medal on her death. Cast in lead of large medal of Charles IV. of Spain. Lead medal of George IV.'s visit to Scotland. 3 pieces.

228 Anne. Expedition to Vigo Bay, 1702. Fine bust l. View of Vigo harbor; ins. trs. (The French and Spanish fleets taken and burnt). Extremely fine. Van Loon, IV. 363, M. I., 18.

229 Anne. Victories over Louis XIV., 1706. Anne as Minerva, overthrows Louis XIV., armed as a Roman warrior; ins. trs. (Louis the Great, Anne the Greater). R. Victory with palm branch and crown; 12 shields around with names of places recaptured. Edge. (The Almighty Lord hath delivered him into the hands of a woman.) Proof, slightly hay-marked. Van Loon, v. 39, M. 1, 97. Very rare. 27½.

230 George III. Head r. *Pingo f.* AUSPICIIS GEORG. III. OPT. PRINC. P. P. R. Minerva standing; PRAEMIA LAUDI. EXG. D. M. GRANBY, MAG. GEN. ORD. MDCCLXV. Extremely fine. Rare. 23.

231 George III. Head r., by *Droz.* R. FROGMORE DIE XIX MAII MDCCXCV. Very good. 22.

232 Visit of Emperors of Russia and Prussia to England, 1814. Br. Pr. 26.

233 George IV. Coronation, 1822, by *Pistrucci.* Head l. R. Coronation. Br. Pr. 22.

Distinguished Men, Etc.

234 Brunel, I. M. Head l. By *Taylor.* R. Interior view of Thames tunnel. Very fine. 31.

235 Cook, Isaac. Bust l. R. Britannia. Issued by the Royal Society. Extremely fine. 28.

236 Cook. Duplicate of last, except it is bronze. Uncirculated. 28.

237 Ireland. Total Abstinence Society. Loop attached. Very fine. 20½.

238 Ireland. Total Abstinence Society, 1840. Christ with lamb. Brilliant proof. 31.

239 Jenner, Dr. Edward. Discoverer of vaccination. Fine bust l. by *Loos.* R. Children dancing around a cow. Proof, hair-marked. 23.

240 Jernagen Cistern Medal, 1736. Very fine. 24.

241 LIVERPOOL BE FREE. Arms. R. NICHS CLONNEY ONE OF THE INDEPENDENT MINORITY 738 WHO VOTED FOR THOS LEYLAND ESQ AT THE LIVERPOOL ELECTION. Pierced for loop. Fine. 24.

242 London Alderman's Medal. Arms. Name erased. R. Royal arms. Extremely fine. 24½.

243 London. Beautiful figures of Music and Industry seated before a tripod; LET'S DRINK AND LET'S SING TOGETHER. CATCH CLUB INSTITUTED LONDON MDCCLXII. *Pingo fec.* R. Wreath, blank. Extremely fine. 28.

244 London. Apollo wreathing a musician; Pan tied to a tree at side. *Yeo fec.* R. Snake eating his tail; STATE SUPERVIAS ANTIQVAS. IN ACKNOWLEDGMENT OF MERIT. ACADEMY OF ANTIENT MUSIC LONDON MDCCL. PEPUSCH PRÆSES. Bronze proof. Very rare. 31.

245 Milton, John. Fine bust r. by *Tanner.* R. Ins. Extremely fine. 33.

246 Nelson, Lord. Bust ¾ f. l. R. Battle of Trafalgar, 1798. Ex. f. 24.

247 Newton, Isaac. Exquisite bust ¾ f. r. R. Wreath, with date of birth and death. Bronze. Proof. 21.

248 Northampshire Society Medal. Nude boy. 24.

249 Pitt, Wm. Bust l. by *Wyon*. R. Pitt in flowing robes seated on a rock in the sea. Proof. 32.

250 Priestley, Joseph. Bust r. by *Hancock*. R. Scientific apparatus. MDCCLXXIII. Very fine. 23.

251 Romaine, Rev. W. Bust r. R. Hope, THE JUST SHALL LIVE BY HIS FAITH. D JULY 26 1795 A. 81. Proof. 20.

252 Shakespeare. Bust r. by *Westwood*. WE SHALL NOT LOOK UPON HIS LIKE AGAIN. R. JUBILEE AT STRATFORD IN HONOUR AND TO THE MEMORY OF SHAKESPEARE SEPTR 1769. D. G. (David Garrick) STEWARD. Loop attached. Proof. Rare. 20.

253 Vernon (4), Duke of Argyle (broken on edge). Duke of Cumberland. Brass. Fine lot. 17, 25. 6 pieces.

254 Walton, Izaak. Very fine ½ length r. 1824. R. Tomb, PISCATARIBUS SACRUM. Br. Pr. 22.

255 Wilberforce, Wm. Head r. by *Webb*. R. Britannia, etc. I HAVE HEARD THEIR CRY. SLAVE TRADE ABOLISHED MDCCCVII. Extremely fine. Rare. 34.

BRITISH COLONIES IN NORTH AMERICA.

Colony of Massachusetts.

256 (1652) Shilling. NE in punch mark on a plain round planchet. R. XII in similar depression. Fine. Extremely rare. Plate II. *The first coin of America.* Bushnell sale, $51; Warner sale, $61.

257 1652 Shilling. Oak tree; MASATHUSETS IN. R. NEW ENGLAND. AN DOM. 1652 XII. Well and evenly struck. Extremely fine. Very rare. See plate II. Crosby 9–H.

258 1652 Sixpence. Oak tree. Obv. Very poor. R. Fair. C. 1^a or 1^b–D.

259 1652 Sixpence. Oak tree; tree with two shrubs; MASATHUSETS. R. IN NEW ENGLAND ANO 1652 VI. Very fine. Very rare. Plate II. C, 6–F.

260 1652 Threepence. Oak tree; MASATHUSETS IN. R. NEW ENGLAND 1652 III. Extremely fine. Well struck. Very rare. Plate II. C, 1–A^1.

261 1662 Twopence. Oak tree; MASATHUSETS IN. R. NEW ENGLAND 1662 II. Uncirculated. Plate II. C, 1–A^2.

262 1662 Duplicate. Very good. Obv. off.

263 1652 Shilling. Pine tree; MASATHUSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. Extremely fine. Very rare. Plate II. C, 2^a–A^1.

264 1652 Shilling. Pine tree. Ins. as last. As usual with this variety it is clipped on lower part of obv., cutting off tops of MASN; otherwise sharp, beautiful imp. Uncirculated. Very rare. Plate II. C, 12–I.

265 1652 Duplicate. Slightly more clipped in part noted above. Trifle bent. Extremely fine. Very rare.



266 1652 Triplicate. Evenly struck, but clipped across top. Very good.
267 1652 Shilling (small size). Pine tree. [illegible] above. Planchet too small ATHY off. Good. Rare. C, 13–S.
268 1652 Shilling. Pine tree. Very good. Obv. slightly misstruck. Rare. C, 14–R.
269 1652 Duplicate. Poor.
270 Wyatt's oak tree shilling and twopence, Pine tree 6[d] (2 3[d] (2 [illegible] also cast shilling (poor). Very fine. 7 pieces.

The Rosa Americana Series.

271 1722 Twopence. Head of George I. r.; GEORGIUS . D : G : MAG : BRI : FRA : ET . HIB : REX. R. Full blown rose: ROSA AMERICANA 1722. UTILE DULCI. Very fine. Rare.
272 1722 Penny. Same as last. Uncirculated. Sharp, beautiful impression. Light olive. Very rare. Plate II.
273 1722 Half penny. Head r.; GEORGIUS D : G : REX. R. Full blown rose; ROSA AMERI UTILE DULCI 1722. Uncirculated. Sharp impression. Light olive. Very rare.
274 1722 Duplicate. Showing only the slightest cabinet friction on cheek and tips of hair. Light olive. Sharp and beautiful. Very rare. Plate II.
275 1723 Twopence. Obv. as first. R. Crowned rose; ROSA AMERICANA. 1723. UTILE DULCI. Uncirculated. Sharp. Olive color. Very rare. Plate II.
276 1723 Penny. Same type. Uncirculated. Only slight cabinet friction on cheek and tips of hair. Olive color. Rare. Plate II.
277 1723 Half penny. Same type. Uncirculated. Sharp. Light olive. Very rare. Plate II.

NOTE.—The above were purchased at the sale of the Mickley collection.

Mark Newby's, Wood's Coinage, Pitt Token, Etc.

278 (1681) Mark Newby's half penny. Use authorized in New Jersey. Good. Rare.
279 (1681) Farthing. Similar. fine.
280 (1681) Farthings. Duplicates. Very good. 2 pieces.
281 1722 Wood's coinage for Ireland. Failing to circulate there brought to America and used. Half penny. Bust of George I. r. R. Hibernia seated, harp at right side. Very fine. Rare.
282 1722 Half penny. Similar, but harp at left side. Very fine.
283 1723 Half penny. Same. Extremely fine.
284 1723 Duplicate. Same in every respect.
285 1723 Farthing. Same device. Very fine. Scarce.
286 1760 Half penny. Bust r.; VOCE POPULI. R. Hibernia seated. Extremely fine.

287 1760 Duplicate. Very fine.

288 1760 Farthing. Same type. Fine. Very rare. Plate XII.

289 1766 Pitt token. Bust l., THE RESTORER OF COMMERCE 1766. NO STAMPS. R. Ship: AMERICA at bow; THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Copper. Very fine. Plate XII.

290 Columbia tokens. Different. Very fine. 6 pieces.

291 1730 Half pennies. GEORGE REIGND. R. PITT FOREVER 1730. Very fine. GEORGE RULES . NORTH WALES 1756. GEORGIUS III VIS. Fair. 3 pieces.

292 1781 North American token. Female seated. R. Ship. Extra fine. 2 pieces.

FRANCO-AMERICANA COLONIALS.

293 1721 Sou. L's crossed, crowned. R. COLONIES FRANCOISES 1721. Mm. H. Fine.

294 1722 Sou. Same except date. Very fine.

295 1722 Sou. Duplicate. Fine.

296 1755 Jetton. Bust of Louis XV. r. R. Galley r.; a beaver pelt at masthead, ins. trs. (Not less valuable than the golden). Exg. trs. (Colonies of France in America, 1751). Copper. Very fine. Original.

297 1767 Sou. Fleurs de lis in wreath, crowned. R. Crossed sceptres. Ex. fine.

298 1767 Sou. Same, but counterstamped under Republic R. F. Poor.

299 1796 Castorland. In Montgomery County, New York State. Female head l. R. Ceres standing beside a tree, holds a cornucopia in right and auger in left hand, with which she has tapped the tree, the sap running into a vessel; SALVE MAGNA PARENS FRUGUM. Beautiful proof in silver. Restrike with milled edge.

VIRGINIA.

300 1773 Half penny. Head of Geo. III. r.; GEORGIUS III. REX. R. Arms of England; VIRGINIA. Uncirculated. Partly red.

301 1773 Duplicate. Uncirculated.

302 1773 Another. Variety. Same condition.

The coins issued by I. Chalmers at Annapolis, Md.

303 1783 Shilling. Doves pulling worm, etc.; ONE SHILLING 1783. R. Clasped hands in wreath; I. CHALMERS, ANNAPOLIS. Fine. Rare.

304 1783 Shilling. Design of last. Rarer variety, having long worm. Very good. Rare.

305 1783 Sixpence. Star in wreath; I. CHALMERS, ANNAPOLIS. R. Cross, hands clasped in centre; I. C. SIXPENCE 1783. Pierced through I in IX. Fine. Very rare.

THE NOVA CONSTELLATIO PIECES.

306 1783 Cent. An eye within a glory of 13 points, each intersecting a star; NOVA CONSTELLATIO. R. U. S. in laurel wreath; FUGIO AUCTORITAS JUSTITIA 1783. Ex. fine. C., 1–A.

307 1783 Cents. Varieties. Good and very fine. 3 pieces.

308 1783 Cent. Same device. Extremely fine. Light olive. C., 2–B.

309 1783 Cent. Eye in glory of rays, each pair of rays intersect larger rays; NOVA CONSTELATIO (sic). R. Similar to above; U. S. smaller. Uncirculated. Partly bright red, otherwise light olive. The most beautiful specimen we have seen. Very rare. Plate II. C., 3–C.

310 1785 Cent. Similar U. S. in script. Fine. C., 1–B, 3–B, die not broken). 2 pieces.

COINS OF THE STATES.

VERMONT.

311 1785 Cent. Range of hills, sun rising, plow beneath; VERMONTS RES PUBLICA. R. Eye in glory of rays and stars; QUARTA DECIMA STELLA (The fourteenth star of the constellation). Defective planchet, also plugged. Another VERMONTIS, but a defective planchet too, obliterating ONTIS R and STELLA. Good. 2 pcs.

312 1786 Cent. Similar design. VERMONTENSIUM. 9 trees on hills. Very fine. Light olive. Rare.

313 1786 Cent. Duplicate. Fine. Rare.

314 1786 Cent. Triplicate. Very good. Rare.

315 1786 Cent. Quadruplet. Fine, but a granulated planchet.

316 1785 Cent. Bust r.; VERMON AUCTORI. R. Liberty seated; IMMUNE COLUMBIA 1785. Poor, as is usual. Extremely rare. C., page 186, fig. 36.

317 1786 Cent. Bust l.; VERMON AUCTORI. R. Liberty seated; INDE ET LIB 1786. Very good. C., 2–A.

318 1787 Cent. Bust r.; VERMON AUCTORI. R. Britannia. Obv., Very fine. R. Poor. C., 1–6.

319 1788 Cent. Bust r.; VERMON AUCTORI. R. Liberty seated; INDE ET LIB. 1787. Good. C., 1–A. 2 pieces.

320 1788 Cent. Very good. Die cracked. Similar. C., 3–A.

321 1788 Cent. Similar. Extremely fine. Sharp impression. Light olive. C., 4–C.

322 1788 Cent. Duplicate. Very good.

323 1788 Cent. Similar. Die cracked down in front of forehead. R Off on right side. Fair. C., 6; Rarity 5.

MASSACHUSETTS.

324 1787 Cent. Indian standing with bow and arrow; COMMONWEALTH. R. Eagle displayed; CENT on shield on breast; MASSACHUSETTS

1787. Extremely fine, showing only slightest cabinet friction. Olive color. Sharp. C., 2–B.

325 1787 Cent. Same type as above. Uncirculated. Sharp, beautiful impression, except on most prominent part of tunic which is not entirely up. Olive color, fine surface. Very rare. Plate II. C., 3–G.

326 1787 Cent. Same type Extremely fine. Olive color. C., 4–D.

327 1787 Half cent. Same device with denomination changed. Uncirculated. Sharp, beautiful imp. Brilliant light olive. Rare. Plate II. C., 4–C.

328 1787 Half cent. Duplicate in every respect except color which is slightly darker.

329 1788 Half cent. Same device. Same condition as last. Rare. Plate II.

CONNECTICUT.

330 1785 Cent. Bust r.; AUCTORI CONNEC. R. Liberty seated; INDE ET LIB. 1785, type of all following. Very good. C., 2–A.

331 1785 Cent. "Negro head." Fine for variety. C., 4–F.

332 1785 Cent. Duplicate. Finer than last, but slight dents.

333 1785 Cent. Fine. C., 5. H. Rarity 4.

334 1786 Cent. Bust l. Planchet granulated. Not sharp. Uncir. Light olive. C. 4–G.

335 1786 Cent. Hercules Head. Bust l. Very fine, best we have seen of variety. Light olive. C, 5–B. Plate II.

336 1787 Cent. "Mutton or Gov. Bradford head." Weak in legend as is usual. Very good.

337 1787 Cent. "Horned bust." Fine. Light brown. C., 4–L.

338 1787 Cent. "Outlined profile. Fine. C., 6–M.

339 1787 Cent. Very fine. Steel color. C., 13–D. Rarity 4.

340 1787 Cent. Uncirculated. Slight drift mark from ear to edge. Sharp. Light olive. Rare thus. C., 32–X.

341 1787 Cents. Fine. C., 33–H, Q. T, W. 4 pieces.

342 1788 Cent. Uncirculated. Large spread planchet. Struck over a Nova Constellatio. Beautiful light olive. C., 5–B. Rarity.

343 1788 Cent. CONNEC. Very good. C., 13–A*

344 1785–1788 Cent. Various varieties. Poor to very good. 29 pcs.

345 1787 Cent. Bust as on Conn.; AUCTORI PLEBIS. R. Female seated, arm on globe. British lion at feet, anchor under left arm. INDEP ET LIBER 1787. Uncirculated. Light olive. Finest we have seen.

NEW YORK.

346 1786 Cent. Bust of Washington r.; NON VI VIRTUTE VICI. R. Liberty seated r; with staff and scales; NEO-EBORACENSIS 1786.

Very fine even deep serratures. Dark olive. Extremely rare. Plate II.

347 1787 Cent. Arms of N. Y.: EXCELSIOR, eagle facing l. R. Heraldic eagle; E PLURIBUS UNUM 1787. Fine. Extremely rare. Plate II.

348 1787 Cent. Liberty seated on globe r.: IMMUNIS COLUMBIA 1787. R. Eagle; E PLURIBUS UNUM. Uncirculated. Olive color. Sharp. Very rare. Plate II.

349 1787 Cent. Bust r.: NOVA EBORAC. R. Liberty seated facing l.; VIRT ET LIB 1787. Very fine. Fine impression. Dark olive color. Rare.

350 1787 Cent. Same, but liberty facing r. Very good.

351 1794 Cent. Talbot, Allum and Lee. Liberty standing. R. Ship. Uncirculated.

352 1795 Cent. Same device. Uncirculated. Partly red.

NEW JERSEY.

353 1787 Cent. Horse's head r., above plow; NOVA CÆSAREA. 1787. All of this type. Very fine. Dark olive. Maris, 6–D.

354 1786 Cent. No coulter. Very good, cleaned. M., 12–G.

355 1786 Cent. Edge at EA not full circle. Very fine. Brown color. M., 14–J.

356 1786 Cent. Uncirculated. Sharp, beautiful impression, saw-tooth milling nearly all around obverse and half of rev. Bright red and pale olive. The finest specimen we have seen of the variety. Extremely rare. Plate II. M., 16–L.

357 1786 Cent. Fine, but oxidized. Dark olive. M., 17–b.

358 1787 Cent. Extremely fine. Light olive. M., 46–e.

359 1788 Cent. Head facing *left*. Extremely fine. Sharp impression. Dark olive. Slight defect at end of lower plow handle. Very slight depression on edge over Æ. The finest specimen known of this, the rarest variety of the Horse Head Left. From the Mickley collection. Plate II. M., 51–g.

360 1787 Cent. Very good. M., 55–i, rarity 4!

361 1787 Cent. Erroneous die; PLURIBS. Fine. Brown color. Very rare. M., 60–P.

362 1787 Cent. Large type. Extremely fine. Fine surface. Light olive. Rough spot over A C, and very slight dent on edge at F. Rare. M 63–q.

363 1787 Cent. Duplicate. Very good. Brown color.

364 1787 Cent. Fine. Defect in planchet over horse's head. Rare. M., 68–w.

365 1788 Cent. Small horse on rev., before legend. Very fine. Strong imp. Dark olive. Very rare. M., 75–bb.

366 1788 Cent. Horse on reverse as last. Good. M., 77–dd.

367 1788 Cent. Horse on reverse as last. Good. M., 78–ff.

368 1786, 1787, 1788 (head left). Poor to very good. 21 pieces.

SO-CALLED KENTUCKY PIECES

369 (1791) Cent. Hand with scroll, OUR CAUSE IS JUST; UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of 13 stars, each with letter of a State; E PLURIBUS UNUM. Edge, PAYABLE, etc. Very fine.

370 (1791) Cent. Same. Edge plain. Extremely fine.

MYDDELTON PIECE.

371 1796 Halfpenny or Cent. Hope presenting children, male and female to Liberty, cornucopiæ behind her, olive branch wreathed before her. BRITISH SETTLEMENT KENTUCKY 1796. R. Britannia seated on a globe, resting on British shield, her right hand holding inverted spear, fasces, scales, etc., liberty cap rising from the earth, at her feet; PAYABLE BY P. P. P. MYDDELTON. Beautiful bronze proof. Extremely rare. Plate II.

372 Franklin Press halfpenny 1794. View of Press. PAYABLE AT THE FRANKLIN PRESS LONDON. Uncirculated.

U. S. A OR BAR CENT.

(Circulated in New York.)

373 (1785) Cent. U. S. A. in monogram. R. 13 horizontal bars, representing the States. Uncirculated, or proof. Olive color, partly red. Original. Very rare. Plate XII.

WASHINGTON COINS.

374 (1783) Cent. Bust in military costume l.; on either side; WASHINGTON. ONE CENT. Uncirculated. Rich brown color. Plate XII.

375 (1783) Cent. Duplicate. Very good.

376 1783 Cent. Military bust l.; WASHINGTON AND INDEPENDENCE 1783. R. Liberty seated; UNITED STATES. Fine.

377 1783 Cent. Draped bust l.; WASHINGTON AND INDEPENDENCE 1783. R. UNITY (sic) STATES OF AMERICA ONE CENT 1/100. Very fine.

378 1783 Cent. Similar obv. R. Liberty seated; UNITED STATES. Edge grained. Beautiful proof in silver. Restrike.

379 1783 Cent. Bust r.; GEORGIUS TRIUMPHO. R. Liberty behind fence of 13 bars; VOCE POPULI 1783. Very fine.

380 1791 Cent. Fine bust in military costume l.; WASHINGTON PRESIDENT 1791. R. Large eagle displayed, scroll with UNUM E PLURIBUS in beak, above ONE CENT. Edge, UNITED STATES OF AMERICA. Proof. Light brown color. Rare.

381 1791 Cent. Obv. as last, minus the date. R. Heraldic eagle, above ONE CENT, below 1791. Edge as above. Proof. Steel color. Very slight flake out of edge below bust. Rare.

382 1793 Halfpenny. Same obv. as last. R. Ship sailing r.; HALFPENNY 1793. Edge, PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. Very fine. Brown color.

383 1795 Halfpenny. Bust in Military costume r.; GEORGE WASHINGTON. R. Shield, eagle above; LIBERTY AND SECURITY 1795. Edge, PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. Very fine.

384 (1795) Penny. Bust in military costume l.; GEORGE WASHINGTON. R. as last, minus date. Edge, AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Uncirculated. Light olive.

385 1795 Halfpenny. Bust in military costume r.; G. WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY. R. Fire grate; PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOPSGATE LONDON 1795 Uncirculated.

386 1792 Idler's copy of half dollar. Copper. Proof.

WASHINGTON MEDALS

387 Head r.; GEORGE WASHINGTON. R. Wreath, TIME INCREASES HIS FAME. Gold. Brilliant proof. 18.

388 Head r. R. Wreath, BORN 1732 . DIED 1799. Gold. Brilliant proof. 11.

389 Bust in civilian dress r.; PATER PATRIAE. R. Wreath, A MEMORIAL OF THE WASHINGTON CABINET MAY 1859. Gold. Brilliant proof. 14.

390 Bust r. by *Du Vivier*. R. Washington and his generals on a hill overlooking Boston watching departure of British fleet. Given in gold to Washington by Congress for successful siege of Boston, 1776. Restrike from Paris mint. Silver. Proof. 44.

391 Bust l. GEO : WASHINGTON NATUS VIRGINIA B. P. VMC. 11 FEB O.S 1732. R. GENERAL OF THE AMERICAN ARMIES, etc. Restrike. Silver Very fine. 31.

392 Duplicate. Bronze. Uncirculated.

393 Bust r. R. Fasces, sword and laurel wreath on pedestal. Commission resigned 1797. Silver. Proof. Restrike. 26.

394 Duplicate. Bronze. Uncirculated.

395 Bust l. by *F. B. Smith and Hartman, N. Y.* GEORGE WASHINGTON R. Tomb of Washington at Mount Vernon, Virginia. Bronze. Very fine. 40.

396 Bust r. GEORGE WASHINGTON. R. Date of birth and death. Bust r. TIME INCREASES HIS FAME. Silver. Proofs. 18, 20. 2 pieces.

397 Bust r., by *Barber*. R. Valley Forge Contl. 1778–1878. Silver Proof. 26.

398 Bust r. R. Busts of Lincoln, Jackson, etc. Silver proofs. 12. 6 pieces.

399 Bust l. in depressed field; border of semi circles and stars. R. Liberty cap. Silver. Proof. 18.

400 Bust in oval, supported by eagle. R. STRUCK AND DISTRIBUTED IN THE CIVIC PROCESSION, 1832, etc. Silver. Proof. 20.

401 Bust r. R. Washington cabinet. U. S. mint. 1869 Silver. Proof. 38

402 Bust r. U. S. MINT OATH OF ALLEGIANCE TAKEN BY THE OFFICERS AND WORKMEN SEPT 20 1861. JAS POLLOCK, DIR. Silver. Proof 14

403 Bust r. Norwalk, Conn., Memorial, 1869. R. BOUGHT OF THE NORWAKE INDIANS. Silver. Proof. 24.

404 Bust r. by *Hughes*. (Name cut on base of bust.) R. F QUEBE J. YORK ME J. in depressed field. Tin. Very fine. Unique and undescribed so far as we are aware. Size 14.

405 Bust r. as last. No engraver's name. R. HUGHES AND FOSTER CIN. Bronze. Uncirculated. Unique and undescribed so far as we know. 14. Plate XII.

406 Store cards, etc., calendar by True. Uncirculated. 20 pieces.

COINS OF THE UNITED STATES.

GOLD PROOF SETS.

All complete and brilliant proofs as received from the Mint. Sold at so much a set.

407	1859 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
408	1860 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	From Cohen coll.
409	1861 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	From Cohen coll.
410	1861 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
411	1862 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
412	1863 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
413	1864 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
414	1865 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
415	1866 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
416	1867 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
417	1868 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
418	1869 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
419	1869 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
420	1870 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
421	1870 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
422	1871 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
423	1872 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
424	1873 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
425	1874 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
426	1875 20, 10, 5, 3, 2½, 1 dollars.	Excessively rare.	
427	1876 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
428	1877 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
429	1878 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
430	1879 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
431	1880 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
432	1881 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
433	1882 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
434	1883 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
435	1884 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	
436	1885 20, 10, 5, 3, 2½, 1 dollars.	Extremely rare.	

PLATE III


458
459
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437 1886 20, 10, 5, 3, 2½, 1 dollars. Extremely rare.
438 1887 20, 10, 5, 3, 2½, 1 dollars. Extremely rare.
439 1888 20, 10, 5, 3, 2½, 1 dollars. Extremely rare.

DOUBLE EAGLES—TWENTY DOLLARS.

440 1850 Head of liberty l., 13 stars. R. Eagle, etc.; UNITED STATES OF AMERICA. TWENTY D. Extremely fine. Proof surface. Plate III Rare.
441 1850 Duplicate. Extremely fine. Rare.
442 1850 Triplicate. Very fine.
443 1851 New Orleans mint. Extremely fine
444 1852 Over 1851. Very fine.
445 1852 Extremely fine. Mint lustre.
446 1852 New Orleans mint. Extremely fine.
447 1855 San Francisco mint. Extremely fine.
448 1856 San Francisco mint. Very fine.
449 1857 Extremely fine. Mint lustre.
450 1857 New Orleans mint. Very fine. Proof surface.
451 1858 San Francisco mint. Extremely fine.
452 1861 Extremely fine. Mint lustre.
453 1863 San Francisco mint. Very fine.
454 1864 Brilliant proof. Extremely rare.

EAGLES OR TEN DOLLARS.

455 1795 Bust of Liberty wearing cap r., 10 stars behind, 5 before bust, above LIBERTY, beneath date. R. Eagle holding olive wreath in beak standing on palm branch; UNITED STATES OF AMERICA. Edge milled. Uncirculated. Faint touches of cabinet friction. Mint lustre. First issue of United States gold coins. Plate III.
456 1795 Duplicate. Very fine.
457 1795 Triplicate. Very fine.
458 1796 Same type, but 8 stars before and behind bust. Extremely fine. Very rare. Plate III.
459 1797 Same type, 12 stars behind bust and 1 before. R. *Small eagle*, as above. Very fine. Extremely rare. Plate III.
460 1797 Obverse type of above, 10 stars behind bust and 6 before. R. Heraldic eagle; UNITED STATES OF AMERICA. Very fine.
461 1797 Duplicate. Very fine.
462 1798 Over 1797. Type of last, 9 stars behind head and 1 before. Very fine. Extremely rare. Plate III.
463 1799 Same type, 8 stars behind and 5 before bust. Extremely fine.
464 1799 Same. Extremely fine.
465 1799 Same. Extremely fine.
466 1799 Same. Very fine.
467 1799 Same. Very fine.

468 1799 Same. Very fine and fine. 2 pieces.
469 1800 Same design. Extremely fine. Rare.
470 1800 Same. Extremely fine. Rare.
471 1800 Same. Very fine. Rare.
472 1800 Same. Very fine. Rare.
473 1801 Same type. Uncirculated. Sharp. Mint lustre.
474 1801 Same. Uncirculated. Slight abrasion in field.
475 1804 Same. Extremely fine.
476 1804 Same. Very fine.
477 1801 Very fine.
478 1801 Very fine.

NOTE.—None known of 1802.

479 1803 Same design. Uncirculated. Slight nick on field.
480 1803 Same. Extremely fine.
481 1804 Same design. Fine. Very rare. Plate III.

NOTE.—No Eagles issued from 1805 to 1837 inclusive.

482 1838 Head of Liberty l., 13 stars and date. R. Eagle; UNITED STATES OF AMERICA. TEN D. Type to 1866. Extremely fine. Rare.
483 1838 Same. Very fine. Rare.
484 1839 Very fine.
485 1839 Very fine.
486 1840 Very fine.
487 1841 Very fine.
488 1842 Very fine.
489 1842 Very fine. New Orleans mint.
490 1843 Extremely fine. Mint lustre. New Orleans mint.
491 1844 Same condition and mint as last.
492 1845 Same condition and mint as last.
493 1846 Uncirculated. Only faintest hair-marks. Proof surface. New Orleans mint.
494 1846 Same. Extremely fine.
495 1846 Same. Extremely fine.
496 1847 Extremely fine. Mint lustre.
497 1847 Duplicate in every respect.
498 1848 Very fine.
499 1848 Very fine. New Orleans mint.
500 1849 Very fine.
501 1850 Very fine.
502 1850 Uncirculated. Mint lustre. New Orleans mint.
503 1850 Duplicate in every respect.
504 1854 Extremely fine. Mint lustre.
505 1854 Uncirculated. Mint lustre. New Orleans mint.
506 1852 Very fine. New Orleans mint.
507 1853 Very fine.
508 1854 Extremely fine. New Orleans mint.

509 1854 Very fine. San Francisco mint.
510 1855 Very fine. New Orleans mint.
511 1856 Uncirculated. Mint lustre.
512 1856 Very fine. San Francisco mint.
513 1858 Uncirculated. Faintest hair-marks. New Orleans mint.
514 1860 Extremely fine. New Orleans mint.
515 1860 Duplicate, not quite so fine.
516 1864 Brilliant proof. Extremely rare.
517 1865 Very fine. San Francisco mint.
518 1871 Proof that has been in circulation.
519 1884 Uncirculated. Mint lustre.

HALF EAGLES OR FIVE DOLLARS.

520 1795 Bust of Liberty wearing cap r., 10 stars behind and 5 before bust, LIBERTY above, date beneath. R. Eagle, with olive wreath in beak, standing on olive branch; UNITED STATES OF AMERICA. Edge milled. Extremely fine. Sharp, proof surface. First year of half eagles and United States gold. Plate III.
521 1795 Duplicate. Different die. Very fine.
522 1795 Obverse as above. R. Heraldic eagle; UNITED STATES OF AMERICA (Die cracked). Very fine. Pin scratch on neck and cheek. Extremely rare.
523 1796 Over 1795. Type of first 1795. Very fine. Very rare. Plate III.
524 1796 Duplicate. Very fine. Very rare. Plate III.
525 1798 Type of last 1795, 8 stars behind bust, 5 before. Type to 1806. Fine.
526 1799 Fine. Weak in centre.
527 1800 Extremely fine.
528 1800 Duplicate. Extremely fine.
529 1800 Triplicate. Very fine.
530 1800 Quadruplicate. Fine.
531 1800 Quintuplicate. Fine.

NOTE.—None known of 1801, though die was made as shown by next lot.

532 1802 Over 1801. Extremely fine.
533 1802 Duplicate. Very fine.

NOTE.—None known of 1802 or 1803 with perfect date.

535 1803 Over 1802. Extremely fine. Mint lustre.
536 1803 Duplicate. Equally fine.
537 1803 Triplicate. Very fine.
538 1804 Large 4 touching bust. Die cracked. Extremely fine.
539 1804 Small 4 not touching bust. Uncirculated. Faintest friction on obverse field.
540 1805 Uncirculated. Mint lustre.
541 1805 Extremely fine. Die cracked.

542 1805 Very good.
543 1806 Type as before, 7 stars behind head, 6 before. Knobbed top to 6. Extremely fine. Mint lustre.
544 1806 Same condition.
545 1806 Very fine.
546 1806 Very fine.
547 1806 Very fine.
548 1806 Very fine.
549 1806 Fine.
550 1806 Type as above, 8 stars behind and 5 before bust. Top of 6 pointed. Very good.
551 1807 Type as above, 7 stars behind and 6 stars before bust. Ex. fine
552 1807 Very fine.
553 1807 Bust of Liberty l., wearing a turban, 7 stars before and 6 behind bust, date beneath. R. Eagle, above scroll with E PLURIBUS UNUM. UNITED STATES OF AMERICA 5D. Edge milled. Type 1807–1812. Extremely fine.
554 1808 Uncirculated. Plate III.
555 1808 Extremely fine.
556 1808 Very fine.
557 1808 Fine.
558 1809 Very fine.
559 1810 Small date. Extremely fine
560 1810 Large date. Extremely fine.
561 1811 Extremely fine.
562 1812 Uncirculated. Field showing but slightest abrasion.
563 1812 Same condition.
564 1813 Large head l. undraped and wearing turban, 13 stars and date. R. as before. Type 1813 to 1834. Extremely fine.
565 1814 Over 1813. Very fine.
566 1814 Very fine. Weak impression on lower edge.

NOTE.—No half eagles are known of 1816–1817.

567 1818 Extremely fine. Plate.
568 1820 Extremely fine. Sharp. Slight proof surface. Rare. Plate III.
569 1823 Uncirculated. Sharp. Mint lustre. Rare. Plate III.
570 1823 Duplicate. Slightly scratched. Rare.
571 1825 Over 1821. Extremely fine. Sharp. Extremely rare. Plate III.
572 1826 Uncirculated. Sharp. Mint lustre. Very rare. Plate III.
573 1827 Extremely fine. Sharp. Very rare. Plate III.
574 1829 Small date, stars and planchet. Sharp. Uncirculated. Proof surface. Extremely rare. Plate III.
575 1830 Uncirculated. Faint abrasion in field. Sharp. Mint lustre. Very rare. Plate III.
576 1833 Very fine. Very rare.
577 1834 Very fine. Very rare. Plate III.

578 1834 Head of liberty, l., hair tied with a band. LIBERTY, 13 stars and date. R. Eagle; UNITED STATES OF AMERICA 5 D. Type, 1834–1838. Extremely fine. Mint lustre.
579 1834 Extremely fine. Mint lustre.
580 1834 Extremely fine. Mint lustre.
581 1834 Extremely fine. Mint lustre. 3 pieces.
582 1834 Extremely fine. Mint lustre. Copper alloy gold.
583 1834 Extremely fine. Mint lustre. Same alloy.
584 1834 Extremely fine. Mint lustre. 3 pieces.
585 1835 Uncirculated. Mint lustre.
586 1835 Uncirculated. Mint lustre.
587 1835 Uncirculated. Mint lustre.
588 1835 Uncirculated. Mint lustre.
589 1835 Extremely fine. Mint lustre.
590 1835 Extremely fine. Mint lustre. 3 pieces.
591 1836 Uncirculated. Mint lustre.
592 1836 Uncirculated. Mint lustre.
593 1836 Uncirculated. Mint lustre.
594 1836 Uncirculated. Mint lustre.
595 1836 Extremely fine. Mint lustre.
596 1836 Extremely fine. Mint lustre. 3 pieces.
597 1837 Extremely fine.
598 1837 Extremely fine.
599 1837 Extremely fine.
600 1838 Extremely fine. Mint lustre.
601 1838 Extremely fine. Mint lustre.
602 1838 Very fine. Dahlonega, Ga., mint.
603 1838 Duplicate not quite so fine.
604 1838 Very good. Charlotte, N. C., mint.
605 1839 Head of liberty l., with diadem, LIBERTY. 13 stars and date. R. Similar to last. Type 1839–1866. Extremely fine. Mint lustre.
606 1839 Extremely fine.
607 1839 Very fine.
608 1839 Very fine. Dahlonega, Ga., mint.
609 1839 Duplicate. Fine. Scratched in field.
610 1839 Fine. Charlotte, N. C., mint.
611 1840 Extremely fine. Mint lustre.
612 1840 Duplicate, almost as fine.
613 1840 Fine. Charlotte mint.
614 1840 Very fine. Dahlonega mint.
615 1840 Very fine. New Orleans mint.
616 1841 Uncirculated. Faintest abrasion. Mint lustre.
617 1841 Very fine. Dahlonega mint.
618 1841 Extremely fine. Charlotte mint.

619 1842 Brilliant proof. Very faint hair-marks. Excessively rare.
620 1842 Extremely fine. Mint lustre.
621 1842 Very fine. Dahlonega mint.
622 1842 Duplicate. Very fine.
623 1842 Very fine. New Orleans mint.
624 1842 Very fine. Charlotte mint.
625 1843 Uncirculated. Mint lustre.
626 1843 Duplicate in every respect.
627 1843 Extremely fine. Mint lustre.
628 1843 Extremely fine. Mint lustre. Dahlonega mint.
629 1843 Very fine. Charlotte mint.
630 1844 Uncirculated. Mint lustre.
631 1844 Extremely fine. Dahlonega mint.
632 1844 Very fine. Dahlonega mint.
633 1844 Very fine. Charlotte mint.
634 1844 Uncirculated. New Orleans mint. Lustre.
635 1844 Extremely fine. New Orleans mint.
636 1845 Uncirculated. Mint lustre.
637 1845 Extremely fine. Dahlonega mint.
638 1845 Very fine. Dahlonega mint.
639 1845 Very fine. Dahlonega mint.
640 1845 Extremely fine. Dahlonega mint.
641 1846 Extremely fine.
642 1846 Extremely fine. Dahlonega mint.
643 1846 Very fine. Charlotte mint.
644 1847 Extremely fine. Mint lustre.
645 1847 Very fine. Charlotte mint.
646 1847 Uncirculated. Mint lustre. Dahlonega mint.
647 1848 Extremely fine.
648 1848 Very fine. Charlotte mint.
649 1848 Very fine. Dahlonega mint.
650 1848 Fine. Dahlonega mint.
651 1849 Uncirculated. Slight hair-marks. Mint lustre. Charlotte mint.
652 1849 Very fine. Dahlonega mint.
653 1850 Very fine.
654 1850 Fine. Dahlonega mint.
655 1851 Extremely fine.
656 1851 Very fine. Charlotte mint.
657 1852 Uncirculated. Mint lustre.
658 1852 Very fine. Charlotte mint.
659 1852 Very fine. Charlotte mint.
660 1852 Extremely fine. Dahlonega mint.
661 1853 Fine. Charlotte mint.
662 1853 Uncirculated. Mint lustre. Dahlonega mint.
663 1853 Same, but copper alloy gold. Extremely fine.

664 1854 Uncirculated. Mint lustre.
665 1854 Very fine. Dahlonega mint.
666 1854 Very fine. Charlotte mint.
667 1855 Extremely fine. Streak in planchet.
668 1855 Very fine. Charlotte mint.
669 1855 Extremely fine. Dahlonega mint.
670 1856 Very fine. Charlotte mint.
671 1856 Extremely fine. Dahlonega mint.
672 1857 Uncirculated. Mint lustre.
673 1857 Uncirculated. Charlotte mint.
674 1857 Extremely fine. Dahlonega mint.
675 1857 Duplicate. Very fine.
676 1858 Extremely fine. Charlotte mint.
677 1858 Extremely fine Dahlonega mint.
678 1858 Very fine. Dahlonega mint.
679 1859 Very fine. Charlotte mint.
680 1859 Uncirculated. Mint lustre. Dahlonega mint.
681 1860 Extremely fine. Dahlonega mint.
682 1860 Extremely fine. Dahlonega mint.
683 1861 Very fine. Charlotte mint.
684 1861 Very fine. Dahlonega mint.
685 1865 Brilliant proof. Extremely rare.
686 1867 Proof slightly hairmarked,
687 1868 Proof hairmarked.

THREE DOLLARS.

688 1854 Head of Indian Queen l.; UNITED STATES OF AMERICA. R. Wreath with denomination and date. Type 1854–1889. Proof. Very rare.
689 1854 Extremely fine. 1st year of coinage.
690 1854 Very fine.
691 1855 Extremely fine.
692 1855 Very fine.
693 1856 Extremely fine.
694 1871 Proof. Rare.

QUARTER EAGLES, OR TWO AND HALF DOLLARS

695 1796 Bust of liberty wearing cap r., LIBERTY, date beneath. R. Heraldic eagle; UNITED STATES OF AMERICA. Edge milled. Very fine. Very rare. Plate III. 1st issue of the denomination.
696 1796 Bust of liberty wearing cap r., 8 stars before and behind head, above LIBERTY, beneath date. R. Same as last. Very fine. Dent below ear. Excessively rare. Plate III. Type 1796 to 1807.
697 1797 Same design. 7 stars behind bust, 6 before. Die cracked. Fine Excessively rare. Plate III.

698 1798 Same design. 6 stars behind and 7 before bust. Extremely fine. Very rare. Plate III.

NOTE.—No quarter eagles known of 1799, 1800, 1801, 1803, 1809 to 1820, inclusive, 1822, 1823, 1828.

699 1802 Same type, 8 stars behind, 5 before bust. Very fine.

700 1802 Very good.

701 1804 Extremely fine. Rare.

702 1804 Very good.

703 1805 Seven stars behind, 6 before bust. Very good.

704 1806 Over 1804. 8 stars behind and 5 before bust. Not sharply struck in centre as is usual. Extremely fine. Very rare. Plate III.

705 1806 Duplicate in every respect. Very rare.

706 1806 Duplicate. Very good. Very rare.

708 1807 Seven stars behind bust, 6 before. Very fine.

709 1807 Very fine.

710 1808 Bust l., wearing turban, 7 stars before, 6 behind bust. R. Eagle, scroll with E PLURIBUS UNUM. UNITED STATES OF AMERICA 2½ D. Very fine. Rare. Plate III.

711 1821 Head of liberty l., 13 stars and date. R. as last. Type 1821 to 1834. Extremely fine. Slight dent on edge below date. Very rare.

712 1824 Over 1821. Extremely fine. Very rare.

713 1825 Extremely fine. Very rare.

714 1825 Extremely fine. Proof surface. Badly scratched and part of motto struck across eagle. Very rare.

715 1826 Very fine. Extremely rare. Plate.

716 1827 Fine. Rare.

717 1829 Extremely fine, showing only faintest cabinet friction. Rare.

718 1830 Very fine. Nick on reverse edge under D.

719 1831 Extremely fine. Mint lustre.

720 1831 Extremely fine.

721 1831 Extremely fine.

722 1832 Extremely fine.

723 1832 Very fine.

724 1833 Very fine.

725 1833 Very fine. Pin-scratch on cheek.

726 1834 Very fine. Rare.

727 1834 New type. Head l., with diadem, 13 stars and date. R. As last but without motto. Type 1834 to 1839. Proof, haymarked.

728 1834 Uncirculated. Mint lustre. Beautiful specimen.

729 1834 Same condition.

730 1834 Same condition.

731 1834 Same condition.

732 1834 Same condition. 3 pieces.

733 1834 Extremely fine. Mint lustre. 6 pieces.

734 1834 Very fine. 4 pieces.

735 1835 Extremely fine.
736 1835 Extremely fine.
738 1835 Extremely fine.
739 1835 Very fine.
740 1836 Very fine.
741 1836 Very fine.
742 1836 Very fine.
743 1837 Very fine.
744 1837 Fine.
745 1838 Very fine.
746 1838 Very fine. Charlotte mint.
747 1839 Very fine.
748 1839 Very fine. Charlotte mint.
749 1839 Fine. Charlotte mint.
750 1839 Fine. Charlotte mint.
751 1839 Extremely fine. New Orleans mint.
752 1839 Very fine. New Orleans mint.
753 1839 Fine. Dahlonega mint.
754 1840 Head of Liberty with hair closely draped l.; otherwise similar to last. Type 1840-1890. Fine.
755 1841 Fine. Charlotte mint.
756 1842 Very fine. New Orleans mint.
757 1842 Duplicate. Fine.
758 1842 Very fine. Dahlonega mint.
759 1843 Large date. Fine.
760 1843 Large date. Charlotte mint. Very fine.
761 1843 Large date. New Orleans mint. Very fine.
762 1843 Small date. Very fine. New Orleans mint.
763 1843 Same in every respect.
764 1843 Same in every respect.
765 1843 Fine. Dahlonega mint.
766 1845 Very fine.
767 1847 Very fine.
768 1847 Extremely fine. Dahlonega mint.
769 1848 Uncirculated. Brilliant. R. Over eagle CAL punched in. Probably struck from the first gold received at mint from California Very rare.
770 1848 Very fine. Dahlonega mint.
771 1848 Fine. Dahlonega mint.
772 1848 Very fine. Charlotte mint.
773 1849 Fine. Dahlonega mint.
774 1850 Very fine. Charlotte mint.
775 1850 Uncirculated. Nick on edge. New Orleans mint.
776 1851 Extremely fine. New Orleans mint.
777 1852 Uncirculated. Mint lustre.

778 1853 Uncirculated. Mint lustre.
779 1854 Fine. Charlotte mint.
780 1854 Uncirculated. Almost a proof. New Orleans mint.
781 1854 Duplicate. Extremely fine.
782 1855 Extremely fine. Slight driftmark.
783 1856 Extremely fine. Mint lustre.
784 1856 Very fine. San Francisco mint.
785 1857 Uncirculated. Mint lustre.
786 1857 Extremely fine. New Orleans mint.
787 1877 Uncirculated. San Francisco mint.
788 1882 Proof.

GOLD DOLLARS.

789 1849 Philadelphia mint. Uncirculated. First year of issue.
790 1849 Duplicate. Extremely fine.
791 1849 New Orleans mint. Uncirculated.
792 1849 Duplicate. Very fine.
793 1850 Philadelphia mint. Very fine.
794 1851 Philadelphia mint. Extremely fine.
795 1851 Duplicate. Very fine.
796 1852 Philadelphia mint. Uncirculated.
797 1852 Philadelphia mint. Uncirculated. 2 pieces.
798 1853 Philadelphia mint. Uncirculated.
799 1853 Duplicate. Extremely fine.
800 1853 New Orleans mint. Fine.
801 1854 Philadelphia mint. Uncirculated.
802 1854 Duplicate. Very fine. 2 pieces.
803 1859 Charlotte mint. Very fine. Rare.

CALIFORNIA GOLD.

804 Fifty dollar, 1855. Round. Head of Liberty l., 13 stars. R. SAN FRANCISCO CALIFORNIA. WAS SMOLITOR & CO. in wreath 50 DOLLARS; on tablet above, 900 THOUS. Fine. Extremely rare. Plate III.
805 Twenty dollar, 1853. Eagle; UNITED STATES OF AMERICA TWENTY D. 900 THOUS. R. Tablet across engine-turned field, inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Very fine. Plate III.
806 Twenty dollar, 1854. Type of regular issue. KELLOGG & CO on diadem. R. SAN FRANCISCO CALIFORNIA TWENTY D. Very fine.
807 Twenty dollar, 1855. Same device as last. Very fine.
808 Twenty dollar, 1855. Same. Very good.
809 Five dollar, 1849. Type of regular issue, Moffat & Co. on diadem. R. Eagle; S. M. V. CALIFORNIA GOLD. FIVE DOL. Very fine.
810 Five dollar. Duplicate. Very good.
811 Five dollar, 1850. Same as last. Extremely fine.

812 Five dollar, 1851. Same, but DUNBAR & CO on diadem. Fine. Very rare
813 Dollar (1852). Octagon. Head, Liberty. R. Eagle. Very fine
814 Dollar, 1853. Octagon. Head of Liberty R. Denomination and date. Type of all following. Very fine.
815 Dollar 1853. Octagon. Differs slightly from last. Uncirculated.
816 Dollar, 1853. Duplicate. Very fine.
817 Dollar, 1854. Octagon. Very fine.
818 Dollar, 1855. Octagon. Very fine.
819 Dollar, 1860. Octagon. Brilliant.
820 Half dollar, 1853. Round. Uncirculated.
821 Half dollar, 1854. Octagon. Uncirculated.
822 Half dollar, 1856. Octagon. Uncirculated.
823 Half dollar, 1864. Octagon. Proof.
824 Half dollar, 1864. Duplicate of last. 2 pieces.
825 Half dollar, 1864. Round. Proof.
826 Half dollar, 1864. Duplicates of last. 2 pieces.
827 Half dollar, 1866. Octagon. Round. Brilliant. 2 pieces.
828 Half dollar, 1867. Round. Proof.
829 Quarter dollar, 1853. Round. Type of above. Uncirculated.
830 Quarter dollar, 1854. Octagon. Uncirculated.
831 Quarter dollar, 1859. Octagon. Uncirculated.
832 Quarter dollar, 1866. Octagon. Very fine.
833 Quarter dollar, no date. Round. Very fine.

NORTH CAROLINA.

834 Five dollar, 1834. C. BECHTLER AT RUTHERF ORD 5 DOLLARS. R. CAROLINA GOLD AUGUST 1 1834 140 G. 20 CARATS. Very fine.
835 Dollars. A BECHTLER 1 DOLL. R. CAROLINA GOLD 27 G 21 C. Very fine. 2 pieces.
836 Dollars. Bechtler Rutherf 28 G. R. CAROLINA ONE DOLLAR. Very fine. 2 pieces.

SILVER PROOF SETS.

Each set contains silver, copper and nickel coins of the year. All brilliant, untarnished proofs, exceptions noted. Sold at so much per set.

837 1842 Brilliant proof set. $1, ½, ¼, 10, 5. Cent and half cent, the former small date, bright red, the latter a restrike bright red A set of the most extreme rarity. 7 pieces.
838 1842 Proof set. Same as last except the half cent is an original. The silver not fine, being hair-marked and the copper a blue steel color. A set of the utmost rarity. 7 pieces.
839 1846 Brilliant proof set. $1, ½, ¼, 5, 1. Cents large and small dates, ½ cent restrike: the small date cent dull red, the others brilliant red. The dollar is the excessively rare variety over 1845 and the set is one that equals the 1842 for rarity. 8 pieces.

840 1848 Brilliant proof set. $1, ½, ¼, 10, 20 cent and ½ cent. The cent bright red on obverse, reverse mottled red and steel color; ½ cent restrike, bright red. Also of extreme rarity. 7 pieces.

841 1854 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent and half cent. The cent red, smeared, obverse not evenly struck; ½ cent bright red, spot on cheek. Extremely rare. 8 pieces.

842 1855 Brilliant proof set. $1, ½, ¼, 10, 20 3c., cent (slanting 55) and half cent. The cent and half cent bright red; the former has three pin-head specks. Extremely rare. 8 pieces.

843 1855 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent (slanting 55) and half cent. Cent red, smeared, half cent steel color. Extremely rare. 8 pieces.

844 1856 Brilliant proof set. $1, ½, ¼, 10, 20, 3c. nickel cent, copper cent and half cent. The dollar very slightly hairmarked; the cent slanting 5, bright red, the half cent dull red. Extremely rare. 9 pieces.

845 1856 Brilliant proof set. Same as last except cent and half cent are not so red. Extremely rare. 9 pieces.

846 1857 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., copper cent and half cent, nickel cent. The cent and half cent dull proofs. Very rare. 9 pcs.

847 1857 Brilliant proof set. Same as last. Cents and half cents dull proofs. Very rare. 9 pieces.

848 1858 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent. Very rare. 7 pcs.

849 1858 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent. Very rare. 7 pcs.

850 1859 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent. 7 pieces.

851 1859 Same. 7 pieces.

852 1859 Same. 7 pieces.

853 1860 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent 7 pieces.

854 1860 Same. 7 pieces.

855 1861 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent. 7 pieces.

856 1861 Same. 7 pieces.

857 1861 Same. 2 sets.

858 1862 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent. 7 pieces.

859 1862 Same. 7 pieces.

860 1862 Same. 2 sets.

861 1863 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., cent. 7 pieces.

862 1863 Same. 7 pieces.

863 1864 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., 2c., cents, nickel and bronze. Rare. 9 pieces.

864 1864 Same. 9 pieces.

865 1864 Same. 9 pieces.

866 1864 Same. 2 sets.

867 1865 Brilliant proof set. $1, ½, ¼, 10, 20, 3c., 3c., nickel, 2c., cent. Rare. 9 pieces.

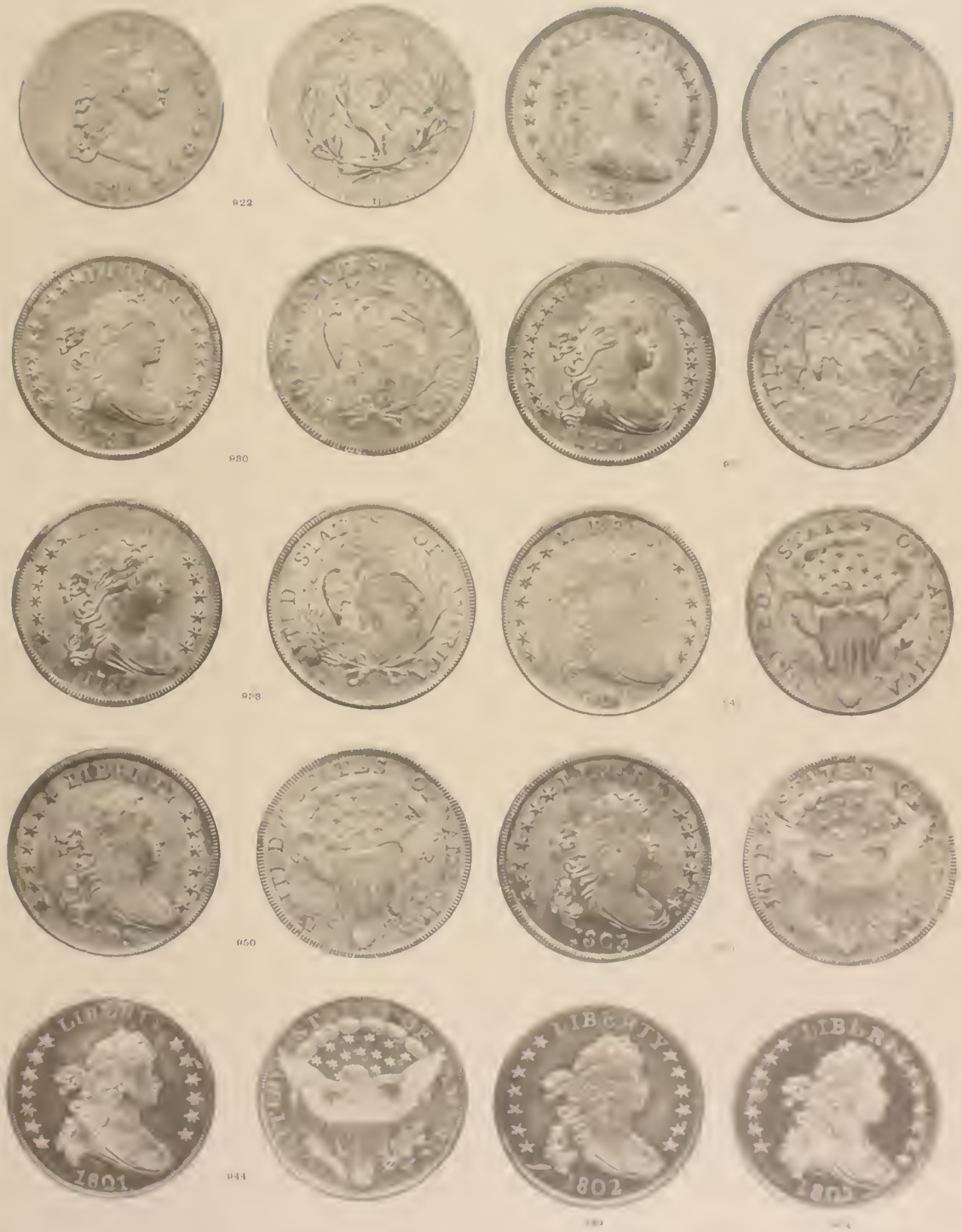
868 1865 Same. 9 pieces.

869 1865 Same. 9 pieces.
870 1865 Same. 9 pieces.
871 1866 Brilliant proof set. $1, ½, ¼, 1/10, 1/20, 3c., silver, 5c., 3c., nickel, 2c., 1c. 10 pieces.
872 1866 Duplicate set.
873 1867 Brilliant proof set. $1, ½, ¼, 1/10, 1/20, 5c., nickel, 3c. silver and nickel 2c., 1c. 5c. without rays, as usual. 10 pieces.
874 1867 Duplicate set. 10 pieces.
875 1868 Brilliant proof set. $1, ½, ¼, 1/10, 1/20, 5c., nickel, 3c., silver and nickel, 2c., 1c. 10 pieces.
876 1868 Duplicate set. 10 pieces.
877 1868 Another set.
878 1869 Brilliant proof set. Same denominations as last. 10 pieces.
879 1870 Brilliant proof set. Same denominations as last. 10 pieces.
880 1870 Duplicate set.
881 1871 Brilliant proof set. Same denominations as last. 10 pieces.
882 1871 Duplicate set.
883 1871 Another set.
884 1872 Brilliant proof set. Same denominations as last. 10 pieces.
885 1872 Same. 10 pieces.
886 1872 Same. 2 sets.
887 1873 Brilliant proof set. Same denominations as last. 10 pieces.
888 1873 Duplicate set.
889 1874 Brilliant proof set. $1, ½, ¼, 1/10, 5c. and 3c., nickel, 1c. 7 pcs.
890 1874 Duplicate set.
891 1875 Brilliant proof set. $1, ½, ¼, ½, 1/10, 5c. and 3c., nickel, 1c. 8 pcs.
892 1875 Duplicate set.
893 1875 Another set.
894 1876 Brilliant proof set. Same denominations as last. 8 pieces.
895 1876 Duplicate set.
896 1877 Brilliant proof set. Same denominations. Rare. 8 pieces.
897 1877 Duplicate set.
898 1878 Brilliant proof set. $1 Standard and Trade, ½, ¼, ½, 1/10, 5c., 3c., 1c. Rare. 9 pieces.
899 1878 Duplicate Set.
900 1879 Brilliant proof set. $1 Standard and Trade, ½, ¼, 1/10, 5c., 3c., 1c. 8 pieces.
901 1879 Duplicate set.
902 1880 Brilliant proof set. Same denominations as last. 8 pieces.
903 1880 Duplicate set.
904 1881 Brilliant proof set. Same denominations as last. 8 pieces.
905 1881 Duplicate set.
906 1882 Brilliant proof set. Same denominations as last. 8 pieces.
907 1882 Duplicate set.

908 1883 Brilliant proof set. $1 (Trade and Standard), ½, 1, ⅒, 5c. (3), 3c., 1 cent. 10 pieces.
909 1883 Duplicate set.
910 1884 Brilliant proof set. $1, ½, ¼, ⅒, 5c., 3c., 1c. 8 pieces.
911 1884 Duplicate set.
912 1885 Brilliant proof set. $1, ½, 1, ⅒, 5c., 3c., 1c. 7 pieces.
913 1885 Duplicate set.
914 1885 Triplicate set.
915 1886 Brilliant proof set. $1, ½, ¼, ⅒, 5c., 3c., 1c. 7 pieces.
916 1886 Same. 7 pieces.
917 1886 Same. 7 pieces.
918 1886 Same 7 pieces.
919 1887 Brilliant proof set. $1, ½, ¼, ⅒, 5c., 3c., 1c. 7 pieces.
920 1887 Duplicate set.
921 1888 Brilliant proof set. $1, ½, ¼, ⅒, 5c., 3c., 1c. 7 pieces.

DOLLARS.

922 1794 Head of liberty r., 8 stars behind and 7 before head; LIBERTY above, date beneath. R. Eagle standing on cloud, within a wreath of two olive branches; UNITED STATES OF AMERICA. Edge, HUNDRED CENTS ONE DOLLAR OR UNIT. Fine. As usual not sharply struck on left side. One of the best offered for some time. Extremely rare. Plate IV. Type 1794 and 1795.
923 1795 Head much like that on 1794. Very fine.
924 1795 Extremely fine. Sharp impression. 1st star touches curl.
925 1795 Extremely fine. Sharp impression. 1st star far from bust.
926 1795 Draped bust of liberty with hair tied with a fillet r., 8 stars behind, 7 before bust. R. Eagle on clouds between branches of olive and palm, otherwise as 1794. Very fine. Type 1795–1798.
927 1795 Very fine. Shows some of the file marks in planchet on head.
928 1796 Large date. R. Small letters. Extremely fine. Sharp, beautiful specimen with mint lustre. Very rare. Plate IV.
929 1796 Small date. R. Large letters. Extremely fine. Very rare.
930 1797 Ten stars behind bust, 6 before. R. Large letters. Uncirculated. A most beautiful specimen with mint lustre. Excessively rare in this condition. Plate IV.
931 1797 Duplicate. Fine.
932 1797 Nine stars behind bust, 7 before. R. Large letters. Extremely fine, showing slight cabinet friction. Mint lustre. Very rare. Plate IV
933 1798 Seven stars behind bust, 6 before it. R. Small eagle, as before. Extremely fine, showing only slight cabinet friction. Mint lustre. Very rare Plate IV.
934 1798 Similar obv. R. Heraldic eagle, otherwise as before. Type 1798 1804 Uncirculated. Mint lustre.
935 1799 Eight stars behind bust, 5 before it. Very fine. Very rare.



936 1799 Duplicate. Very good. Rare.

937 1799 Seven stars behind bust, 6 before. Uncirculated. Mint lustre. Milling not even. Small nick between 4th and 5th stars.

938 1799 Diff. die. Extremely fine. Die cracked. Sharp, even impression.

939 1799 Diff. die. Extremely fine. Sharp, even impression.

940 1799 Very good.

941 1800 Extremely fine. Showing only slight cabinet friction on prominent parts. Mint lustre. Sharp.

942 1800 Duplicate. Equally fine.

943 1801 Extremely fine. Mint lustre. Sharp. Rare.

944 1801 Brilliant proof. Sharp impression. Restrike. Extremely rare. Plate IV.

945 1802 Over 1801. Very fine.

946 1802 Over 1801. Very good.

947 1802 Perfect date. Uncirculated. Mint lustre. Plate IV.

948 1802 Perfect date. Uncirculated. Mint lustre.

949 1802 Perfect date. Brilliant proof. Some pin-head depressions on obv., caused by moisture being on die, probably. Restrike. Extremely rare. Plate IV.

950 1803 Small or Italic 3. Extremely fine. Sharp.

951 1803 Large 3. Uncirculated. Showing only the slightest marks of cabinet friction on bust. Mint lustre. Rare.

952 1803 Extremely fine slight proof surface. Very rare.

NOTE.—No dollars coined from 1805 to 1835, inclusive, nor 1837.

953 1803 Very fine.

954 1803 Large 3. Brilliant proof. Sharp impression. Restrike. Extremely rare. Plate IV.

955 1836 Liberty seated; shield LIBERTY in right, and staff of liberty in left hand; C. GOBRECHT. F. *in field* between figure of liberty and date. R. Eagle flying l., 26 stars surrounding. UNITED STATES OF AMERICA. ONE DOLLAR. Edge plain. Brilliant, perfect proof. Sharp impression. Excessively rare. Only 18 coined. Plate V.

956 1836 Same, but artist's name on base of figure. Brilliant, perfect proof. Sharp impression. Very rare.

957 1836 Same. Brilliant, perfect proof. Sharp impression. Very rare.

958 1838 Liberty seated as before, 13 stars and date. R. Eagle flying l., field plain. UNITED STATES OF AMERICA. ONE DOLLAR. Edge milled. Brilliant, perfect proof. Sharp impression. Extremely rare. Plate V.

959 1839 Same design as last. Brilliant, perfect proof. Sharp impression. Plate V.

960 1840 Obverse as last. R. Defiant eagle with olive branch and 3 arrows in talons. UNITED STATES OF AMERICA. ONE DOL. Uncirculated.

961 1840 Uncirculated. Slight proof surface. Type 1840–1860.

962 1840 Very fine.
963 1840 Fine, and very good. 2 pieces.
964 1841 Extremely fine.
965 1841 Very fine.
966 1842 Uncirculated. Slight nicks.
967 1842 Extremely fine.
968 1843 Uncirculated.
969 1843 Uncirculated. Slightly hairmarked.
970 1843 Extremely fine, and fine. 2 pieces.
971 1844 Uncirculated. Mint lustre.
972 1844 Uncirculated.
973 1844 Extremely fine. Slight proof surface.
974 1845 Brilliant proof. Sharp impression. Excessively rare. Plate V.
975 1845 Good.
976 1846 Fine.
977 1846 Uncirculated. Minute nicks. Mint lustre. New Orleans mint.
978 1846 Same. Very fine.
979 1847 Uncirculated. Mint lustre.
980 1847 Uncirculated. Mint lustre.
981 1847 Fine (2). Very good. 3 pieces.
982 1848 Fine. Drift marks on reverse.
983 1848 Very fine.
984 1849 Brilliant proof. Sharp impression. Extremely rare. Plate V.
985 1849 Uncirculated. Slight drift marks on reverse.
986 1849 Fine.
987 1849 Very good.
988 1850 Brilliant proof. Sharp impression. Rare.
989 1850 Brilliant proof. Sharp impression. Rare.
990 1850 Very good. New Orleans mint.
991 1850 Very good. New Orleans mint.
992 1850 Very good. New Orleans mint.
993 1851 Brilliant proof. Sharp impression. Extremely rare. Plate V.
994 1851 Brilliant proof. Sharp impression. Extremely rare.
995 1852 Brilliant proof. Sharp impression. Extremely rare. Plate V.
996 1853 Brilliant proof. Tip of right wing weakly struck. Ex. rare.
997 1853 Very good. Rare.
998 1856 Very good.
999 1859 Uncirculated. Mint lustre. N. O. mint.
1000 1859 Duplicate. Very faint abrasion. Mint lustre.
1001 1859 Extremely fine. N. O. mint.
1002 1859 Very fine. N. O. mint. 6 pieces.
1003 1859 Very fine. San Francisco mint. Very rare.
1004 1859 Very good. Scratched on rev. San Francisco mint. Very rare.
1005 1859 Proof that has seen considerable circulation.
1006 1859 Extremely fine. New Orleans mint.

1007 1860 Very fine. New Orleans mint.

1008 1861 Very fine.

1009 1862 Brilliant proof.

1010 1862 Uncirculated. Slightly hair-marked. Brilliant.

1011 1862 Duplicate in every respect.

1012 1863 Proof, hairmarked.

1013 1863 Very fine.

1014 1863 Fine.

1015 1864 Uncirculated. Brilliant mint lustre.

1016 1864 Good.

1017 1865 Fine.

1018 1865 Fine.

1019 1866 Very fine. With motto, "IN GOD WE TRUST." Type 1866–73.

1020 1866 Fine.

1021 1866 Fine.

1022 1867 Extremely fine.

1023 1867 Very fine.

1024 1868 Extremely fine.

1025 1869 Extremely fine.

1026 1869 Fine.

1027 1870 Uncirculated. Brilliant mint lustre.

1028 1870 Fine.

1029 1870 Very fine. Carson City, Nev., mint. Rare.

1030 1870 Very fine. Scratched in field. Carson City mint. Rare

1031 1871 Brilliant proof.

1032 1871 Very fine.

1033 1871 Very fine.

1034 1871 Very fine. Carson City mint. Rare.

1035 1872 Very fine.

1036 1872 Uncirculated. Very slightly hairmarked. San Francisco mint. Rare.

1037 1872 Same. Very good.

1038 1872 Very fine. Carson City mint. Rare.

1039 1872 Proof that has been in circulation.

1040 1872 Uncirculated. Mint lustre.

1041 1872 Extremely fine. Mint lustre.

1042 1872 Extremely fine. Slight nicks.

1043 1872 Very fine.

1044 1873 Uncirculated. Slight nicks. Mint lustre.

1045 1873 Very fine.

1046 1873 Fine. Carson City mint. Rare.

1047 1873 Liberty seated on cotton bale, holding out an olive branch. IN GOD WE TRUST; 13 stars and date. R. Defiant eagle with arrows and olive branch in talons; E PLURIBUS UNUM above; UNITED STATES OF AMERICA. TRADE DOLLAR. 420 GRAINS, 900 FINE. Brilliant proof. Type of Trade Dollar, 1873–1883.

1048 1873 Same in every respect.
1049 1873 Same in every respect.
1050 1873 Uncirculated. Mint lustre. San Francisco mint.
1051 1874 Brilliant proof.
1052 1874 Brilliant proof.
1053 1874 Uncirculated. Mint lustre. San Francisco mint.
1054 1874 Fine. Carson City mint.
1055 1874 Very good. Carson City mint.
1056 1875 Uncirculated. Mint lustre. San Francisco mint.
1057 1876 Uncirculated. Mint lustre.
1058 1876 Very fine. Carson City mint.
1059 1876 Fine. San Francisco mint.
1060 1877 Uncirculated. Mint lustre. San Francisco mint.
1061 1877 Extremely fine. San Francisco mint.
1062 1877 Extremely fine. Slightly scratched. San Francisco mint.
1063 1877 Very good. Carson City mint.
1064 1878 Uncirculated. Mint lustre. San Francisco mint.
1065 1878 Very fine. San Francisco mint.
1066 1878 Head of Liberty l., E PLURIBUS UNUM, 13 stars and date. R. Eagle with upraised wings, between them **In God we Trust**; below same, wreath of olive; UNITED STATES OF AMERICA. ONE DOLLAR. Brilliant proof. 8 feathers in eagle's tail. Type, 1878–1890.
1067 1878 Duplicate in every respect.
1068 1878 Duplicate in every respect.
1069 1878 Duplicate in every respect.
1070 1878 Same in every respect. 4 pieces.
1071 1878 Extremely fine. Carson City mint.
1072 1878 Extremely fine. Carson City mint.
1073 1878 Fine. San Francisco mint.
1074 1879 Proof surface brilliant. Uncirculated.
1075 1879 Uncirculated. Mint lustre. Carson City mint.
1076 1879 Uncirculated. Mint lustre. New Orleans mint.
1077 1879 Very fine. New Orleans mint.
1078 1880 Extremely fine. San Francisco mint.
1079 1880 Uncirculated. Mint lustre. New Orleans mint.
1080 1881 Proof surface. Uncirculated.
1081 1881 Uncirculated. Brilliant. San Francisco mint.
1082 1881 Duplicate in every respect.
1083 1881 Uncirculated. Brilliant. New Orleans mint.
1084 1881 Duplicate in every respect.
1085 1882 Uncirculated. Mint lustre.
1086 1882 Proof. Carson City mint. Very rare.
1087 1882 Uncirculated. Mint lustre. San Francisco mint.
1088 1882 Uncirculated. Mint lustre. New Orleans mint.
1089 1883 Uncirculated. Mint lustre.

PLATE V



1090 1883 Brilliant proof. New Orleans mint. Very rare.
1091 1883 Uncirculated. Mint lustre. New Orleans mint.
1092 1884 Uncirculated. Mint lustre.
1093 1884 Proof. New Orleans mint. Very rare.
1094 1885 Uncirculated. Mint lustre. New Orleans mint.
1095 1886 Uncirculated. Mint lustre. New Orleans mint.
1096 1886 Uncirculated. Mint lustre. New Orleans mint.

HALF DOLLARS.

1097 1794 Type of dollar. Edge FIFTY CENTS OR HALF A DOLLAR. Fine. Very rare. Type 1794–1795.

1098 1795 Uncirculated. Sharp impression. Mint lustre. Die slightly cracked from R and T to second star before head; lower curl between first and second star. Extremely rare in this condition. Plate V.

1099 1795 Same condition. Curl passes through first star. Two spots of discoloration on obv. Extremely rare. Plate V.

1100 1795 Very fine, but field before head polished.
1101 1795 Very good.
1102 1795 Very good.
1103 1795 Very good.
1104 1797 Bust of liberty r., 8 stars behind bust, 7 before it; LIBERTY above, date beneath. R. As before, with addition of ½ beneath wreath. Edge as before. Type 1796–1797. Uncirculated. Sharp, beautiful mint lustre. The finest specimen we know of. Excessively rare. Plate V.

NOTE.—No half dollars were made in 1798, 1799, 1800, 1804, 1816.

1105 1801 Same obv. R. Heraldic eagle. Type to 1807. Very good. Rare.
1106 1802 Fine. Rare.
1107 1803 Large 3. Uncirculated, only the slightest abrasion, showing on obv. Bold impression. Rare, and one of the finest we have seen. Zanoni's coll.
1108 1803 Small 3. Very good.
1109 1805 Over 1804. Fine. Rare.
1110 1805 Over 1804. Very good. Rare.
1111 1805 Over 1804. Very good. Rare.
1112 1805 Four berries on laurel. Extremely fine. Hughes collection.
1113 1805 Five berries on laurel. Fine.
1114 1806 Blunt 6. Very fine for this die.
1115 1806 Pointed 6. Uncirculated. Sharp brilliant specimen, with mint lustre. Olive branch terminates at claw.
1116 1806 Same. Stars behind bust not centred, otherwise as last.
1117 1807 Bust r. Uncirculated. Sharp, brilliant specimen.
1118 1807 Same. Equally fine. Superb specimens.
1119 1807 Another in same condition.

1120 1807 Bust of liberty with cap l.; 13 stars. R. Defiant eagle, motto above, UNITED STATES OF AMERICA 50 C. Very fine. Type to 1836.
1121 1808 Uncirculated. Superb specimen. Brilliant mint lustre.
1122 1808 Same in every respect.
1123 1809 Uncirculated. Sharp and brilliant. Slight cabinet friction.
1124 1809 Same condition.
1125 1810 Uncirculated. Sharp imp. Cabinet friction on eagle's wing.
1126 1810 Wider date. Extremely fine. Stars flat.
1127 1811 Uncirculated. Sharp and brilliant mint lustre.
1128 1811 Uncirculated. Mint lustre. Stars not sharp. Period dividing date thus, 18.11.
1129 1812 Uncirculated. Stars before bust not centred; still a beautiful piece.
1130 1812 Uncirculated. Sharp. Brilliant mint lustre.
1131 1813 Uncirculated, Stars before bust not all centred.
1132 1813 Uncirculated. Sharp stars. Milling not even.
1133 1814 Uncirculated. Sharp, brilliant impression. Mint lustre.
1134 1815 Uncirculated. Mint lustre. Stars behind bust not centred. Rare.
1135 1815 Extremely fine. Sharp impression. Rare.
1136 1817 Over 1813. Extremely fine. Sharp.
1137 1817 Close date. Uncirculated. Brilliant, almost proof mint lustre.
1138 1817 Same. Uncirculated. Brilliant. Mint lustre. Sharp imp.
1139 1817 Wide date. Same condition as last.
1140 1818 Over 1817. Uncirculated. Mint lustre. Sharp.
1141 1818 Over 1817. Same condition as last. Slight abrasion under beak.
1142 1818 Brilliant proof. Sharp, beautiful impression. Very rare. Plate V.
1143 1818 Uncirculated. Sharp. Brilliant mint lustre.
1144 1818 Uncirculated. Sharp. Mint lustre.
1145 1819 Wide date. Sharp. Proof surface on obv. Beauty.
1146 1819 Close date. Uncirculated. Mint lustre. Sharp.
1147 1820 Over 1819. Uncirculated. Sharp. Brilliant, almost proof mint lustre. Faint hair-marks. Rare.
1148 1820 Same. Very fine.
1149 1820 Wide date. Extremely fine. Sharp impression.
1150 1821 Brilliant proof. Sharp impression. Very rare. Plate V.
1151 1821 Uncirculated. Sharp, brilliant impression.
1152 1822 Brilliant proof. Sharp, beautiful specimen. Very rare. Plate V.
1153 1822 Extremely fine. Sharp.
1154 1823 Proof. Stars not sharp. Very rare. Plate V.
1155 1823 Uncirculated. Sharp, brilliant mint lustre.
1156 1823 Extremely fine. Semi-proof.
1157 1824 Over 1821. Extremely fine.

1158 1824 Uncirculated. Brilliant, almost proof. Sharp

1159 1824 Uncirculated. Brilliant mint lustre. Sharp.

1160 1825 Uncirculated. Brilliant mint lustre. Sharp.

1161 1825 Uncirculated. Mint lustre. Stars not sharp.

1162 1826 Brilliant proof. Sharp impression. Very rare. Plate V.

1163 1826 Uncirculated. Brilliant mint lustre. Sharp.

1164 1826 Another die. Uncirculated. Mint lustre.

1165 1827 Uncirculated. Brilliant mint lustre. Sharp.

1166 1827 Extremely fine. Proof obverse.

1167 1828 Uncirculated. Brilliant mint lustre. Sharp.

1168 1828 The 8's very large, and 2 with straight base. A die we never remember to have seen before. Very fine. Sharp.

1169 1828 Same size 8's, but curled 2 with knob. Very fine.

1170 1828 Same, but top of 2 is sharp. Very fine.

1171 1829 Over 1827? Proof surface. Splendid piece. Sharp.

1172 1829 Uncirculated. Mint lustre. Semi-proof obv.

1173 1829 Uncirculated. Brilliant mint lustre. Sharp.

1174 1830 Large 0 in date. Very fine.

1175 1830 Small 0 in date. Proof. Sharp impression.

1176 1830 Uncirculated. Sharp, brilliant mint lustre.

1177 1830 Same condition as last.

1178 1831 Uncirculated. Sharp, brilliant mint lustre.

1179 1832 Proof. Sharp. Field slightly rubbed behind head.

1180 1832 Uncirculated. Brilliant mint lustre.

1181 1832 Uncirculated. Brilliant mint lustre. Die broken on rev.

1182 1832 Uncirculated. Mint lustre.

1183 1833 Extremely fine. Almost proof.

1184 1834 Small bust and date. Uncirculated. Brilliant mint lustre.

1185 1834 Large bust and small date. Uncirculated. Mint lustre.

1186 1834 Large date and letters. Brilliant proof. Sharp. Very rare.

1187 1834 Large date and small letters. Uncirculated. Mint lustre.

1188 1834 Duplicate in every way.

1189 1834 Same die. Extremely fine. Proof surface.

1190 1835 Proof surface. Uncirculated.

1191 1835 Uncirculated. Mint lustre.

1192 1836 Uncirculated. Brilliant mint lustre. Sharp.

1193 1836 Duplicate in every respect.

1194 1836 Gobrecht's design. Obv. similar to last. R. Defiant eagle; UNITED STATES OF AMERICA, 50 CENTS. Edge milled. Proof, hair-marked. Extremely fine. Very rare. Type, 1837–1839.

1195 1837 Uncirculated. Mint lustre. Sharp.

1196 1837 Extremely fine. Mint lustre.

1197 1838 Brilliant proof. Sharp impression. Extremely rare.

1198 1839 Very fine.

1199 1839 Uncirculated. Slight proof surface. New Orleans mint.

1200 1839 Duplicate. Same condition.
1201 1839 Same. Brilliant mint lustre.
1202 1839 Same as last.
1203 1839 Same as last.
1204 1839 Same as above. 2 pieces.
1205 1839 Liberty seated, 13 stars and date. R. Similar to last. Type, 1839–1866. Drapery from elbow to knee. Uncirculated. Sharp. Mint lustre.
1206 1840 With reverse of 1839 (bust). Extremely fine. Only slightest abrasion. Sharp. Mint lustre. Rare.
1207 1840 With reverse of 1839. Liberty seated. Uncirculated. Mint lustre.
1208 1840 Uncirculated. Mint lustre. Sharp. New Orleans mint.
1209 1840 Same, but O very small. Fine.
1210 1841 Extremely fine. Mint lustre.
1211 1841 Uncirculated. Mint lustre. Sharp. New Orleans mint.
1212 1841 Same. Extremely fine. Sharp. Mint lustre.
1213 1842 Small date. Very fine. Sharp.
1214 1842 Large date. Uncirculated.
1215 1842 Large date. Uncirculated. Mint lustre. New Orleans mint.
1216 1842 Duplicate in every respect.
1217 1843 Very fine.
1218 1843 Uncirculated. New Orleans mint.
1219 1843 Very fine. New Orleans mint.
1220 1844 Uncirculated. Slight nick. New Orleans mint.
1221 1844 Same. Very fine.
1222 1845 Very fine.
1223 1845 Extremely fine. Mint lustre. New Orleans mint.
1224 1845 Same. Very fine.
1225 1846 Large date. Extremely fine. Mint lustre.
1226 1846 Small date. Uncirculated. Slight hair-marks.
1227 1846 Small date. Same condition as last. New Orleans mint.
1228 1847 Uncirculated. Sharp. Mint lustre.
1229 1847 Duplicate in every respect.
1230 1847 Extremely fine. New Orleans mint.
1231 1848 Extremely fine. Mint lustre.
1232 1848 Uncirculated. Slight hair-marks. New Orleans mint.
1233 1848 Duplicate in every respect.
1234 1849 Uncirculated. Mint lustre. Sharp.
1235 1849 Extremely fine. New Orleans mint.
1236 1849 Very fine. New Orleans mint.
1237 1850 Extremely fine.
1238 1850 Uncirculated. New Orleans mint.
1239 1850 Duplicate. Both have mint lustre.
1240 1851 Uncirculated. Very slight scratch on rev.

1241 1851 Very fine. New Orleans mint.
1242 1852 Uncirculated. Sharp. Mint lustre. Rare.
1243 1852 Uncirculated. Sharp. Proof surface, hair-marked. New Orleans mint. Rare.
1244 1853 Arrow head at each side of date. R. Rays behind eagle. Only year of type. Uncirculated.
1245 1853 Same. Extremely fine.
1246 1853 Extremely fine. New Orleans mint
1247 1853 Same. Very fine.
1248 1854 Arrow heads at sides of date. Type, 1854–5. Uncirculated.
1249 1854 Uncirculated. Brilliant lustre. New Orleans mint.
1250 1854 Extremely fine. New Orleans mint.
1251 1855 Extremely fine.
1252 1855 Uncirculated. Brilliant lustre. New Orleans mint.
1253 1855 Duplicate in every respect.
1254 1856 Uncirculated. Sharp. Mint lustre.
1255 1856 Uncirculated. Brilliant lustre. New Orleans mint.
1256 1856 Uncirculated. Slight hair-marked. New Orleans mint.
1257 1856 Very fine. Field scratched. San Francisco mint.
1258 1857 Uncirculated. New Orleans mint.
1259 1857, 8, 9, 60. San Francisco. Large S. V. g. and fine. 4 pieces.
1260 1858 Uncirculated. Hair-marked. Lustre.
1261 1858 Uncirculated. New Orleans mint.
1262 1858 Duplicate in every respect.
1263 1859 Very fine.
1264 1859 Uncirculated. Mint lustre. New Orleans mint.
1265 1859 Extremely fine. San Francisco mint. s small.
1266 1860 Uncirculated. Mint lustre. New Orleans mint
1267 1860 Duplicate. Slightly hair-marked.
1268 1861 Extremely fine.
1269 1861 Uncirculated. New Orleans mint.
1270 1861 Duplicate in every respect.
1271 1861 Extremely fine. San Francisco mint.
1272 1862 Uncirculated. Mint lustre.
1273 1862 Very fine. San Francisco mint. Large and small s. 2 pieces.
1274 1863 Uncirculated. Mint lustre.
1275 1863 Very fine. San Francisco mint.
1276 1864 Uncirculated. Mint lustre.
1277 1864 Duplicate in every respect.
1278 1864 Very fine. San Francisco mint.
1279 1865 Uncirculated. Mint lustre.
1280 1865 Very fine. San Francisco mint.
1281 1866 Uncirculated. Same design as before, but with "IN GOD WE TRUST" on rev. Type, 1866–1890.

1282 1866 Without and with motto. San Francisco mint. Good and very fine. 2 pieces.
1283 1867 Proof, slightly hair-marked.
1284 1867 Uncirculated. San Francisco mint.
1285 1868 Uncirculated. Mint lustre.
1286 1868 Extremely fine. San Francisco mint.
1287 1869 Uncirculated. Mint lustre.
1288 1869 Very fine. San Francisco mint.
1289 1870 Uncirculated. Mint lustre.
1290 1870 Extremely fine. San Francisco mint.
1291 1871 Uncirculated. Mint lustre.
1292 1871 Very fine. Slight scratch. San Francisco mint.
1293 1872 Very fine (P. and S.). C. C. mint. Good. 3 pieces.
1294 1873 Proof, hair-marked.
1295 1873 With and without arrow heads. Very fine. Mint lustre. Carson City mint. 2 pieces.
1296 1873 With arrow heads at sides of date. Type, 1873–4. P. and S. mints. Extremely fine. 2 pieces.
1297 1874 Extremely fine. 2 pieces.
1298 1874 Extremely fine. San Francisco mint.
1299 1874 Uncirculated. Carson City mint.
1300 1875 Uncirculated. Mint lustre.
1301 1875 Uncirculated. Mint lustre. San Francisco mint.
1302 1875 Same. Very fine. Also C. C. mint. Good. 2 pieces.
1303 1876 Uncirculated. P., S. and C. C. mints. 3 pieces.
1304 1876 Another set same as last. 3 pieces.
1305 1876 Proof, slightly hair-marked. Carson City mint.
1306 1877 Uncirculated. Brilliant lustre. P., C. C. and S. mints. 3 pcs.
1307 1877 Duplicate set equally fine. 3 pieces.
1308 1878 (3), 9, 80, 1 (3), 2 (4). Very fine. 11 pieces.
1309 1880 Uncirculated. Mint lustre.
1310 1881 Uncirculated. Mint lustre.
1311 1881 Uncirculated. Proof surface.
1312 1881 Uncirculated. 4 pieces.
1313 1882 Uncirculated. Mint lustre.
1314 1882 Duplicate in every respect.
1315 1883 Uncirculated. Mint lustre.
1516 1884 Uncirculated. Mint lustre.

QUARTER DOLLARS.

1317 1796 Draped bust of Liberty r., 8 stars behind bust, 7 before it, above LIBERTY, beneath date. R. Eagle on clouds within a wreath of olive and palm branches; UNITED STATES OF AMERICA. Edge milled. Uncirculated. Proof surface. Faint hair-marks in field on obverse. Sharp, beautiful impression, with deep even milling. Extremely rare. Plate VI. From Zanoni coll.

PLATE VI


1817
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1318 1796 Duplicate, almost as fine; the field considerably hair-marked first four stars not struck up; otherwise a sharp, beautiful specimen. Extremely rare. Plate VI.

NOTE.—No ¼ dollars were issued from 1797 to 1803 inclusive, or in 1808 to 1814, or 1816, 1817, 1826, 1829, 1830.

1319 1804 Obverse as before; 7 stars behind bust, 6 before. Type 1804–1807. Uncirculated. Stars not centred, but well up; otherwise sharp impression. Slight scratch behind head. Mint lustre. Excessively rare. Plate VI. From McCoy coll.

1320 1804 Very good. Better than generally offered. Rare.

1321 1805 Uncirculated. Sharp, brilliant impression, with mint lustre. Very rare, and where is its equal? Plate VI.

1322 1806 Perfect date. Extremely fine. Bold impression. Plate VI.

1323 1806 (2) Fair and 1807 good. 3 pieces.

1324 1807 Very fine. Rare in this condition. From Jenks coll. Plate VI.

1325 1815 Bust of Liberty l., wearing turban; 7 stars before and 6 behind bust; date beneath. R. Defiant eagle; motto, E PLURIBUS UNUM above; UNITED STATES OF AMERICA. 25 c. Type, 1815–1828. Uncirculated, slightest cabinet friction on tips of hair. Sharp. Rare. Plate VI. From Cohen coll.

1326 1818 Close date. Proof. Sharp, beautiful impression. Extremely rare thus. Plate VI.

1327 1818 Wide date. Uncirculated. Sharp. Mint lustre. Slight drift mark on rev.

1328 1818 Wide date. Extremely fine. Mint lustre. Sharp.

1329 1819 Uncirculated. Sharp, brilliant impression, with mint lustre. Very rare. Plate VI.

1330 1820 Large 0. Brilliant proof. Sharp, beautiful impression. Excessively rare. Plate VI.

1331 1820 Small 0. Uncirculated. Sharp impression. Plate VI.

1332 1821 Brilliant proof. Sharp, beautiful impression. Excessively rare. Plate VI.

1333 1822 Brilliant proof. Sharp, beautiful impression. Excessively rare. Plate VI.

1334 1823 Over 1822. Good for date; worn as is usual. Excessively rare. Plate VI.

1335 1824 Over 1822. Uncirculated. Sharp, perfect impression. Mint lustre. Extremely rare. Plate VI.

1336 1825 Uncirculated. Sharp, perfect impression. Mint lustre.

1337 1825 Extremely fine. Sharp impression.

1338 1825 Very fine.

1339 1827 Over 1823. Brilliant proof. Original. Of excessive rarity. Probably not more than five known. Plate VI.

1340 1828 Proof. Beautiful specimen. Plate VI.

1341 1831 Brilliant proof. Sharp, perfect impression. Large letters on rev. Very rare.
1342 1831 Uncirculated. Mint lustre. Small letters on rev.
1343 1832 Uncirculated. Slight hair line scratches. Mint lustre.
1344 1832 Extremely fine.
1345 1833 Brilliant proof. ~~Slightly abraded~~ in field. Sharp. Very rare.
1346 1833 No period after 25 c. Uncirculated. Mint lustre.
1347 1834 With and without period after c. Extremely fine. 2 pieces.
1348 1835 Without period after c. Uncirculated. Mint lustre. Sharp.
1349 1835 With period after c. Extremely fine. Semi-proof surface.
1350 1836 Brilliant proof. Sharp, perfect impression. Extremely rare.
1351 1836 Die cracked. Very fine.
1352 1837 Proof. Sharp, beautiful impression. Extremely rare.
1353 1838 Uncirculated. Brilliant mint lustre. Sharp.
1354 1838 Extremely fine.
1355 1838 Liberty seated, with shield and staff; 13 stars and date. R. Defiant eagle; UNITED STATES OF AMERICA. QUAR. DOL. Type, 1838–1866. Uncirculated. Mint lustre. Sharp.
1356 1838 Extremely fine.
1357 1838 Extremely fine.
1358 1839 Uncirculated. Sharp. Mint lustre.
1359 1839 Very fine.
1360 1840 Without drapery from elbow. Uncirculated. New Orleans mint.
1361 1840 Duplicate in every respect. Both have mint lustre.
1362 1840 With drapery from elbow. Extremely fine.
1363 1840 Same. Very fine.
1364 1840 Same. Fine pin scratches down figure of Liberty.
1365 1840 Same type. Uncirculated. Mint lustre. Sharp. New Orleans mint.
1366 1840 Same. Extremely fine. Mint lustre.
1367 1840 Same. Extremely fine. Mint lustre.
1368 1840 Same. Very fine.
1369 1840 Same. Fine.
1370 1841 Extremely fine.
1371 1841 Uncirculated. Mint lustre. Faint abrasion on obv. New Orleans mint.
1372 1841 Same. Extremely fine.
1373 1841 Same. Fine.
1374 1841 Same. Fine, but weak in centre. Very good. 2 pieces.
1375 1842 Extremely fine.
1376 1842 Extremely fine. New Orleans mint.
1377 1842 Very fine. New Orleans mint.
1378 1842 Very fine. New Orleans mint.
1379 1842 Very fine. New Orleans mint. 3 pieces.

1380 1843 Extremely fine. Lustre.
1381 1843 Very fine. Lustre.
1382 1843 Very fine. 2 pieces.
1383 1843 Very fine. New Orleans mint.
1384 1843 Fine. New Orleans mint.
1385 1844 Very fine.
1386 1844 Uncirculated. Mint lustre. New Orleans mint.
1387 1844 Extremely fine. New Orleans mint.
1388 1844 Very fine. New Orleans mint. 3 pieces.
1389 1845 Uncirculated. Mint lustre. Sharp.
1390 1845 Duplicate. Obv. semi-proof. Uncirculated.
1391 1845 Very fine.
1392 1845 Very fine.
1393 1846 Uncirculated. Mint lustre. Sharp impression.
1394 1846 Fine.
1395 1847 Extremely fine.
1396 1847 Very fine.
1397 1847 Very good.
1398 1847 Extremely fine. Mint lustre. New Orleans mint.
1399 1847 Extremely fine. Mint lustre. New Orleans mint.
1400 1848 Uncirculated. Sharp impression. Mint lustre. Rare.
1401 1848 Very fine.
1402 1849 Extremely fine.
1403 1849 Duplicate.
1404 1849 Very fine.
1405 1850 Uncirculated. Semi-proof obv. Sharp.
1406 1850 Uncirculated. Mint lustre. Sharp.
1407 1850 Very fine.
1408 1850 Extremely fine. Brilliant. New Orleans mint.
1409 1850 Very fine. New Orleans mint.
1410 1851 Uncirculated. Mint lustre. Sharp. Rare.
1411 1851 Duplicate. Slightly abraded on rev.
1412 1852 Uncirculated. Mint lustre. Rare.
1413 1852 Very fine. Semi-proof surface.
1414 1852 Fine. 2 pieces.
1415 1853 Uncirculated. Mint lustre. Sharp imp. Very rare. Plate VI.
1416 1853 Duplicate in every respect. Very rare.
1417 1853 With arrow heads at side of date and rays around eagle on rev. Only struck this year. Proof. Hair-marked.
1418 1853 Same. Uncirculated. Mint lustre.
1419 1853 Same in every respect.
1420 1853 Same. Extremely fine. 4 pieces.
1421 1853 Same. New Orleans mint. Very good. 3 pieces.
1422 1854 Arrow heads at date. Type 1854–5. Uncir. Mint lustre.
1423 1854 Duplicate in every respect. Extremely fine (2). 3 pieces.

1424 1854 Very fine. Light scratches on obv. New Orleans mint.
1425 1855 Uncirculated. Mint lustre. Scarce.
1426 1855 Uncirculated. Mint lustre. Slight abrasion.
1427 1855 Uncirculated. San Francisco mint. Very rare.
1428 1856 Uncirculated. Mint lustre. Sharp.
1429 1856 Uncirculated. Mint lustre. Sharp. Slight abrasion.
1430 1856 Uncirculated. Mint lustre. New Orleans mint.
1431 1856 Extremely fine. Mint lustre. New Orleans mint.
1432 1856, 7, 8, 9, 60, 1, 2, 5, 6, 8, 9, 71, 2, 3, 5, 6. San Francisco mint. Poor to very fine. 17 pieces.
1433 1857 Uncirculated. Mint lustre. Sharp.
1434 1857 Uncirculated. New Orleans mint.
1435 1857 Extremely fine. New Orleans mint. 2 pieces.
1436 1858 Brilliant proof.
1437 1858 Uncirculated. Mint lustre. New Orleans mint.
1438 1858 Duplicate in every respect.
1439 1858 Extremely fine. New Orleans mint. 2 pieces.
1440 1859 Uncirculated. Mint lustre. New Orleans mint.
1441 1859 Same. Slightly abraded.
1442 1860 Uncirculated. Mint lustre. New Orleans mint.
1443 1860 Same. Extremely fine. Mint lustre. 3 pieces.
1444 1861 Uncirculated. Mint lustre.
1445 1861 Uncirculated and very fine. 2 pieces.
1446 1862 Uncirculated. Mint lustre.
1447 1862 Uncirculated. Mint lustre. 5 pieces.
1448 1863 Uncirculated. Mint lustre.
1449 1864 Uncirculated. Mint lustre.
1450 1864 (2), 5. Proofs, circulated. 5 pieces.
1451 1865 Uncirculated. Mint lustre.
1452 1865 Uncirculated. Mint lustre.
1453 1866 Proof. Hair-marked.
1454 1870 2, 3, 5. Carson City mint. Good. 4 pieces.
1455 1871 Uncirculated.
1456 1871 Uncirculated. Mint lustre. San Francisco mint.
1457 1871 Duplicate. Same condition. 2 pieces.
1458 1876, 1877 Uncirculated. Mint lustre. P. and S. mints. 11 pieces.
1459 1876, 7, 8 Uncirculated. Mint lustre. Carson City mint. 3 pieces.
1460 1876 (4, 7 (8)), 8 (2). Uncirculated and very fine. Carson City mint. 14 pieces.
1461 1877, 8, 9, 80, 1, 2, 3, 4. Uncirculated. Mint lustre. 8 pieces.
1462 1877 Uncirculated. Mint lustre. San Francisco mint. 37 pieces.
1463 1878 (7, 9 (8)), 80, 1, 2, 3, 4. Uncirculated and ex. fine. 20 pieces.
1464 1875 20c. Brilliant proof.
1465 1875 20c. Uncirculated. San Francisco mint. 2 pieces.
1466 1875 20c. Uncirculated. Mint lustre. P. and S. F. mints. 2 pieces.
1467 1875, 6, 20c. Very fine. 2 pieces.



DIMES.

1468 1796 Bust of liberty r., 8 stars behind and 7 before bust; LIBERTY above, date beneath. R. Eagle on clouds, enclosed by olive and palm branches; UNITED STATES OF AMERICA. Edge milled. Uncirculated, with proof surface. Sharp impression. Shows inverted outline of wreath in field of obv. Very rare. Plate VII. Type 1796–1797.

1469 1796 Different die. Very fine. Slight defect on edge of rev. at v.

1470 1797 7 stars behind bust, 6 before it. Uncirculated. Beautiful, sharp impression; though the eagle's breast not quite sharp. Mint lustre. Excessively rare. Plate VII. The finest known, we believe.

1471 1797 9 stars behind bust, 7 before. Die cracked across over date. Fine. Very rare. Plate VII.

1472 1798 Obv. as 1796. 7 stars behind bust and 6 before. R. Heraldic eagle; UNITED STATES OF AMERICA. Large 8 in date. Very fine. Very rare. Plate VII. Type 1798 to 1807.

NOTE.—No dimes known of 1799, 1808, 1810, 1812, 1813, 1815, 1816 to 1819.

1473 1798 Small 8 in date. Very good. Rare.

1474 1800 Fine. Very rare. Plate VII.

1475 1800 Very good. Very rare.

1476 1801 Uncirculated. Face and 5 stars before it not sharp; also eagle's head on rev. Mint lustre. Plate VII. Extremely rare.

1477 1803 Extremely fine. Die cracked around date. Bold impression. Very rare. Plate VII.

1478 1804 Extremely fine. A cut in field extending from chin to chest, made by the needle in stitching an express packet. Stars not centred; bust and eagle sharp. Excessively rare. Plate VII.

1479 1805 Uncirculated. Proof surface. Sharp and with mint lustre. Faint cabinet friction in field of obv. 5 berries on laurel. One of the finest specimens we have seen. Plate VII.

1480 1805 Uncirculated. Mint lustre. 4 berries on laurel.

1481 1807 Extremely fine. Plate VII.

1482 1807 Very fine.

1483 1809 Bust with cap l., 13 stars and date. R. Defiant eagle; E PLURIBUS UNUM on scroll above; UNITED STATES OF AMERICA. 10 c. Uncirculated. Mint lustre. One of the finest specimens known of this date. Extremely rare. Plate VII. Type 1809–1837.

1484 1811 Over 1809. Uncirculated. Sharp impression. Mint lustre. Extremely rare. Plate VIII. One of the finest known.

1485 1811 Over 1809. Very fine. Light scratch. Rare.

1486 1814 Large date. Uncirculated. Brilliant lustre. Sharp. Plate VII.

1487 1814 Large date. Uncirculated. Lustre. 3 stars behind head not centred; pin-point nick on cheek.

1188 1820 Proof; slight hair-marks; 3 stars before bust not centred. Close date. Very rare. Plate VII.

1189 1820 Uncirculated. Mint lustre. Sharp. Wide date.

1490 1821 Brilliant proof. Very faint hair-marks. Sharp, beautiful impression. Small date. Plate VII. Very rare.

1191 1821 Uncirculated. Sharp, brilliant mint lustre. Large date. Plate VII.

1492 1822 Fine. Very rare. PlateVII.

1493 1823 Over 1822. Extremely fine. Sharp. Rare thus.

1494 1823 Over 1822. Very fine.

1495 1821 Over 1822. Proof. Sharp, even, superb impression. The second finest known. Excessively rare. Plate VII.

1496 1825 Proof. Superb, sharp, even impression. Faint hair-marks on obv. Extremely rare. Plate VII.

1497 1825 Very fine. Slight drift-mark on obv. Sharp.

1498 1827 Proof. Sharp, beautiful specimen. Very rare. Plate VII.

1499 1827 Another, almost as fine.

1500 1828 Large date. Extremely fine. Sharp impression. Very rare. Plate VII.

1501 1828 Small date. Proof. Superb, sharp, even impression. Faint hair-marks. Very rare. Plate VII.

1502 1829 Proof. Sharp, even impression. Faint hair-marks. Very rare. Plate VII.

1503 1829 Uncirculated. Sharp.

1504 1830 Proof. Very rare. Plate VII.

1505 1830 Extremely fine. Proof surface.

1506 1831 Proof. Sharp, beautiful specimen.

1507 1831 Extremely fine. Mint lustre. 2 pieces.

1508 1832 Proof. Sharp, beautiful impression. Very rare.

1509 1833 Proof. Sharp, beautiful impression. Very rare. Plate VII.

1510 1833 Uncirculated. Mint lustre. Sharp.

1511 1834 Proof surface. Uncirculated. Superb specimen. Plate VII.

1512 1834 Duplicate in every respect.

1513 1834 Another, with less proof surface.

1514 1835 Proof. Sharp, beautiful specimen. Very rare. Plate VII.

1515 1835 Proof. Sharp, beautiful specimen. Very rare. Plate VII.

1516 1835, 1836. Very fine. 2 pieces.

1517 1836 Extremely fine.

1518 1837 Extremely fine. Perfect and cracked dies. 2 pieces.

1519 1837 Die cracked across. Proof surface. Ex. fine.

1520 1837 Same. Also Liberty seated. Uncirculated. 2 pieces.

1521 1837 Liberty seated, with shield and staff, date beneath, no ins. R. UNITED STATES OF AMERICA, wreath enclosing ONE DIME. Large, full date. Proof. Superb specimen. Type 1837–8.

1522 1837 Large date. Proof.

1523 1838 Uncirculated. Brilliant mint lustre. N. O. mint. Very rare in this condition. Plate VII.
1524 1838 Another in same condition. Very rare.
1525 1838 Another in same condition. Very rare.
1526 1838 Another in same condition. Very rare.
1527 1838 Another in same condition. Very rare.
1528 1838 Same as last, but 13 stars around obverse. Type, 1838–1859. Uncirculated. Sharp. Mint lustre.
1529 1838 Duplicate in exactly same condition.
1530 1838 Another, same condition.
1531 1838 Very fine. 4 pieces.
1532 1839 Uncirculated. Sharp impression. Mint lustre.
1533 1839 Another, same condition.
1534 1839 Extremely fine. 5 pieces.
1535 1839 Extremely fine. New Orleans mint.
1536 1840 Without drapery from elbow. Uncirculated. Mint lustre.
1537 1840 Another, same condition.
1538 1840 Extremely fine. Slight proof surface.
1539 1841 Uncirculated. Sharp.
1540 1841 Extremely fine. Mint lustre. Sharp.
1541 1841 Uncirculated. New Orleans mint.
1542 1841 Extremely fine. New Orleans mint.
1543 1841 Very fine. New Orleans mint.
1544 1841 Same. Very fine. 7 pieces.
1545 1842 Uncirculated.
1546 1842 Very fine.
1547 1842 Very fine.
1548 1842 Very fine. New Orleans mint.
1549 1843 Uncirculated. Mint lustre.
1550 1843 Another, in same condition.
1551 1843 Extremely fine.
1552 1844 Fine.
1553 1845 Uncirculated. Faint hair-marks.
1554 1845 Very fine. New Orleans mint.
1555 1846 Very good. Scarce.
1556 1847 Uncirculated. Mint lustre.
1557 1848 Uncirculated. Mint lustre. Rare.
1558 1848 Uncirculated. Mint lustre. Rare.
1559 1849 Brilliant proof. Excessively rare.
1560 1849 Very fine. New Orleans mint. Large and small o. 2 pcs.
1561 1850 Extremely fine. Mint lustre. Sharp.
1562 1850 Very fine. Slight proof surface.
1563 1850 Very fine. New Orleans mint. Large o.
1564 1850 Large and small o. Fine. 2 pieces
1565 1851 Uncirculated. Mint lustre. Sharp.

1566 1851 Very fine. 2 pieces.
1567 1851 Fine. New Orleans mint.
1568 1852 Proof. Sharp. Very rare.
1569 1852 Uncirculated. Sharp. Mint lustre.
1570 1852 Duplicate in every respect. 2 pieces.
1571 1852 Uncirculated. Proof surface. New Orleans mint. Sharp.
1572 1852 Uncirculated. Mint lustre.
1573 1853 Uncirculated. Mint lustre. Sharp. Scarce.
1574 1853 Same. Equally fine and scarce.
1575 1853 Same condition. 2 pieces.
1576 1853 With arrow heads at sides of date. Uncirculated. Mint lustre. Type 1853–1855.
1577 1853 Same. Uncirculated. Mint lustre. 6 pieces.
1578 1853 Same. Very fine. P. and N. O. mints. 4 of each. 8 pcs.
1579 1853 Very fine. New Orleans mint.
1580 1854 Uncirculated. Mint lustre. Sharp.
1581 1854 Duplicates. Same condition as last. 2 pieces.
1582 1854 Very fine. New Orleans mint. 3 pieces.
1583 1855 Uncirculated. Mint lustre. Sharp.
1584 1856 Large date. Uncirculated. Mint lustre.
1585 1856 Small date. Uncirculated. Mint lustre.
1586 1856 Small date. Uncirculated. Proof surface. N. O. mint.
1587 1856 Same as last. Uncirculated. Mint lustre. 4 pieces.
1588 1856 Very fine. San Francisco mint. Rare.
1589 1857 Uncirculated. Mint lustre. Sharp. P. and N. O. mints. 2 pcs.
1590 1857 Same (6). P. mint (2). Brilliant. Uncirculated. 8 pieces.
1591 1858 Proof.
1592 1858 Uncirculated. Mint lustre. Sharp.
1593 1858 Uncirculated. Mint lustre. Sharp.
1594 1858 N. O. mint (4). P. mint (3). Brilliant. Uncirculated. 7 pcs.
1595 1858, 9, 62, 7, 9, 72, 4, 5. Good. San Francisco mint. 10 pieces.
1596 1859 Proof.
1597 1859 Uncirculated. Mint lustre. New Orleans mint.
1598 1859 Same, beautiful uncirculated specimens. 4 pieces.
1599 1859 Same obv. R. Corn wreath enclosing ONE DIME. No ins. Uncirculated. Sharp. Mint lustre. Very rare.
1600 1859 Duplicate in every respect. Very rare.

NOTE.—Whether these two coins are regular issues of the year or were intended to be patterns (same reverse used ever since), it is difficult to say, but our belief now is that a very few were regularly struck and the present specimens tend to confirm it.

1601 1860 Uncirculated. Mint lustre.
1602 1860 Good. New Orleans mint.
1603 1860 Good. New Orleans mint. 3 pieces.
1604 1861, 2, 3 (scratch in field). Uncirculated. Mint lustre. 3 pieces.

1605 1863 Uncirculated. Brilliant lustre.

1606 1863 Very fine. Drift mark. San Francisco mint.

1607 1864 Uncirculated. Brilliant lustre.

1608 1864 Uncirculated. Mint lustre.

1609 1865 Uncirculated. Mint lustre. 3 pieces.

1610 1865 Uncirculated. Mint lustre. 3 pieces.

1611 1866 Uncirculated. Brilliant lustre.

1612 1866 Uncirculated. Mint lustre. 2 pieces.

1613 1867 Uncirculated. Brilliant lustre.

1614 1867, 8 Uncirculated and proof. 2 pieces.

1615 1868, 9 Proofs. 2 pieces.

1616 1873 With arrow heads at sides of date. Type 1873-4. Uncirculated. Mint lustre. San Francisco mint.

1617 1873 Duplicates. Same condition. One Philadelphia mint. 5 pcs.

1618 1874 Uncirculated. Mint lustre. 2 pieces.

1619 1875 Uncirculated. Mint lustre. P. C.C. and S (inside and outside wreath). 4 pieces.

1620 1875 Duplicate set. Very fine. 4 pieces.

1621 1875 Uncirculated. San Francisco mint (S outside wreath). 5 pcs.

1622 1876 Uncirculated. Mint lustre. P., C. C., S. mints 3 pieces.

1623 1876 Duplicate set, also uncirculated. 3 pieces.

1624 1876, 7 Uncirculated. C. C., S. (4). 28 pieces.

1625 1878 (6), 9 (6), 1880 (2), 1 (3), 2 (3), 3 (7), 4 (3), 5 (3), 6 (3). Uncirculated. Brilliant. 35 pieces.

1626 1820, 1, 3, 9, 34, 6, 40, 1, 2, 4, 5, 6 (altered), 7, 9, 50, 1, 6, 7, 9, 60, 2, 4, 70, 1, 2, 4, 9. 5 poor, others fine. 42 pieces

HALF DIMES

1627 1792 Bust of liberty l., 1792 beneath; LIB. PAR. OF SCIENCE & INDUSTRY. R. Small eagle flying left; UNI. STATES OF AMERICA HALF DISME. The first coin issued after the establishment of the mint. Mentioned in Washington's second annual address, and said to have been made from private plate supplied by him, $4000 worth being coined. Uncirculated. Sharp, brilliant impression. Mint lustre. Extremely rare. Plate VII.

1628 1792 Duplicate in every respect, except it shows faint file marks in planchet before it was struck. Plate VII.

NOTE.—No half dimes coined in 1793, 1798, 1799, 1804, 1806 to 1828 inclusive.

1629 1794 Head of Liberty r.; 15 stars behind head, 7 before it; LIBERTY above. R. Eagle on cloud within olive wreath; UNITED STATES OF AMERICA. Edge, milled. Type 1794–5. Uncirculated. Proof surface. Sharp, beautiful specimen. Extremely rare. Plate VII.

1630 1794 Same die, slightly cracked. Uncirculated. Sharp, beautiful impression. Mint lustre. Extremely rare. Plate VII.

1631 1795 Uncirculated. Mint lustre. Beautiful specimen. Very rare. Plate VII.

1632 1795 Very fine. Sharp.

1633 1795 Fine. Shows file marks across cheek.

1634 1795 Good.

1635 1796 Draped bust of Liberty r.; 8 stars behind and 7 before bust; LIBERTY above, date beneath. R. Eagle on clouds similar to above. Type 1796–7. Extremely fine. Two minute nicks. Very rare. Plate VII.

1636 1796 Extremely fine. Sharp, beautiful specimen. Cut on Eagle's breast. Very rare. Plate VII.

1637 1797 15 stars. Very good. Very rare.

1638 1797 16 stars. Uncirculated. Eagle's breast and head not sharp. Very rare. Plate VII.

1639 1800 Obverse as last. R. Heraldic eagle; UNITED STATES OF AMERICA. Extremely fine. Plate VII.

1640 1800 Fine.

1641 1801 Extremely fine. Hair and stars before bust sharp, but those behind bust are not centred; eagle sharp. Very rare. Plate VII.

1642 1803 Small 8. Very fine. Die broken at point of bust, and slight dents on edge. Rare. Plate VII.

1643 1803 Large 8. Very good. Rare.

1644 1805 Very fine. Date bold. Hair fine. Stars not centred. Minute nick on edge of rev. Excessively rare. Plate VII.

1645 1805 Very fair. Very rare.

NOTE.—Half dimes were not coined from 1806 to 1828 inclusive, and were discontinued in 1873.

1646 1829 Bust of Liberty wearing cap l.; 7 stars before and 6 behind bust. R. Defiant eagle; motto, E PLURIBUS UNUM above; UNITED STATES OF AMERICA. 5 C. Type 1829–37. Proof.

1647 1829 Uncirculated. Mint lustre.

1648 1830 Uncirculated. Mint lustre.

1649 1830 Uncirculated. Mint lustre.

1650 1831 Uncirculated.

1651 1832 Uncirculated. Mint lustre.

1652 1833 Uncirculated. Mint lustre.

1653 1834 Brilliant proof. Extremely rare. Plate VII.

1654 1834 Uncirculated. Mint lustre.

1655 1835 Uncirculated. Mint lustre. Small date.

1656 1835 Uncirculated. Mint lustre. Small date.

1657 1835 Uncirculated. Mint lustre. Large date.

1658 1835 Uncirculated. Mint lustre. Large date.

1659 1836 Uncirculated. Mint lustre.

1660 1836 Uncirculated. Mint lustre.

1661 1837 Uncirculated. Mint lustre.
1662 1837 Liberty seated, same type as dime. Curved date. Proof. Very rare.
1663 1837 Same variety. Uncirculated. Mint lustre.
1664 1837 Straight date. Uncirculated. Mint lustre.
1665 1837 Duplicate in every respect.
1666 1838 Same type. Extremely fine, slight proof surface. Sharp. N. O. mint. Very rare. Plate VII.
1667 1838 Same. Very fine. Not so sharp. Very rare.
1668 1838 Same. Very good.
1669 1838 Same. Very good.
1670 1838 Same device with addition of 13 stars. Type 1838–1860. Uncirculated.
1671 1838 Uncirculated. Mint lustre.
1672 1838 Uncirculated. Mint lustre. 4 pieces
1673 1839 Uncirculated. Mint lustre.
1674 1839 Uncirculated. Mint lustre.
1675 1839 Very fine. New Orleans mint.
1676 1840 Fine. N. O. mint. 2 pcs
1677 1840 Uncirculated. Mint lustre. Without drapery from elbow.
1678 1840 Uncirculated. Mint lustre. Same variety.
1679 1840 Uncirculated. Mint lustre. Same variety.
1680 1840 Uncirculated. Mint lustre. Drapery from elbow. Rare.
1681 1840 Same in every respect. Equally desirable.
1682 1840 Same in every respect. Equally desirable.
1683 1841 Proof. Sharp imp. Very rare.
1684 1841 Uncirculated. Mint lustre.
1685 1841 Uncirculated. New Orleans mint.
1686 1842 Uncirculated. Mint lustre. Rare.
1687 1842 Uncirculated. Slightest hair-marks. Rare.
1688 1842 Very fine.
1689 1843 Uncirculated. Brilliant mint lustre.
1690 1843 Uncirculated. Mint lustre.
1691 1843 Uncirculated.
1692 1844 Proof. Sharp impression. Very rare.
1693 1844 Uncirculated. Mint lustre. Rare.
1694 1844 Duplicate in every respect.
1695 1844 Large and small o. New Orleans mint. Good. 2 pcs.
1696 1845 Uncirculated.
1697 1845 Uncirculated. Mint lustre. 3 pieces
1698 1846 Fine. Rare.
1699 1847 Proof. Sharp impression. Very rare.
1700 1847 Uncirculated. Mint lustre.
1701 1847 Uncirculated. Mint lustre.
1702 1848 Uncirculated. Mint lustre. Small date. Obv. Proof.

1703 1848 Duplicate. Semi-proof. Rare.
1704 1848 Fine. Large and small o. New Orleans mint. 2 pcs.
1705 1848 Uncirculated. Brilliant lustre. Large date. Rare.
1706 1849 Brilliant proof. Very rare.
1707 1849 Uncirculated. Mint lustre.
1708 1849 Uncirculated. Mint lustre.
1709 1849 Uncirculated. Slightest abrasion.
1710 1849 Very fine. New Orleans mint.
1711 1850 Uncirculated. Mint lustre.
1712 1850 Duplicates in every respect. 2 pcs.
1713 1850 Uncirculated. Mint lustre. N. O. mint. Large O.
1714 1850 Extremely fine. Small o. N. O. mint.
1715 1851 Uncirculated. Mint lustre.
1716 1851 Uncirculated. Slight proof surface.
1717 1851 Uncirculated. Mint lustre.
1718 1851 Uncirculated. Mint lustre. N. O. mint.
1719 1851 Duplicate in every respect.
1720 1851 Extremely fine. Mint lustre. New Orleans mint.
1721 1852 Proof. Slight hair-marks. Rare.
1722 1852 Uncirculated. Mint lustre.
1723 1852 Duplicate in every respect.
1724 1852 Same in every respect.
1725 1853 Uncirculated. Sharp. Mint lustre. No arrows.
1726 1853 Uncirculated. Sharp. Mint lustre. No arrows 2 pieces.
1727 1853 Without and with arrow heads. Good (nicked). Fine. New Orleans mint. 2 pieces.
1728 1853 With arrow heads at side of date. Type 1853–5. Semi-proof. Hair-marked.
1729 1853 Same. Uncirculated. Mint lustre.
1730 1853 Same as last in every respect. 6 pieces.
1731 1853 Same. Uncirculated. New Orleans mint.
1732 1854 Uncirculated. Mint lustre. P. and N. O. mints. 2 pieces.
1733 1854 Same as last. 9 pieces.
1734 1855 Extremely fine. P. and N. O. mints. 2 pieces.
1735 1856 Uncirculated. P. and N. O. mints. 2 pieces.
1736 1857 Proof. Hair-marks. New Orleans mint.
1737 1857 Another almost as fine.
1738 1857 Same. Uncirculated. Mint lustre. 6 pieces.
1739 1858 Proof. Slight hair-marks.
1740 1858, 9 Uncirculated and very fine. P. and N. O. mints. 21 pieces.
1741 1859 Proof.
1742 1860 With stars on obv. R. Wreath, HALF DIME. Uncirculated. Mint lustre. Very rare. Plate VII.
1743 1860 Same as last, but instead of stars UNITED STATES OF AMERICA. Type to 1873 Uncirculated. Mint lustre. P. and N. O. mints. 2 pieces.

1744 1860 Proof surface. New Orleans mint.
1745 1860 Uncirculated. New Orleans mint. 7 pieces.
1746 1861 (4), 62 (4), 63. Uncirculated. Mint lustre. 9 pieces.
1747 1863 Uncirculated. Brilliant mint lustre.
1748 1863 (2), 5 (2), 6, 7, 8, 9, 71, 2, 3. Good to fine. San Francisco mint. 12 pieces.
1749 1864 Uncirculated. Brilliant mint lustre. Rare.
1750 1864 Duplicate. Equally fine. 2 pieces.
1751 1865 Uncirculated. Brilliant mint lustre.
1752 1865 Duplicate; in same condition as last. 2 pieces.
1753 1866 Uncirculated. Brilliant mint lustre.
1754 1866, 7, 8 (2), 9 (2), 70 (4), 1 (2), 14 pieces.
1755 1795 (2), 1800, 1829–1862. Not consecutive. Poor to very good. 10 pieces.
1756 1829–1873. Not consecutive. Very fine. Desirable lot. 70 pieces.

THREE CENTS SILVER.

1757 1851 Shield on star, UNITED STATES OF AMERICA and date. R. III in C. 13 stars. Type of all issued, those after 1853 have double lines around star. Uncirculated. Sharp. Lustre.
1758 1851 Small o (New Orleans mint mark) in field. Uncirculated. Sharp.
1759 1851 Duplicate in every respect. Both have mint lustre.
1760 1851 Same. Mint lustre. Also P. mint (2). 22 pieces.
1761 1852 Uncirculated. Sharp. Mint lustre.
1762 1852 Same in every respect. 4 pieces.
1763 1853 Uncirculated. Sharp. Mint lustre.
1764 1853 Same in every respect. 6 pieces.
1765 1854 Uncirculated. Sharp. Mint lustre.
1766 1855 Uncirculated. Mint lustre. Rare.
1767 1856 Very fine.
1768 1857 Uncirculated. Mint lustre.
1769 1857 Same. Mint lustre. 26 pieces.
1770 1858 Uncirculated. Sharp.
1771 1859, 1860 Very fine. 2 pieces.
1772 1861 Brilliant proof.
1773 1861 Uncirculated. Sharp. Mint lustre. 3 pieces.
1774 1862 Proof.
1775 1862 Uncirculated. Mint lustre. 5 pieces.
1776 1863 Uncirculated. Mint lustre. Sharp.
1777 1864 Proof. Rare.
1778 1864 Uncirculated. Sharp. Mint lustre. Rare.
1779 1864 Same in every respect. Rare.
1780 1864 Extremely fine. Rare.
1781 1865 Proof, slightly hair-marked.

1782 1866 Brilliant proof.
1783 1866 Uncirculated. Mint lustre.
1784 1867 Brilliant proof.
1785 1868 Proof, slightly hair-marked.
1786 1870 Proof.
1787 1851–1862, 1867 Good to very fine. 21 pieces.

CENTS.

1788 1787 Sun dial, sun above; FUGIO 1787. MIND YOUR BUSINESS. R. Thirteen links interlinked representing the States; in centre UNITED STATES, WE ARE ONE. Uncirculated. Olive and red.
1789 1787 Duplicate. Same condition.
1790 1787 Same but STATES UNITED. Uncir. Red. Fine impression.
1791 1787 Same. Planchet defective on three, die cracked on other. Uncirculated. 4 pieces.
1792 1787 Hartford die. Restrikes in silver and bronze. Uncir. 2 pieces.
1793 1787 Duplicate pair. 2 pieces.
1794 1793 Head of Liberty to r. with flowing hair; above LIBERTY beneath 1793. R. Chain of thirteen links enclosing ONE CENT 1/100; around UNITED STATES OF AMERICA. Uncirculated. Sharp impression of light olive color. Extremely rare in this condition. See Plate VIII. From Zanoni coll.
1795 1793 Same type. Head larger and hair more abundant but lower relief, periods after LIBERTY and 1793 and the inscription close. R. Same die. Beautiful sharp impression of rich light olive color. The finest specimen known of this variety which is much rarer than the preceding. See Plate VIII. From Zanoni coll.
1796 1793 Same type. Head larger but hair shorter and inscription widely spaced without periods. R. UNITED STATES OF AMERI. Extremely fine. Olive color. Excessively rare. See Plate VIII. From E. Cogan.
1797 1793 Head of Liberty with long flowing hair; above LIBERTY beneath 1793, between date and end of neck spray of three laurel leaves, border of dots. R. Wreath enclosing ONE CENT, around UNITED STATES OF AMERICA 1/100. Border of dots. Uncirculated. Even, sharp impression. Olive, partly bright red color. Very rare. See Plate VIII. From Zanoni coll.
1798 1793 Same type. Head larger, as also spray which is turned to the right. Very fine. Light olive color. Rarer than preceding variety. Plate VIII. From E. Cogan.
1799 1793. Same type, but resembles No. 1797 more closely. Edge lettered ONE HUNDRED FOR A DOLLAR. Deeply eroded spots. Good. Very rare.



1800 1793 Head of Liberty filleted r., behind cap on pole, above LIBERTY beneath 1793; border of dots. R. UNITED STATES OF AMERICA in wreath enclosing ONE CENT; border of dots. Edge lettered ONE HUNDRED FOR A DOLLAR. Uncirculated. Magnificent strong, even impression. Brilliant light olive, partly bright red color. The finest example known of this, the rarest U. S. cent. From S. H. & H. C., at $175. See Plate VIII. Type, 1793–1796.

1801 1794 Uncirculated. Superb, sharp, even impression. Pale light olive and steel color. Plate VIII. M., No. 2 obv., rev. not described. F. 2, 2ND rev. Excessively rare.

1802 1794 Uncirculated. Sharp, beautiful specimen. Planchet at end of pole not quite circular. Rich brown color. Plate VIII. M. 3, F. 22. Obverse has fine milling around it.

1803 1794 Uncirculated. Sharp, brilliant impression. Steel color, with traces of red. Reverse die not cracked. Plate VIII. M. 14, F. 24.

1804 1795 Edge lettered. Uncirculated. Splendid, strong, even impression of olive color, with traces of bright red. Very rare. See plate VIII.

1805 1795 Plain edge. Thin planchet. Struck to one side of planchet, but shows serratures all around obv. Uncirculated. Sharp impression. Brilliant, light olive color, with traces of red on rev. ONE CENT in centre of wreath. Plate VIII. McCoy coll.

1806 1795 Upper part of 5 under neck. R. ONE CENT high in wreath. Uncirculated. Beautiful light olive. Plate VIII.

1807 1796 Head of Liberty, with cap on pole. Date far from neck. Type as above. Uncirculated. Splendid, bold impression of beautiful light olive color, with traces of red. Very rare in this condition. See plate. From Zanoni coll.

1808 1796 Bust of Liberty, draped, to r., the fillet terminating in bows of ribbons behind head; above LIBERTY beneath 1796; border of narrow serratures. R. Same type, but wreath larger. Type, 1796–1807. Uncirculated. Sharp, even impression, with broad border. Light olive color, with traces of red. From Zanoni coll. See Plate VIII.

1809 1796 Same. Same condition. From E. Worthington coll.

1810 1797 Uncirculated. Brilliant steel color, with traces of red. The wreath of more delicate execution than those usually seen, and this is but the second specimen we have met with in uncirculated state. From Zanoni coll. See Plate VIII.

1811 1797 Uncirculated. Splendid impression. Bright red. From Zanoni coll. See Plate VIII.

1812 1797 Uncirculated. Olive color, with traces of red. Equally fine impression.

1813 1797 Equally fine.

1814 1798 Extremely fine. Light olive color.

1815 1798 Large date. Broad serratures. Black color. Very fine. Plate VIII.

1816 1799 Perfect date. Very good. Extremely rare. Plate VIII.

1817 1800 Die with erroneous figures 7 and 9 under 80. Uncirculated. Light olive color. Extremely rare in this condition. Zanoni coll. See Plate VIII.

1818 1801 Extremely fine. Olive color, partly red from having been cleaned. Die broken before face, causing TY to be weak. Perfect date. Zanoni coll. See Plate IX.

1819 1802 Uncirculated. Strong, even impression, with proof surface. Light olive color. Zanoni coll. See Plate IX.

1820 1802 Without stems to wreath on rev. Fine.

1821 1803 Uncirculated. Extraordinarily beautiful, light olive color, with traces of red. Large date. Lamphear coll. See Plate IX.

1822 1803 Duplicate in same condition. Lamphear coll.

1823 1803 Different die. Sharp impression. Purple color with proof surface. Zanoni coll.

1824 1803 Small date. Dark steel color. Very fine.

1825 1804 Perfect die. Very fine. Sharp impression. Steel color. Extremely rare. Plate IX, but it fails to represent this cent properly.

1826 1805 Extremely fine. Olive color. Been cleaned in acid.

1827 1806 Uncirculated. Beautiful, light olive color with traces of red. This specimen, and the one in our sale October 9, 1879, see plates, which was of a steel color with traces of red, are the only uncirculated examples known. From Zanoni coll. See Plate IX.

1828 1807 Over 6. Very fine. Brown olive color. Adams coll.

1829 1807 Very fine. Brown color. Zanoni coll.

1830 1808 Head of Liberty to l., tied with broad fillet on which LIBERTY; before bust around field seven stars behind six, beneath 1808. R. UNITED STATES OF AMERICA, within laurel wreath ONE CENT. Border of short serratures. Type to 1814 inclusive. Extremely fine. Olive color. Zanoni coll.

1831 1809 Over 8. Uncirculated. Steel color, with tinge of original red over all. Unusually sharp, even impression, with the centre lines showing in each star. Ex. rare. From Zanoni coll. See Plate IX

1832 1810 Very fine.

1833 1811 Extremely fine. Olive color. Sharp. Very rare. Zanoni coll. See Plate IX.

1834 1812 Uncirculated. Lustrous, light olive color. Extremely rare. From E. Cogan. Plate IX.

1835 1813 Extremely fine. Strong impression. Been cleaned. Zanoni coll. Plate IX.

1836 1814 Uncirculated. Sharp impression, of beautiful, lustrous, light olive color. Plain 4. From S. H. & H. C. See Plate IX.

1837 1814 Same. Light olive color.



1838 1814 Crossed 4. Uncirculated. Splendid, strong, even impression. Light olive color. Zanoni coll. See Plate IX.

NOTE.—Cents were not coined during the year 1815.

1839 1816 Head l. with diadem inscribed LIBERTY, around field 13 stars, beneath 1816. R. Same type. Extremely fine, steel color.

NOTE.—This type continues to the last issue of the large cents in 1857; and it steadily becomes weaker in execution until, about 1839, the poor face of Liberty lacks all evidence of cheek-bones; and, shameful to behold, this miserable design and *execution* is yet continued on our 10, 5 and 2½ dollar gold coins.

1840 1816 Different die—broken behind head. Uncirculated. Bright red changing to light olive.

1841 1816 Same die. Uncirculated. Light olive.

1842 1816 Another die broken in two places behind head and before face.

1843 1817 Divided date. Uncirculated. Sharp even impression. Bright red changing to light olive. E. Worthington collection.

1844 1817 Close date. Uncirculated. Lustrous steel color.

1845 1817 Erratic date. Uncirculated. Partly bright red.

1846 1817 Perfect date. Uncirculated. Sharp impression. Light olive color.

1847 1817 15 stars. Uncirculated. Sharp impression. Beautiful light olive color. Very rare, perfect.

1848 1817 15 stars. Extremely fine. Olive color. E. Worthington coll.

1849 1818 Perfect die. Uncirculated. Light olive color.

1850 1818 Die cracked. Uncirculated. Bright red.

1851 1818 Die cracked on rev. Uncir. Strong impression. Steel color.

1852 1819 Over 1818. Uncirculated. Sharp. Brilliant light olive.

1853 1819 Large date. Uncirculated. Light olive—traces of red.

1854 1819 Small date. Uncirculated. Sharp. Light olive—traces of red.

1855 1820 Over 1918. Uncirculated. Dent on cheek. Light olive with traces of red. Rare.

1856 1820 Broken die. Uncirculated. Bright red.

1857 1821 Proof. Sharp, even impression. Obv. bright red changing to light olive color. R. Olive steel color. Extremely rare in this condition. From Zanoni coll. See Plate IX.

1858 1821 Proof. Impression equally fine. Obv. purple color with traces of red. R. Partly red and purple. A few faint, short scratches on obv. Extremely rare. Poillon coll. Plate IX.

1859 1822 Proof. Sharp, even impression. Obv. nearly bright red with tinge of steel color. R. Olive steel color. An exact match for the first 21. Zanoni coll. See Plate IX.

1860 1823 Over 1822 proof. Light olive color with tinge of red. R. Bright red changing to a rich light olive shade. Beautiful specimen and the finest example known. Excessively rare. From Zanoni coll. See plate IX.

1861 1824 Uncirculated. Obv. dull red. R. Red and olive. Been cleaned a long time ago. Zanoni coll. See Plate IX.

1862 1824 Extremely fine. Two scratches across chin and neck. Dark olive color.

1863 1825 Uncirculated. R. Sharp impression of beautiful light olive color with traces of red. From E. Cogan.

1864 1825 Very fine. Olive color.

1865 1826 Uncirculated. Sharp. Bright red—the face light olive. Pl. IX.

1866 1826 With inner line. Uncirculated. Strong impression. Red color, but has been cleaned years ago.

1867 1827 Proof. Beautiful olive steel color. Very rare.

1868 1827 Uncirculated. Partly bright red, changing to olive.

1869 1828 Proof. Date, medium size. R. Sharp impression. Bright red. Splendid specimen. Very rare. From Zanoni coll. See plate X.

1870 1828 Uncirculated. Large date. Bright red.

1871 1828 Fine. Small date. Brown color. Been cleaned. Rare.

1872 1829 Proof. Even impression. Light olive color. Rare. Zanoni coll.

1873 1829 Uncirculated. Sharp impression. Light olive color. From E. Worthington coll.

1874 1830 Proof. Sharp, even impression. Partly bright-red and steel color. From Zanoni coll. Excessively rare. See plate X.

1875 1830 With inner line. Uncirculated. Bright-red. Stars weak as usual. Very rare. Uncirculated.

1876 1831 Proof. Magnificent specimen, sharp and of the most beautiful light olive color. The surface of rev. does not appear mirror-like. Zanoni coll. See plate X.

1877 1831 Uncirculated. Die cracked around the stars. Even impression. Beautiful light olive color.

1878 1831 Very fine. Light olive.

1879 1832 Proof. Dark steel color with traces of red. R. Small letters. Extremely rare.

1880 1832 Extremely fine. Stars weak. Light olive color. R. Large letters.

1881 1833 Uncirculated. Bright red.

1882 1833 Extremely fine. Olive color. Large date, small stars.

1883 1834 Proof. Sharp, perfect impression of bright red color. Large date, small stars. Extremely rare. From E. Cogan.

1884 1834 Small date. Uncirculated. Beautiful light olive color.

1885 1834 Small date. Uncirculated. Same color.

1886 1835 Large date and large stars, same as 1834. Uncirculated. Steel color. Rare.

1887 1835 Small date, small stars. Very fine. Olive color.

1888 1835 Extremely fine. Head of 1836. Olive color.

1889 1836 Perfect date. Uncirculated. Weak impression. Pale light olive.

1890 1836 Uncirculated. Die broken on rim over point of diadem. Light olive color, partly bright red.
1891 1836 Extremely fine. Same state of die. Been cleaned.
1892 1837 Proof. Olive bright red. Of steel-olive color. Beaded hairstring. R. Small letters. Excessively rare.
1893 1837 Uncirculated. Sharp, strong impression. Bright red. Plain hairstring. R. Large letters.
1894 1837 Same. Sharp, but not quite so strong. Dull red.
1895 1838 Proof. Bright red. Extremely rare.
1896 1838 Uncirculated. Light olive color, with traces of red.
1897 1838 Uncirculated. Been bronzed.
1898 1839 Head of 1838. Uncirculated. Light olive with traces of red.
1899 1839 "Silly" head. Uncirculated. Light olive with traces of red. Plate IX.
1900 1839 "Booby" head. Uncirculated. Bright red.
1901 1839 Same die. Extremely fine. Been bronzed.
1902 1839 1840 head. Uncirculated. Dull red.
1903 1840 Uncirculated. Large date. Light olive, partly bright red.
1904 1840 Proof. Small date. Sharp. Obv. bright red. Of purple olive color. Rare.
1905 1841 Proof. Same condition as last. Rare.
1906 1841 Proof. Dull red. Rare.
1907 1841 Uncirculated. Partly red.
1908 1842 Small date. Blue-steel color. Very rare.
1909 1842 Large date. Very fine. Light olive.
1910 1843 Same type as last. Proof. Purple-steel color. Very rare.
1911 1843 Same variety. Uncirculated. Partly bright red.
1912 1843 Obv. same device as 1842. R. Same as of 1844. Uncirculated. Olive color. Rare.
1913 1843 Obv. and rev. same as 1844. Uncirculated. Bronzed.
1914 1844 Proof. Pale olive color. Sharp. Extremely rare.
1915 1845 Uncirculated. Proof surface. Dull red.
1916 1845 Uncirculated. Minute nick on cheek. Steel color.
1917 1846 Small, short 6. Uncirculated. Bronzed.
1918 1847 Uncirculated. Beautiful olive color.
1919 1847 Uncirculated. Partly bright red,
1920 1847 Very fine. Bronzed.
1921 1848 Proof. Dull red, slight spots.
1922 1848 Uncirculated. Light olive.
1923 1849 Proof. Red, smeared. Very rare.
1924 1849 Uncirculated. Dull red.
1925 1850 Uncirculated. Bright red.
1926 1851 Uncirculated. Mostly bright red.
1927 1852 Uncirculated. Brilliant red.
1928 1853 Uncirculated. Bright red.

1929 1854 Uncirculated. Light olive. Extra sharp.
1930 1855 Slanting 55. Uncirculated. Brilliant red. Beautiful.
1931 1855 Upright 55 Uncirculated. Mostly bright red.
1932 1856 Same Straight 5. Uncirculated.
1933 1857 Large date. Uncirculated. Dull red.
1934 1857 Small date. Uncirculated. Red.
1935 1793 Liberty cap. Poor. Date shows. 1801–1857, not consecutive. Very good to uncirculated. Desirable lot. 58 pieces.

HALF CENTS.

1936 1793 Head of liberty with pole and cap l., LIBERTY above, date beneath. R. UNITED STATES OF AMERICA; wreath enclosing HALF CENT below $\frac{2}{100}$. Edge, TWO HUNDRED FOR A DOLLAR. Uncirculated. Sharp, beautiful specimen of light olive color. Slight cabinet friction on obv. Very rare. Plate X.
1937 1793 Same die. Extremely fine. Large planchet. Olive color. Rare.
1938 1793 Variety, the fraction line touches bow on each side. Uncirculated. Sharp impression. Light olive. Very rare.
1939 1794 Large head of liberty with pole and cap r.; otherwise similar to last. Type 1794–1797. Uncirculated. Sharp, brilliant impression of pale olive color. Extremely rare and beautiful. Plate X.
1940 1794 Small head r. Very good.
1941 1795 Lettered edge as above. Uncirculated. Superb impression. Pale light olive and original red. Excessively rare. Plate X.
1942 1795 No pole to cap. Heavy planchet as thick as a lettered edge. Reverse die broken. Fine. Slight hair scratches on obv. Rare.
1943 1795 Divided date (break in die). Pole to cap. Thin planchet, plain edge. Very fine. Olive color.
1944 1797 Uncirculated. Superb, even impression of beautiful color, with traces of original red. Pinhead speck between cap and L. The finest half cent we know of of this year. Plain edge. Excessively rare. Plate X.

NOTE.—No half cents were made in 1798, 1799, 1801, 1812 to 1824, inclusive, 1827, 1830, 1837, 1838, 1839. Discontinued 1857.

1945 1800 Draped bust of liberty r.; otherwise similar to above, except there is no fraction and edge is plain. Type 1800 to 1808. Uncirculated. Brilliant surface. Pale pink and steel color. Extremely rare. Finest we know of. Plate X.
1946 1802 Over 1800 (all are). Fine. Black. Very rare. Plate X.
1947 1803 Uncirculated. Same condition as 1800. Very rare. Plate X.
1948 1804 Crossed and plain 4. No ends to stems. Very fine. Light olive. 2 pieces.
1949 1805 No ends to stems. Uncirculated. Olive color. Very rare. Plate X.


ONE
CENT

1950 1805 Same. Very fine.
1951 1805 Ends to stems. Uncirculated. Light olive. Very rare.
1952 1806 Small 6 ends to stems. Uncirculated. Olive.
1953 1806 Large 6, ends to stems. Uncirculated. Partly bright red.
1954 1806 Same. Dull red.
1955 1807 Uncirculated. Beautiful light olive. Very rare. Plate X.
1956 1807 Duplicate, same condition and color.
1957 1808 Uncirculated. Only slight cabinet friction on bust. Light olive. Rare. Plate X.
1958 1809 Head of Liberty l., 7 stars before and 6 behind head. R. UNITED STATES OF AMERICA; wreath enclosing HALF CENT. Type 1809–11. Extremely fine. Light olive, traces of original red.
1959 1810 Uncirculated. Bright red. Reverse has been varnished to prevent its tarnishing from velvet in cabinet. Very rare. Plate X.
1960 1810 Extremely fine. Has been bronzed.
1961 1811 Proof. Sharp impression. Reddish-olive color. Excessively rare. Plate X. From Mickley sale.
1962 1811 Original obv. R. Of 1808. Uncirculated. Restrike. Very rare.
1963 1825 Uncirculated. Bronzed.
1964 1826 Uncirculated. Light color.
1965 1828 12 stars. Uncirculated. Bright red. Rare.
1966 1828 13 stars. Uncirculated. Olive color.
1967 1829 Extremely fine.
1968 1831 Proof. Sharp impression. Light olive, traces of red. Original. Extremely rare. Plate X.
1969 1832 Uncirculated. Steel color.
1970 1833 Uncirculated. Partly red.
1971 1833 Uncirculated. Semi-proof.
1972 1834 Uncirculated. Partly red.
1973 1835 Uncirculated. Bright red.
1974 1836 Brilliant proof. Sharp impression. Original. Bright red. Extremely rare. Plate X.
1975 1840 Head of Liberty with diadem l.: 13 stars and date. R. Similar to last. Type 1840–1857. Brilliant proof. Bright red: four minute specks. Original. Extremely rare. Plate X.
1976 1841 Brilliant proof. Red. R. Steel color. Slight specks. Original. Extremely rare.
1977 1843 Brilliant proof. Reddish steel color. Restrike. Very rare.
1978 1844 Brilliant proof. Bright red. Restrike. Very rare.
1979 1845 Proof, slightly hair-marked. Red. Original. Extremely rare.
1980 1847 Proof. Red. Restrike. Very rare.
1981 1849 Small date. Brilliant proof. Bright red. Restrike. Very rare.
1982 1849 Large date. Dull proof. Olive color. Very rare.
1983 1850 Dull proof. Bright red.
1984 1850 Proof. Red. Slight discoloration.

1985 1851 Proof. Bright red.
1986 1851 Dull proof.
1987 1852 Proof. Red. Very rare. Cannot determine if an original or restrike.
1988 1853, 1854 Uncirculated. 2 pieces.
1989 1855 Uncirculated. Bright red.
1990 1856 Uncirculated. Bright red.
1991 1857 Uncirculated. Red.
1992 1806, 7, 9, 25, 8, 33, 5, 54. Poor to very fine. 11 pieces.

MINOR PROOF SETS.

Sold so much a Set.

1993 1869 Complete minor proof set. 1, 2, 3, 5 c.
1994 1869 Same. 4 sets.
1995 1870 Same denominations.
1996 1870 Duplicate set.
1997 1871 Same denominations.
1998 1871 Same. 2 sets.
1999 1872 Same denominations.
2000 1872 Same. 2 sets.
2001 1873 Same denominations. Rare.
2002 1873 Another set. Rare.
2003 1873 Another set. Rare.
2004 1874 Complete minor proof set. 1, 3, 5 c.
2005 1874 Duplicate set.
2006 1875 Same denominations.
2007 1875 Same. 2 sets.
2008 1876 Same denominations.
2009 1876 Duplicate set.
2010 1877 Same denominations. Very rare.
2011 1877 Duplicate set. Very rare.
2012 1878 Same denominations.
2013 1878 Same. 2 sets.
2014 1879 Same denominations.
2015 1879 Same. 3 sets.
2016 1880 Same denominations.
2017 1880 Same. 2 sets.
2018 1881 Same denominations. Rare.
2019 1881 Same. Rare. 3 sets.
2020 1882 Same denominations.
2021 1882 Same. 5 sets.
2022 1883 Complete minor proof set. 1, 3, 5 (3) c.
2023 1883 Same. 4 sets.
2024 1884 Complete minor proof set. 1, 3, 5 c.

2025 1884 Same. 4 sets.
2026 1885 Same denominations.
2027 1885 Same. 13 sets.
2028 1886 Same denominations.
2029 1886 Same. 3 sets.
2030 1887 Same denominations. 2 sets.

MINOR COINAGE.

2031 1866 Proof. 7 with and without rays (8), 8 (6), 9 (6) 71 proof; 83 (9) 3 proofs. 5 c. Uncirculated. 34 pieces.
2032 1865 (6), 6 (3), 7 (4), 8 (3). 3c. Uncirculated. 16 pieces.
2033 1864 Large letters (8), small letters (2), 5 (2), 6, 7 (6), 8 (6), 70. 2 c. Bright red. 26 pieces.
2034 1856 Cent. Flying eagle. Proof. Very rare.
2035 1857 Cent. Proof. Rare.
2036 1857 Cent. Dull proof.
2037 1863 Cents. Proofs. 2 pieces.
2038 1857 (8), 8 (7), 9 (8), 60 (9), 1 (12), 2 (12), 3 (16) 4 nickel (6), copper (8), 5 (8), 6 (4), 7 (6), 8 (6), 9 (6), 73 (2), 78. Cents. Bright and uncirculated. 114 pieces.

U. S. PATTERN PIECES.

2039 1837 Feuchtwanger Cents. Eagle. Very fine. 4 pieces.
2040 1838 Half dollars. Bust of liberty l. R. Flying and standing eagles. Proofs. 2 pieces.
2041 1850 Three cents, silver. Liberty cap. Proof. Rare. Plate VII.
2042 1853 Cent, nickel. Head Liberty. R. ONE CENT in wreath. Uncir.
2043 1854 Cent. Head of Liberty. Proof.
2044 1856 Half cent. Regular issue struck in nickel-copper. Proof.
2045 1858 Cents. Three different obverses combined with four different reverses. Nickel. Fine proofs. 12 pieces.
2046 1858 Cent. Indian head. R. Laurel wreath. Nickel. Dull proofs. 2 pieces.
2047 1859 Half dollars. Different designs. Silver. Proofs. 4 pieces.
2048 1859 Half dollars. Copper. Different designs. Dull proofs. 3 pcs.
2049 1859 Cents. Indian head. R. Oak wreath, broad and narrow shields. Dull proofs. 2 pieces.
2050 1859 Cent. Regular issue in copper. Proof. Rare.
2051 1861 Half eagle. Copper. Clark, Gruber & Co., Pike's Peak, Denver. Very fine.
2052 1862 Half dollar. Silver. "God our trust" on scroll. Proof.
2053 1867 5 cents. Aluminium. Head of Indian queen. R. Large V on shield. Proof.
2054 1868 5, 3, 1, cents. Head of liberty. Nickel. Proofs. 3 pieces.
2055 1868 Three cents. Head of liberty. Nickel. Very good.

2056 1869 10 c., 25 c., 50 c. cents. Three beautiful designs. Silver. Proofs. 9 pieces.

2057 1870 10 c., 25 c., 50 c. cents. Similar to last. Silver. Proofs. 9 pieces.

2058 1873 Trade dollars. Six different designs. Silver. Brilliant and sharp proofs. Unusually fine set from Cohen coll. 6 pieces.

2059 1879 Stella ($4 gold). Metric and Goloid metric dollars. Proofs. 3 pieces.

AMERICAN MEDALS.

2060 1757 War between England and France. Medal executed for "The Friendly Association for Preserving Peace with the Indians," for presentation to the Indians. Bust l. GEORGIUS II DEI GRATIA. R. Man and Indian with pipe of peace seated before a fire; LET US LOOK TO THE MOST HIGH, etc. Bronze. Restrike from original die, now destroyed. 28.

2061 1781 Battle of Doggersbank. Holland with spear; Lion with thunderbolt, etc. INJURIIS COACTA exg., IN VADO ASELL. V AVG MDCCLXXXI. R. Seven wreaths with names of Dutch Admirals. Silver. Proof. Rare. 28.

2062 1776–1781 Libertas Americana. Head of Liberty l., by *Dupre*. LIBERTAS AMERICANA 4 JUIL 1776. R. Infant Hercules on a shield shaped cradle strangling a serpent in each hand, whilst protected by Minerva (France), from attack by British Lion. NON SINE DES ANIMOSUS INFANS in exg., $\frac{17}{19}$ Oct. $\frac{1777}{1781}$. Silver. Extremely fine. Very rare. Plate XI. From Anthon coll. 30. A beautiful medal designed by Benj. Franklin to commemorate, on the obverse, the Declaration of Independence; on the reverse, the surrender of Burgoyne at Saratoga, and Cornwallis at Yorktown, Hercules representing the U. S. and the two serpents the two armies; dates in exergue of the surrenders.

2063 1779 War with England. Capture of Serapis off Coast of Scotland, September 23, 1779. Bust of John Paul Jones r., by *Dupre*. R. Minute view of the engagement. Silver. Brilliant proof. Restrike from French mint. 36.

2064 1781 War with England. Battle of Cowpens, N. C., Jan. 17, 1781. Given to Gen. Daniel Morgan by Congress. Indian Queen crowning Morgan. R. View of battle. Beautiful medal by *Dupre*. Bronze proof. Restrike from French mint. 36.

2065 1800 Charleston, S. C., Communion token. Communion Table; THIS DO IN REMEMBRANCE OF ME. R. Burning bush; NEC TAMEN CONSUMBATUR. Edge, PRESBYTERIAN CHURCH OF CHARLESTON, S. C., 1800. All engraved. Silver. Fine. Rare. 18.

NOTE.—This interesting token is thus described by the late Thomas Warner, Esq., in his valuable pamphlet on Communion

Tokens, No. 35. "There were three hundred of the silver tokens, which were used by the white members only, and four hundred of tin which were used only by the colored members, with other church property, sent to Columbia, S. C., for safe keeping during the first year of the war. They fell into the hands of the Union Army and have never been recovered. White and black communed at the same table and from the same vessels."

2066 1791 Lafayette. Fine bust l. R. IL A COMMANDÉ, etc. Issued by Monneron, Paris. Bronze. Proof. 22.

2067 1824 Lafayette. Fine bust r. by *Cannois*. R. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY. Bronze. Extremely fine. 30.

2068 1830 Lafayette. Fine bust r., by *Cannois*. R. APPELÉ PAR LE VOEU UNANIME DES CITOYENS, etc. Bronze. Proof. 32.

2069 1833 Franklin and Montyon. Busts jugata l. Bronze. Proof. 26.

2070 1836 First Steam Coinage, U. S. mint, Philadelphia, February 22, March 23. Former original, latter subsequent. Bronze. 18. 2 pcs.

2071 1848 *The Massachusetts Humane Society to William Grove Mariner of ship New World,—who by his gallant conduct was instrumental in rescuing many of the crew of the ship Ocean Monarch, burnt at sea, Aug. 24th*, 1848. Engraved. Oval with ring. Unique. Gold. Weight, 153¼ grs. 39 x 30.

2072 1852 Henry Clay. Very fine portrait bust l., by *Wright*. R. Hand against scroll (AMERICAN SYSTEM, etc.), on rock; CONSTITUTION. THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. Bronze. Perfect. In case. 48.

2073 1860 Lake Erie. View of engagement; "WE HAVE MET THE ENEMY AND THEY ARE OURS," LAKE ERIE, SEP. 10th, 1813. R. TO SAMUEL HATFIELD BY RESOLUTION OF THE KENTUCKY LEGISLATURE, FEB. 11, 1860. *Gold*. Proof. Unique. Weight, 666 grs. 26½.

2074 1869 Dr. Elisha K. Kane. Head above Arctic scene. R. Masonic emblems. Bronze. Proof. Marvin 291. 32.

2075 1869 Grant. Head r., THE OCEANS UNITED BY RAILWAY, MAY 10. 1869. R. Mountainous scene, train of cars, etc.: EVERY MOUNTAIN SHALL BE MADE LOW. Silver. Proof. In double case. 29.

2076 1869 Haverford College, Pa. Edifice. R. Memorial of Class of 1862. Silver. Proof. 27.

2077 1872–3 Cincinnati Exposition. Various. Tin and copper. 16. 18. 21 pcs.

2078 1873 Agassiz. Fine head r. R. Inverted torches. Fine mortuary medal. Silver. Proof. 29. From Anthon sale.

2079 1876 Centennial. Art Gallery—Main building. WM. Proof. Case. 33.

2080 1881 Assay. Bust of Hayes. R. Moneta. Dull silver. Very rare. 21.

2081 1884 Anthon, C. E. Head l. by *Lea Ahlborn*. R. PRESIDENT OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. 1869–1883; enclosed in oak and olive branches BORN IN NEW YORK CITY DEC. 6 1822. DIED AT BREMEN, JUNE 7, 1883. Seal of society, 1884. Silver. Brilliant proof. Rare. Sub. price, $10. 44.

2082 1886 Globe. EARTHQUAKES. R. GR(and) COMD'Y OCTOBER OHIO 1886. Pierced. Proof. 21.

2083 WE ALL HAVE OUR HOBBIES. A REAL ANTIQUE ALAS IT IS INDECIPHERABLE. Br. 2 pcs.

2084 Fulton. Great Eastern. Mobile Jockey Club. Wm Farellus. Father Mathew, etc. Some foreign. Very fine. 22 pcs.

WAR OF THE REBELLION, 1861–5.

2085 Jeff Davis hanging 1861. Death to traitors. Brass, silvered. Proof. 15.

2086 Duplicate.

2087 Wealth of the South. Tobacco, etc. Dif. metals or revs. 14. 5 pcs.

2088 Monitor and Merrimac. View of battle in Hampton Roads 1862. Silver. Proof. 20.

2089 Anderson, Maj. OUR FLAG'S PROTECTOR. Ferrotype pin.

2090 Sherman, Maj. Gen. Wm. T. Bust l. R. Eagle and military trophy. Brass. Uncirculated. 19.

2091 Sanitary Fair. Phila 1864. Bust of Washington. Silver. 11.

2092 Sanitary Fair. Wapakoneta, O. Military trophy. Brass. Proof. Rare. 14.

2093 Sutler checks. Different. 12 pieces.

PRESIDENTIAL AND POLITICAL MEDALS.

2094 Washington to Lincoln. Bust of each President. R. Residence. Copper. Proofs. Complete set of Lovett's Presidential Series. 22. 16 pieces.

2095 Jackson. Head l. R. Second term, 1833. Gold. Proof. 12.

2096 Jackson. 1 silver, others brass. Very fine. 6 pieces.

2097 Van Buren. Brass and copper. Pierced. Very fine. 4 pieces.

2098 Harrison. Tin (Large). Brass. Very fine. Pierced. 9 pieces.

2099 Clay. Bust l. R. YOUNG MENS CONVENTION BALTIMORE MAY 1844, etc. Tin. Very fine. Pierced. 27.

2100 Clay. Bust l. R. Angel inscribing monument. Tin. Extremely fine. 27.

2101 Clay, Jackson, Pierce. Brass and Copper. 6 pierced. Very fine. 10 pieces.

2102 Fillmore. Bust r. R. BE VIGILANT, etc. Bronze. Perfect. 20.

2103 Scott. R. Lundy's Lane. Others very fine. 1 pierced. 4 pcs.

2104 Fremont, Buchanan. Fine lot. 1 pierced. 8 pieces.

2105 Lincoln. Silver (7). Very fine lot. Proofs. 2 pierced. 28 pieces.

2106 Bell, Breckinridge, Douglas. Very fine lot. 4 pierced. 28 pieces.
2107 McClellan. Proofs. Fine lot. 5 pieces.
2108 Grant. R. MAJ. GEN. U. S. ARMY. Silver. Proofs. 12. 2 pieces.
2109 Grant. Bust l. R. I INTEND TO FIGHT, etc. Silver, copper, brass, tin. Proofs. 20. 4 pieces.
2110 Grant. Bust r., 1868. R. Same ins. Same metals as last. 17. Proofs. 4 pieces.
2111 Grant. Bust r. R. REPUBLICAN CANDIDATE. Silver, brass, copper. 17. Proofs. 3 pieces.
2112 Grant and Colfax. Busts l. LET US HAVE PEACE. Silver, copper brass, w. m. Proofs. 17. 4 pieces.
2113 Grant. Bust l. R. FOR PRESIDENT, etc. Silver, copper, brass. Proofs. 12. 3 pieces.
2114 Grant. 2 scarce shells, another brass. 3 pieces.
2115 Colfax, 1868. Bust. R. LOYALTY SHALL GOVERN THE NATION. Silver, copper, brass, w. m. Proofs. 17. 4 pieces.
2116 Seymour and Blair. Busts. R. GENERAL AMNESTY. Same metals as last. Proofs. 17. 4 pieces.
2117 Seymour. R. Scroll, 18. R. PRESIDENT. 12. Silver, copper. brass. Proofs. 6 pieces.
2118 Garfield. Bust l. R. Date of birth and death. Gold. Proof. 16.
2119 Garfield. Same. Silver. Proofs. 12, 16 (2). 3 pieces.
2120 Garfield. Duplicate pair. 2 pieces.
2121 Garfield, Lincoln. Busts on either side. Silver. Proofs. 12, 16. 2 pieces.

U. S. STORE CARDS, TOKENS, ETC.

2122 1837–41 Tokens. The entire collection. Some rare, Steer., rare heads of Liberty (3), big-bellied donkey, etc. Very fine to uncirculated. 50 pieces.
2123 Am I not a Man? 1838. Am I not a Woman? Uncir. 2 pieces.
2124 1861–5 Rebellion tokens. Splendid collection. Nearly all struck at time to Mr. Clencay's order. Silver (24), Nickel and Copper. 1338 pieces.
2125 Encased postage stamps. JOHN SHILLITO & CO., 3 c., 5 c. PEARCE TODLE & HOLTON 3 c. ELLIS MCALPINE & CO 24 c. Very rare. 4 pcs.
2126 ST. CHARLES, J. J. F. R. LOUISVILLE, KY. Old. Silver. Very good. Extremely rare. Size 8.
2127 Wood's minstrels, 1857. Building, N. Y. Silver. Size 15.
2128 Buckeye race course, 1872. Member's pin. Silver shell.
2129 Store cards, 116. Jeton's; old English weights, etc., 34. 150 pieces.
2130 Rubber, wood and shell cards. Fine lot. 56 pieces.
2131 Cents, tokens and foreign copper coins, 1787–1856, found on river bank near Cin. whilst hunting for Indian relics. 25 pieces.

FRANCE.

2132 Henry II. Gross, 1550. Counterstamped with Fleur de lis. Fine.

2133 Louis XV. Crown of 4 livres, 1725. Bust r. R. Fleurs de lis forming cross, crowns and addorsed L's in angles. Extremely fine. Hoffman, Plate CX. No. 45.

2134 Louis XV. Gold. Double Louis, 1760. Head l. R. Shields of France and Navarre crowned. Fine. Hoffman, Plate CVIII., No. 18.

2135 Louis XV. ½ crown. 1760. Head l. R. Shields of France. Very fine.

2136 Louis XVI. Gold Louis, 1787. Head l. R. Shields of France and Navarre. Fair.

2137 Louis XVI. Crown, 1789. Young bust l. Very fine.

2138 Louis XVI. ½ crown, 1791. Same. Uncirculated. Plate XI.

2139 Louis XVI. Crown, 1793. Head l. R. Genius of France. Good.

2140 Napoleon I. 5 francs, 1805. EMPEREUR. Very fine.

2141 Napoleon I. Franc, 1802. Same. Uncirculated.

2142 Napoleon I. ½ franc, 1804. Same. Very fine. 8 pieces.

2143 Napoleon I. 20 francs, 1812. Head l. Uncirculated.

2144 Napoleon I. 5 francs, 1811. Head r. Good.

2145 Napoleon I. Franc, 1811. Head r. Uncirculated.

2146 Louis XVIII. 5 francs, 1814. Bust l. Fine.

2147 Louis XVIII. ½, 1 franc, 1822. Head l. Extra fine. 2 pieces.

2148 Charles X. 20 francs, 1830. Head r. Extremely fine.

2149 Charles X. 5 francs, 1826, 7. Head l. Very good. 2 pieces.

2150 Charles X. ¼, ½, 1 franc, 1827. Head l. Uncirculated. 3 pieces.

2151 Henry V. Franc, 1831. Bust l. Uncirculated. Scarce.

2152 Henry V. ½ franc, 1833. Head l. Very fine. Rare.

2153 Louis Philippe. 5 francs, 1844. Head r. Proof. Hair-marked.

2154 Louis Philippe. 5 francs, 1848. Head r. Extremely fine.

2155 Louis Philippe. 1, ½, 1 franc, 1839. Extremely fine. 4 pieces.

2156 Republic. 20 francs, 1848. Genius of France. Very fine.

2157 Republic. 5 francs. 1849. Very fine.

2158 Republic. 5 francs. 1850. Head of Republic. Very fine.

2159 Republic. Franc, 1849. Nap. III. Francs, 1859. Uncir. 3 pieces.

2160 Napoleon III. 5 francs, 1852. LOUIS NAPOLEON BONAPARTE. V. f.

2161 Napoleon III. Gold. 100 francs, 1855. EMPEREUR. Extremely fine.

2162 Napoleon III. ⅕, ½, 1, 2 francs. 1853. Proofs. 4 pieces.

2163 Napoleon III. ⅕, ½, 1, 2, 5 francs, 1854. Uncirculated. 5 pieces.

2164 Napoleon III. 5 francs, 1862, 68, 70. Very fine. 3 pieces.

2165 Republic. 5 francs, 1870. Head of Republic. Very fine.

2166 Republic. Duplicates of last. Very fine. 2 pieces.

2167 Republic. ½, 2 francs, 1871. Head of republic. Uncir. 2 pieces.

2168 Republic. Duplicate of 2 francs. Uncirculated.

2169 Republic. ½, 1 (2) francs, 1872. Uncirculated. 3 pieces.

2170 Republic. 5 francs, 1874, 5 (2) 7. Very fine. Uncir. 5 pieces.

2171 Copper coins Louis XV. to Republic 1872. Various denominations. Fine to uncirculated. 55 pieces.

2172 Monnerons 2, 5 sols.; also scarce 5 decimes with Sphinx supplying fountain from her breasts. Very fine and uncir. 6 pieces.

2173 Essays for 10 centimes, 1848. Different designs. One very thick. Copper proofs. 6 pieces.

2174 Strasburg. Besieged by the Allies. Decimes, 1814–15, struck by the garrison. Very good and very fine. 3 pieces.

2175 Antwerp. 5, 10 centimes, 1814, struck by Gen. Carnot whilst besieged by the Allies. N and L's crowned. Uncirculated. 4 pieces.

2176 Antwerp. Duplicates of above. Very good to very fine. 11 pieces.

FRENCH MEDALS.

Closing number refers to size. Silver, unless otherwise mentioned.

2177 Louis XV. Bust r. by *Du Vivier*. R. Bible, cross, etc. V. g. 22.

2178 Louis XV and XVI. Jetons. 1754, 1778, 1788. Very fine. 18. 3 pieces.

2179 Louis XVI. Bust r., by *Lorthior*. R. Order: BELLICÆ VIRTUTIS PRÆMIUM. Octagon. Very fine. 21.

2180 Louis XVI. Royal arms. R. ADMINISTRATION DES POSTES AUX LETTRES 1786. Extremely fine. Rare. 26½.

2181 Louis XVI. Bust. R. France weeping over an urn inscribed LOUIS XVI, crown, fasces, etc., on ground. Ins. trs. (Weep and avenge him.) A fine medal on his execution 1793. Proof. 19.

2182 Elizabeth, sister of Louis XVI. Beautiful bust l. R. Falcon pouncing on a dove chained to a rock inscribed LE 10 MAI 1794, around CES LOUPS SANS S'EMOUVOIR REGARDENT LES FAULCONS DU SANG DE LA COLOMBE ARROSER LES VALLONS. On execution. Rare. Proof. 19.

2183 Banque de France. 1799. Minerva and Commerce at an altar. Octagon. Very fine. 23.

2184 Reunion of artists at Lyons, 1792. Bust of Liberty with staff and cap. Bell metal. Rare. Extremely fine. See Bushnell cat., No. 608. 25.

2185 Napoleon Bonaparte. Head l., by *Mercié*. R. IL A CONQUIS LA PAIX RESTAURÉ, etc. Given by citizens of Lyons, in his honor, 9 Nov., 1801, the anniversary of the accession to the Consulate and occasion of the preliminaries of peace with England. Original. Very fine. Very rare. 31.

2186 Napoleon Bonaparte. Head l., as last; LEGES MUNERA PACIS. R. AUSPICI, etc. On establishment of the Cis-Alpine Republic, 1802. Struck at Lyons and presented to each member of the "Consulte." Original. Fine. Very rare. 31.

2187 Napoleon I. Head r. R. Interior of the Saloon of the Laocoon. Bronze. Perfect. 22.

2188 Napoleon I. Head r. R. Prince of Baden and Princess Stephanie standing with hands joined in token of alliance. On Alliance, 7 April, 1806. Bronze. Proof. 26.

2189 Napoleon I. Entrance of M. Louise into France, 22 March, 1810. View of Strasburg cathedral where a Te Deum was sung. Proof. 20.

2190 Napoleon I. On death, 1821. Bust above an eagle. R. Date of birth and death. Die cracked across. Bronze. Proof. 25.

2191 Napoleon I. Translation of his remains to Paris, 1840. Head l. R. Eagle, insignia of royalty, etc. Bronze. Very fine. 32.

2192 Napoleon I. Count de Paris. Chas. X. Nap. III. and Eugenie. Very fine. 8 to 11. 7 pieces.

2193 Similar lot. Bronze. Proofs. 8 to 20. 19 pieces.

2194 Louis XVIII. Head r. by *Andrieu*. R. Throne surrounded by 13 standards. Proof. 32.

2195 Louis XVIII. Same obv. R. The King in robes of State standing, a chariot drawn by four horses led by Paris. Extremely fine. 32.

2196 Louis Antoine, Dauphin of France. Head r. R. Trocadero. Br. Fine. 32.

2197 Louis Philippe l. Head r. by *Caqué*. R. Blank, wreath. Br. Pr. 26.

2198 Establishment of R. R., Paris—St. Germain, 1835. Beautiful figures of Industry and Science standing on a section of the Globe. R. Locomotive. Proof. 29.

2199 Crimea, 1854. Victoria, Nap. III. and Sultan of Turkey with hands joined. Bronze. Extremely fine. 23.

2200 Similar. Same. Bronze. Proof. 23.

2201 Eugenie. Most beautiful bust r. by *A. Bovy*, 1870. EUGENIE IMPERATRICE. R. Wreath, blank. See Plate XI. Very rare. Perfect. Cost $10, and worth it. 32.

2202 Commune, 1870. View of barricade. R. JETON DE PRESENCE. W. M. 21.

2203 Commune, 1870–71. Female standing amid scene of conflict, emblematic shield at side. R. SIEGE DE PARIS. 1870–1871. N'OUBLE PAS TRAVAILLE ATTENDS. Bronze. Proof. In case. 24.

SPAIN.

2204 Ferdinand and Isabella. 1471–1504. ½ dollar. Arms crowned. R. Bunch of 6 arrows with cut Gordian knot suspended from them. Fine. Rare.

2205 Philip II. 1556–98. Double ducat. Very fine busts vis-a-vis of Philip II and Mary of England. R. Shield of arms, eagle behind. Plate I. A superb uncirculated coin struck for Zeelandia. Heiss plate 181, No. 185, valued at 60 pesetas=12 dollars.

2206 Philip II. Double ducat 158. Bust wearing spiked crown r. R. Arms crowned. Extremely fine coin for Milan.

2207 Joseph Napoleon. 1808–14. Gold. 80 reales 1811. Head l. R. Arms. Fine. Heiss plate 60, No. 3.

2208 Joseph Napoleon. Dollar. 1810. Head l. R. Arms. Fine. Scarce.
2209 Isabella II. ½ dollars 1852, '59. Diff. Very fine. 2 pieces.
2210 Copper coins. 1547–1878. Very fine lot. 18 pieces.
2211 Medal. Cross in wreath; DUCE MAC GREGORIE LIBERTAS FLORIDARUM. R. AMALIA VENI VIDI VICI, wreath enclosing 29 JUNII 1817. Bronze. Very fine. R. Slightly scratched with a pin. Very rare. Size 21.
2212 Portugal. John V. Gold. 1000 reis, 1712. Arms. R. Cross. Pierced. Very fine.
2213 Portugal. Peter V. 500 reis (½ doll.), 1854. Head r. R. Arms. V. f.
2214 Copper. John VI. 40 reis (4). Azores, etc. Very fine. 9 pieces.

SWITZERLAND.

Republic.

2215 16 Francs 1800. Swiss soldier standing with banner. Fine Gold.
2216 5 francs, 1851. Helvetia seated. Very fine.
2217 5 francs, 1874. Helvetia seated. Very fine.
2218 Francs, 1850(2., 61, 75, 86. ½ francs, 1850, 1(3). Fine to uncir. 9 pcs.

Cantons.

2219 Aargau. Thaler or 4 francs. Arms. R. Swiss in ancient costume standing. Fine.
2220 Aargau. ½ thaler or 20 batzen, 1809. Arms. R. Swiss seated. Extremely fine.
2221 Aargau. Duplicate in every respect.
2222 Appenzell. Thaler or 4 francs, 1816. Arms of the Outer Rhoden; V. R (Usser Rhoden) at sides of bear. R. Warrior standing. Very fine.
2223 Basel. Thaler, 1765. Basilisk l. R. Wreath and ins. Uncir.
2224 Basel. Half thaler, 1786. Basilisk. R. View of city, Great Basel on left, Rhine in middle, Little Basel on right; above, shields of the eight bailiwicks. Very fine.
2225 Bern. Double Duplone, 1797 (4 ducats). Arms. R. Warrior with halbert and fasces. Extremely fine and beautiful. Plate I.
2226 Bern. Thaler, 1679. Arms. R. Cross formed of addorsed B's. Very fine.
2227 Bern. Thaler, 1795. Arms. R. Warrior with two-handed sword. Extremely fine.
2228 Bern. Thaler, 1835. Arms and warrior in depressed ovals. Proof, hair-marked.
2229 Bern. Political double thaler. 1818. Obv. as on coin. R. FIDES UTRIMQUE FALLERE NESCIA; in oak wreath, CIVIB JURAN. IN COMMUNEM PATRIAM RECEPTIS. HOMAG PRÆSTIT DELLEMONTII XXIV JUN MDCCCXVIII. Proof.
2230 Bern. School and Agri. So. award medals. Man grafting, etc. Sizes 18, 20. 3 pieces.

2231 Geneva. Gros-écu or crown, XII florins, 1796. Sun. R. Arms. Very good.

2232 Geneva. ½ ecu, 1795. Same. Very fine.

2233 Geneva. In honor of the Commissioners by the Representatives, 1767. Scene representing the fable of bundle of sticks, old man and his three sons; (You see the result of concord). R. List of 24 commissioners. Very fine. Rare. 29.

2234 Graubündten. 4 francs, 1842. Struck to commemorate the Tir at Chur, 1842. Arms of canton. R. Arms of Confederation. Extremely fine.

2235 Luzern. Thaler of 4 francs, 1814. Arms. R. Warrior standing. Extremely fine.

2236 Luzern. Thaler of 4 francs, 1814. Good.

2237 Solothurn medal on birth of Louis Duke of Burgundy, 1751. Gallia laying infant on altar. R. Twenty-two shields of the Thirteen Cantons, etc. Very fine. Field burnished. Gilt. 24.

2238 St. Gallen. Dollar, 1874. Swiss kneeling, hosts in background. View of St. Gallen. Very fine.

2239 Zurich. Thaler, 1660. Arms. Ins. on bands. Very fine.

2240 Zurich. Thaler of 40 batzen. Arms. R. DOMINE, etc. Very fine.

2241 Various cantons. Small silver, base silver and copper. Fine. 41 pcs.

GERMANY.

2242 Frederick Wm. IV. Thaler, 1859. Head r. Extremely fine.

2243 William and Augusta. Thaler, 1861. Busts jugata r. On their coronation. Very fine.

2244 Duplicate, also very fine.

2245 William. Thaler, 1866. Head r. Uncirculated.

2246 William. Thaler, 1870. Head r. Uncirculated.

2247 William. Gold 10, 20 marks, 1872. Head r. Uncirculated. 2 pcs.

2248 William. Marks (3), 50 pf. (2), 20 pf. (3). Uncirculated. 8 pcs.

GERMAN STATES AND CITIES.

2249 Augsburg. Crown, 1765. Francis I. Bust r. R. Arms. V. fine.

2250 Bamberg. Crown, 1791. Francis Louis; Bishop. Bust r. R. Cupid, etc., MERCES LABORUM. Extremely fine. Brilliant.

2251 Bamberg. Crown, 1795. Francis Louis. Arms. R. ZUM BESTEM DES VATERLANDS. Very fine.

2252 Bavaria. Crown, 1770. Max. Joseph. Bust r. Madonna. Fine.

2253 Bavaria. Crown, 1774. Same. Very good.

2254 Bavaria. Crown, 1775. Charles Theodore. Head r. R. Arms. Very good.

2255 Bavaria. Crown, 1786. Charles Theodore. Bust r. R. Madonna. Very fine.

2256 Bavaria. Crown, 1794. Charles Theodore. Bust r. R. Arms. Extremely fine.

2257 Bavaria. Crown, 1813. Max. Joseph. Head r. R. Sceptre and sword. Good.

2258 Bavaria. Crown, 1816. Same as last. Extremely fine.

2259 Bavaria. Medal dollar, 1828, Louis I. Head r. R. Royal family (Heaven's blessings). Very fine.

2260 Bavaria. Medal dollar, 1833. Louis I. Head r. R. Monument of 30,000 Bavarian dead in Russia. Extremely fine.

2261 Bavaria. Medal dollar, 1844. Louis I. Head r. R. Feldherrnhalle. Very fine.

2262 Bavaria. 1, ½ gulden, 1856. Max. II. Head. Fine. 2 pieces.

2263 Brandenburg. Crown, 1779. Alexander. Bust r. R. Arms. Good.

2264 Bremen. Gold ducat, 1746. Francis I. Arms. Uncirculated.

2265 Bremen. 36 Grote, 1836. Arms. Uncirculated.

BRUNSWICK AND LUNENBERG.

2266 John Frederick. ⅔ crown, 1679. Bust r. R. Palm tree and ship. Very fine.

2267 John Frederick. 1, 4, 6 Marien groschen, ½ crown. Wild man. Fair. 5 pieces.

2268 Ernest Augustus. ⅔ crown, 1687. Wild man. Extremely fine.

2269 Ernest Augustus. Crown, 1689. Very fine bust r. R. Arms: SOLA BONA QUAE HONESTA, 1689. Extremely fine. Rare.

2270 Ernest Augustus. ⅔ crown, 1692. Horse. Uncirculated.

2271 Rudolph Augustus and Anton Ulrich. Crown, 1688. Busts jugata r. R. Trophy of arms. Very fine.

2272 Rudolph Augustus. Crown, 1700. Wild man. Very fine.

2273 George Ludwig. 24 M. groschen, 1702. Wild man. Very fine.

2274 Anton Ulrich. Same as last. 1712. Very fine.

2275 George I. Crown, 1721. Horse. R. Arms of England. V. fine.

2276 George I. Crown, 1722. Wild man. R. Shields forming cross. Very fine.

2277 Louis Rudolph. Ducat, 1733. Bust r. R. Wild man and shield. Fine.

2278 George II. 24 M. groschen, 1737. Wild man. Very fine.

2279 George III. 24 M. groschen, 1764. Wild man. Very fine.

2280 George II. ⅔ crown, 1754. Bust l. R. Arms of England crowned. Proof, slightly hair-marked.

2281 Charles I. New Wolfenbuttlen line. Gold. 5 thaler, 1761. Bust r. R. Horse. Very fine.

2282 Charles I. ⅔ crown, 1765. Bust r. R. Horse. Very good.

2283 Charles Wm. Ferdinand. 16 Gute groschen, 1793, and ⅓ crown. Fine. 2 pieces.

2284 Cologne. Penny. Communion cup, SIGNUM SENATORI 1730. R. Arms of city. Edge let. Very fine. 2 pieces.

2285 Frankfort a M. Crown, 1796. Eagle displayed. Very fine.

2286 Frankfort. ½, 2, 1 gulden, 1844. Fine. 3 pieces.

2287 Frankfort. 2 gulden, 1848. Constituent Assembly. Double headed eagle. R. Archduke elected Administrator. Ex. fine.

2288 Frankfort. Thaler, 1857. Beautiful female bust r., in background Eschenheim gate and tower of St. Bartholomew's. Ex. fine. Rare.

2289 Frankfort. Double thaler, 1862. Head of female r. Very fine.

2290 Frieburg in Briesgau. Crown (about 1700). View of town and fortifications. PAX above; CIVITAS AC MVNIMENTVM FRIBVRGEN BRISGOICVM. R. Eagle and two shields; SVB VMBRA ALARVM TVARVM. Fine. Very rare. Not in Schulthess-Rechberg coll.

2291 Fulda. Crown, 1772. Bishop's arms and hat before a palm tree; SUB PONDERE. R. BERNHARDUS GUSTAVVS DIE ET APOST : SED : GRATIA : S. R. E. CARDINAL : P. ABBAS FULDENSIS : etc. Extremely fine. Rare.

2292 Hagg. Ladislaus, 1512–67. Half crown, 1547. Bust, half length, l., CUM LABORE ET DEO IVVANTE. R. Crest, helmet (floriated), from which rises a man holding cap. MONETA NOVA LADISLAI COMITIS IN HAG. Uncirculated. Very rare. Plate XI.

2293 Hamburg. Crown. 1694. Leopold. Eagle. R. City arms Ex. fine.

2294 Henneberg. Crown, 1698. Arms supported by miners. R. Sectional view of mine, miners at work, etc.; on highest mountain a hen sitting: TUETUR ET AUGET. Extremely fine. Rare. Plate XI.

2295 Hesse. Crown, 1760. Louis VIII. Bust r. R Arms. Very fine.

2296 Hesse. Crown, 1770. Louis IX. Bust r. R. Arms. Fine.

2297 Hesse-Cassel. Thaler, 1778. Frederick II. (The Soul-Seller). Head r. R. Star, afterwards used on the Family Order of the Golden Lion. Made to pay the Hessian troops employed against the American army in Rev. War. Uncirculated.

2298 Hildesheim. Medallic See vacant double crown, 1724. Charlemagne standing surrounded by 17 armorial shields. R. Louis with model of Cathedral, 16 shields around. Very fine. Zepernick, pl. ix., No. 101.

2299 Hohenzollern-Hecking. Crown, 1804. Herman Frederic Otto. Bust l. R. Arms. Extremely fine. Planchet slightly defective on edge at top.

2300 Hohenzollern-Hechingen. ½ gulden, 1839. Fred. Wm. Head r. Extremely fine.

2301 Lubec. Crown or 48 schilling, 1752. Arms. Fine.

2302 Lippe. ½ thaler, 1672. Simon Henry. Arms. Fine.

2303 Lippe. ½ thaler, 1715. Frederic Adolphus. Bust r. R. Arms. V. f.

2304 Mansfield. Crown (15), 96. Peter Henry Bruno. St. George and dragon. R. Arms. Very fine. Scarce.

2305 Nassau. Crown, 1813. Fred. Wm. Bust r. R. Arms. Ex. fine.

2306 Regensburg. Medallic crown without date. Francis I. Fine bust r. R. View of city. Proof.

PLATE XI



2062



2323



2402



2201



2293



2225



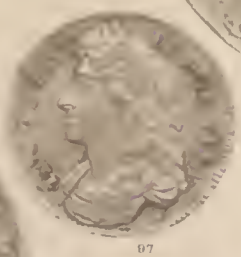
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2499

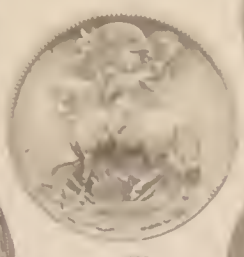


97



93





113







2307 Regensburg. Medallic crown. Pedestal with cross-bows attached, urn with palm above; Flags of Prussia and City at sides, RELEVNT ANTIQUI GAVDIA MORIS. R. SOLEMNIUM A MDLXXXVI PER AUCTORUM MEMORIAM PATRUM PATRIAE INDULGENTIA CELEBRANT SAGITTARII RATISB. A. MDCCLXXXVIII. Proof.

2308 Nordlingen. Gold ducat, 1497, the 4 in the earliest form, that of a loop. Maximilian I. Orb in a trefoil triangle; MAXIMILIANVS ROMAE REX. R. St. John with lamb; MONETA NOV NORDLI 1497. Very fine. Rare.

2309 Salsburg. Gold. 4 ducats, 1668. Max. Gandolph, Archbishop. Sts. Rupert and Virgil in rich robes. Cathedral in foreground. R. Arms. Uncirculated.

2310 Salsburg. Gold. ½ ducat, 1714. Francis Anton. St. Rupert standing. Very fine.

2311 Saxe-Weimar. Double thaler, 1840. Charles Frederic. Head l. R. Arms. Very fine.

2312 Schrattenbach. Crown, 1733. Wolfgang. Bust r. R. Arms. Fine.

2313 Stolberg. 24 M. groschen, 1718. Christopher Fred. Stag and pillar. Fine.

2314 Stolberg. Crown, 1764. Fred. Botho. and Chas. Louis. Stag and pillar. R. Arms. Very fine.

SAXONY.

2315 John and Fred. Wm. Busts on either side. Crown, 1583. Good.

2316 Christian, John, George and Augustus. Busts. ½ crown, 1596. Very good.

2317 John Casimer and John Ernest. Busts. vis-a-vis. R. 14 shields. Crown, 1602. Fine.

2318 John Frederick and his seven brothers. Four half-length busts on either side. Crown, 1613. Very fine.

2319 John Philip, etc. Three busts on one and one bust on other side. Crown, 1620. Very fine.

2320 Same, date 1624. Fine.

2321 John Casimer, etc. Busts on either side. Crown, 1624. Very fine.

2322 John George. Bust r. R. Arms. Crown, 1625. Very fine.

2323 John Casimer, Duke mounted r., ELEND NICHT SCHAT WER TVGENT HAT. R. Elaborate shield of arms. Broad double crown, 1627. Extremely fine. Rare. Plate XI.

2324 John George II. Monument, at sides SURSUM DEORSUM; at side, open book, crowned snake on cross; on other page, Christ on cross; on right side crossed swords and cap; PRO FIDE ET PATRIA. R. Long ins. Double crown, 1661. Very fine.

2325 John George II. Medal crown, struck at Dresden to commemorate a grand festival held April 23, 1678, on his receiving the Order of

the Garter from Charles II. of England. Uncirculated. Rare.

2326 Frederic Augustus. Gold medal ducat, 1696. Full length of king, table with sceptre and crown at right. R. Altar. Extremely fine. Plate I.

2327 Jos. Frederick. Bust resembling Washington r. R. Warrior with shield. Crown. Extremely fine.

2328 John V. Head right. ½ thaler, 1860. Brilliant. Uncirculated.

2329 John V. Head r. R. Arms supported by two miners. Thaler, 1861. Very fine.

2330 John V. Same, dated 1870. Uncirculated.

2331 John V. Head r. R. Winged boy triumphing on horse l.; trophy of flags below. One of the most beautiful of modern coins. Thaler, 1871. On Peace after Franco-Prussian War. Rare. Plate XI.

2332 Waldec-Pyrmont. Double thaler, 1842. Geo. Henry. Arms. V. f.

2333 Small base silver coins of Germany, Austria, Cities, etc. Uncirculated. 30 pieces.

2334 Bracteats, small but fine. 10 pieces.

2335 Cast and chased copy of rare thaler of John.

2336 Miscellaneous foreign coins. Silver. 5 c. to 40 c. size. Good to very fine. Weight, 3¼ ounces. 111 pieces.

2337 Same. Base silver. 95 pieces.

2338 Same. Copper. Fine. 53 pieces.

2339 Copper coins of Germany, etc. Desirable lot. Very fine. 83 pieces.

BELGIUM.

2340 United Provinces. Crown, 1790. Lion rampant. R. Arms around sun. Very fine. Rare.

2341 Leopold II. 5 francs, 1875. Head l. Uncirculated.

2342 Copper coins, 1745–1861. Also Luxemburg set. Very fine. 20 pcs.

HOLLAND.

2343 Crown, 1648. Bust r. R. Arms. Very good.

2344 Double crown, 1682. Knight mounted, galloping to r. R. Arms. Very fine.

2345 Crown, 1697. Liberty standing. R. Arms. Good.

2346 Crown, 1768. Knight standing. R. Arms. Very fine.

2347 Crown, 1786. Knight mounted to r. R. Arms. Extremely fine.

2348 Guilders, 1793. Liberty standing. Very good. 2 pieces.

2349 Guilder, 1846. William II. Head l. Extremely fine.

2350 Tokens, 17th century, 3 silver, 1 copper (pierced). Different. Very fine. 4 pieces.

2351 Namur. Philip V. Arms. Copper. Heiss, pl. 196–11. Very fine.

2352 Copper of Provinces and Java, 1739–92. Uncirculated. 13 pieces.

AUSTRIA.

2353 Rudolph II. Crown, 1612. Bust r. R. Arms. Very fine.
2354 Maximilian. Crown, 1614. Bust r. R. Arms. Very fine.
2355 Maximilian. ½ crowns, 1612. King standing. R. Knight and shields. Very fine. 2 pieces.
2356 Ferdinand. Double crown without date. Bust r. R. Arms. Very fine.
2357 Ferdinand. Crown. Same. Very good.
2358 Joseph. Double crown without date. Bust in great wig r. R. Eagle. Uncirculated. Brilliant.
2359 Leopold. Crown, 1621. Bust r. R. Arms. Uncirculated.
2360 Leopold. Crown, 1621. Same. Very good.
2361 Sigismund. Crown, 1665. Fine bust r. A remarkable box crown containing eight pictures on mica, which, being placed over a permanent one, depict courtship and married life. Work of the period of crown. Sold as one lot.
2362 Leopold the "Hog Mouth." Crown, 1701. Bust r. Very fine.
2363 Ferdinand III. Gold. 10 ducats, 1642. Bust r. R. Eagle. Extremely fine. Plate I.
2364 Ferdinand III. Gold. 5 ducats, 1643. Extremely fine.
2365 Maria Theresa. Gold. Ducat, 1751. Bust r. R. Eagle. Very fine.
2366 Maria Theresa. Crown, 1780. Bust r. Extremely fine.
2367 Francis I. Gold. 4 ducats, 1825. Bust r. Very fine.
2368 Francis I. Crown, 1815. Head r. Very fine.
2369 Francis Joseph I. Thaler, 1867. Head r. Very fine.
2370 Francis Joseph I. ½, 1 florin, 1862, 1886. Head r. Uncir. 2 pcs.

HUNGARY.

2371 Rudolph II. Crown, 1604. Bust r. R. Eagle. Very fine.
2372 Matthias II. Crown, 1612. Bust r. R. Arms. Fine.
2373 Leopold. ½, half crowns (2), 1696. Very fine. 3 pieces.
2374 Maria Theresa. Gold. Double ducat, 1765. Queen standing in rich dress, with sceptre and wand. R. Madonna. Uncirculated.

AUSTRIA, GERMANY, Etc., MEDALS IN SILVER.

2375 Leopold I. Victory over the Turks, 1685. Bust upheld by two cupids, Vienna beneath. R. 10 tablets, with plans and views of fortresses. Edge lettered. Fine. Rare. 25.
2376 Joseph I. Coronation as King of Hungary, 1687. Bust. R. Arms. Edge lettered. Very fine. 19.
2377 Joseph I. Coronation as King of Rome, 1690. Bust. R. Royal insignia on a cushion, landscape beyond. Edge lettered. Fine. 22.
2378 Elizabeth Christina. Birth of Leopold, 1716. Bust. R. Tower with eagle and nest on top. Very fine. 22.

2379 William Fred. Margrave of Brandenburg. Bust r. R. Date of birth and death. 1723. Very fine. 21.

2380 Frederick Adolphus, Count of Lippe. Bust r. R. Arms; IVSTVM ET DECORVM 1712. Fine. Nicked. 28.

2381 William V. and Wilhelmina of Nassau. Busts jugata r. R. Eagle, with olive branch over a city. FELICITAS TEMPORUM. LIB P. R. RESTIT. MDCCLXXXVII. Extremely fine. 19.

2382 Alexander, Duke Schwabach. Duke mounted l. R. Arms; public security. 1765. Very fine. 18.

2383 Christian Frederick and Frederica Caroline, Princess of Saxe-Coburg. Marriage medal, 1754. Busts vis-a-vis. R. Busts vis-a-vis of Charles Wm., Fred. and Frederica Louisa. Very fine. 36.

2384 Frederick Charles, Bishop of Bamberg. Fine bust r. R. Arms and crests. PRO FIDE & PATRIA CANDIDE & CORDATE. Gold. Extremely fine. Rare. Weight, 322 gr. 20.

2385 Charles VII. and Amelia Augusta. Busts jugata r. R. CAROL THEOD S. R. I. ELECTOR, etc., 1792. Fine. Nicked. 32.

2386 John Laurence Schaezler, counselor, etc. Bust r. R. Arms; RECTE FACIENDO NEMINEM TIMEAS 1771. Extremely fine. 26.

2387 Paul A. Stellen. Bust r. R. Ins. Very fine. 29.

2388 John Laur and Catharine Magdalenæ. Marriage commemorative medal, 1748. Medallion busts on monuments under an orange tree, garden in background. Very fine. 27.

2389 Th. Hartmann, D.D. Bust r. R. Communion table. 70th anni. of his ordination, Düsseldorf, 1843. Very fine. 25.

2390 Philip von Pestel. President of the Rhine provinces. Head l. R. SEINEM WURDIGEN VORSTANDE DAS DANKBARE RHEINLAND, 1834. Extremely fine. 26.

2391 Louis IX. Very tall obelisk, palm trees in landscape surrounding. AUX PROTECTEURS ET FONDATEURS DE L'EGLISE WALLONNE DE HANAU. R. LE JUSTE FLEURIRA COMME LE PALMIER. A L OCCASION DU SECOND JUBILE CELEBRE SOUS L'HEUREUX REGNE DE GUILLAUME IX LANG DE HESSE LE 2me JUILLET, 1797. Very fine. 34.

2392 John William, Saxony. Bust l. R. Trophy of arms, 1707. Very fine. 20.

2393 George William, Silesia. Bust r. R. Ins. Extremely fine. 21.

2394 Bribery piece. Man with hand before his face. Hand tendering piece of money. Very fine. 15.

2395 Stuttgart. On exhibiting a rhinoceros in 1741–8. Fine representation of the beast. Proof. 24½.

2396 Various events. Silver medals. Fine. 18. 9 pieces.

2397 Medals for Virtue, Industry, Harvest, etc. Fine lot. 23–27. 15 pcs.

2398 Schiller. Centennial at Hamburg, of birth, 1859. Bust ¾ l., laureated. R. Blessing a bell. Beautiful proof. 26.

2399 Schiller Centennial celebration, N. Y., 1859. Br. Proof. 26. 2 pieces.

2400 Schiller. Bust r. Series Nummismatica. Br. proof. 26.

2401 New Year's medal, 1635. Infant Christ in glory of clouds. R. The wise men bringing their gifts to Christ. Extremely fine. 35.

2402 Virgin with infant Christ and John, palm tree at side. R. DES NAHMEN GAB DIE TAUFE DIR HIM WURDE ZU GEBEN DURCH CHRISTLICHES LEBEN SEY DEINES DASEYNS SCHONSTE ZIER. Ex. fine. 39.

2403 Friendship medal. Against a tree two shields inscribed DAVID, JONATHAN. R. Clasped hands. Extremely fine. 36.

2404 Baptismal medal crown. Baptism of Christ in Jordan. V. fine. 33.

2405 Duplicate. Very fine.

2406 Christ. Fine bust r. R. TIMOT: I DENNDASIST, etc. Cast. V. fine. 21.

2407 Religious medals. Very fine lot. Size 22 to 31. 13 pieces.

2408 Holland. Synod of Dort, 1619. View of council in Dool at Dort, Leg trs. (Religion maintained). R. Temple on summit of rocky mountain (assailed from the four quarters by wind), pilgrims ascending; ins. trs. (They shall be even as Mount Sion). 1619. One in gold was presented to each of the foreign delegates, also the deputies of the Council who had taken part in the Assembly. Very fine. Rare. 36.

2409 Holland. Peace of Nymwegen, 1628. Hollow cast of a fine repoussé medal. 42.

SWEDEN.

2410 Christina. Coronation (1650). Very fine head l., laureated and in high relief, in the style of ancient coins; CHRISTINA REGINA. I. P. (Jean Parise, fec). R. Arm extended from clouds, holding out crown, ins. trs. (Inherited and increased). Ex. fine. Rare. 21.

2411 Duplicate. Field burnished, losing tone and beauty of the former one.

2412 Ulrica Eleonora. Bust r. R. Eagle hovering over globe. 1744 Fine. 20.

DENMARK.

2413 Christian VII and Caroline Matilda (sister of George III of England, and who being involved by her enemies in the downfall of Struensee and Brandt, was separated from her imbecile husband and died 1775 in disgrace). Marriage medal. Fine busts, jugata r. by *Wolf*. R. Hope; LAET AUG. RECURRENTIBUS SIGNIS. CXG., CONNUBIO JUNCTI D VIII NOVEMB. MDCCLXVI. Fine. Rare. 35.

PRUSSIA.

SILVER MEDALS.

Closing number refers to size.

2414 Frederick II., The Great. On battles of Rosbach 1757(2). Prague, 1757(2). Brass. Very fine. 24. 30. 4 pcs.

2415 Frederick II., The Great. King mounted r. R. Fame, 1758 Extremely fine. 27.

2416 Frederick II., The Great. Death, 1786. Aged bust in cocked hat l. R. Attributes of Sciences, Music and War. Ex. fine. 29.

2417 Frederick Wm. II. On accession to the Throne 1786. Fine bust l. by *Loos*. R. Minerva standing, pointing to attributes of Art, Sciences, Music and Husbandry resting against an olive tree. Extremely fine. 26.

2418 Duplicate equally fine.

2419 Frederick Wm. II. Death, 1797. Bust r., by *Loos*. R. Tomb, etc. Extremely fine. 26.

2420 Frederick Wm. III. Bust l., by *Loos*. R. Eagle, beehive, flag, etc., resting on a cube; DEN TREUEN SCHUTZ UND LIEBE HULDIGUNG 1798. Very fine. 26.

2421 Frederick Wm. III. Peace at close of century, 1800. Fine bust l. R. Emblem of peace. Extremely fine. 23.

2422 Frederick Wm. III. Bust l. R. Justice seated. 1802. Very fine. 19.

2423 Frederick I., Fred. Wm. I., Fred. II., Fred. Wm. II., Fred. Wm. III. Very fine busts of the five Kings jugata l., radiant star shining over all, by *Loos*. R. Section of the Zodiac, Apollo in chariot driving through the heavens accompanied by beautiful females. Minerva seated in foreground; MIT NEUEM GLANZ UND NEUEM GLUCK DEN 18 JANUAR 1801. Extremely fine. 36.

2424 Fred. Wm. III. For Saving Life. Head r. R. Oak wreath. FÜR RETTUNG AUS GEFAHR. Very fine. 32.

LUTHER MEDALS.

2425 Eisleben. His birthplace. Crown, 1661. Bust ¾ face r. R. View of city. Very fine. Rare.

2426 Eisleben. False cast of same. Very fine.

2427 Saxony. 1st Cent. of Augsburg Confession, 1530–1630. Gold ducat, 1630. Bust of John the Steadfast. R. Bust of John George. Extremely fine.

2428 Saxony. Duplicate. Portraits slightly different. Loop removed. Extremely fine.

2429 1st Centennial of Augsburg Confession. ½ half length bust facing. R. JETZT IVBILIRT DIE CHRISTENHEIT, etc. Very fine. 35.

2430 2d Centennial of Augsburg Confession. Medal ducat, 1730. Busts of Luther and Melanchthon r. R. Flaming altar. Extremely fine.

2431 Same event. Similar obv. R. Minutely engraved scene of the reading the Confession in the Diet. Silver. Proof. 28.

2432 Same event. Similar obv. R. Christ on clouds. Silver. Proof. 20½.

2433 3d Centennial of Augsburg Confession, 1830. Dresden jubilee. Luther and Dr. Bayer standing at altar. R. Dr. Bayer presenting the Confession to the Emperor. Silver. Proof. Hay-marked. 28.

2434 3d Centennial of the Reformation. Paris, 1817. Bust r. R. Religion alighting on the globe. Bronze. Proof. 26.

2435 Same event (2), another 1717 (pierced). Zwingli. 13, 18. Very fine. 4 pieces.

2436 350 years after Reformation. America. 1867. Bust l. R. SEVENTH JUBILEE, etc. Silver. Proof. 24.

ITALY.

PAPAL.

2437 Paul II. 1464–71. Gross and half gross (2 var.). Bust of Pope facing. Fine. 3 pieces.

2438 Gregory XIII. 1572–85. Testoon, 1582. Bust r. R. Christ and Magdalene, NOLI ME TANGERE ANCO. Fine. Rare.

2439 Clement X. 1670–76. Scudo, 1673. Bust r. R. Pius V. praying at an altar, the angel alighting behind him, as appeared at Victory of Lepanto. Arms of Monsignoir Raggi beneath. Uncir.

2440 Innocent XI. 1676–89. Scudo, 1684. Bust r. R. Ins. trs. "Thy right hand, O Lord, hath smitten the enemy") referring to the defeat of the Turks at Vienna and in Hungary. Extremely fine.

2441 Innocent XII. 1691–1700. Scudo, 1696. Bust r. R. The Pope under a canopy, in the consistory; guards on each side, bishops in circle in front; LOQUETUR PACEM GENTIBUS. Very fine.

2442 Scudo, 1699. Bust r. R. Beautiful view of Port of d'Anzo; VENTI ET MARE OBENDIUNT EI. Arms of Mons. D'Aste below. Ex. fine.

2443 Clement XI. 1700–21. Scudo, 1715. Bust r. R. Arms. Ex. fine.

2444 Pius VI. 1775–99. ½, ¼ (2), 1, 2, Baiocchi, copper. Uncir. 5 pieces.

2445 Pius VI. 2½ Baiocchi, 1796, copper. Bust of St. Peter. Very fine.

2446 Pius VII. 1800–23. ½, 1 (2), Baiocchi. Fine. 3 pieces.

2447 See vacant. 1829. Francesco Gallefli, Cardinal Camarlingo. ½ scudo, 1829. Arms of Cardinal. R. The Church. Proof.

2448 Pius VIII. 1829–30. Baiocchi, 1829. Copper. Arms. Uncirculated. Scarce.

2449 Gregory XVI. 1831–46. Scudo 1834. Bust l. R. Presentation of Christ in the Temple. Very fine.

2450 Pius IX. 1846–78. Lira, 20, 10, 5 Baiocchi. Uncir. 10 pieces.

2451 Pius IX. ½, 1, 2, 5 (3) Baiocchi, copper. Portrait and arms. Very fine to uncirculated. 8 pieces.

2452 Roman Rep. 1798–99, 1849. 2 B. 1798–9. ½, 3 B. 1849. Fine. 3 pcs.

PAPAL MEDALS.

2453 Pius VI. Bust r. R. Roman College. Very fine. Silver. 23.

2454 Pius VII. Bust r. R. Elaborate and beautiful interior view of Museum. 1822. Silver. Extremely fine. 27.

2455 Pius VII. Bust r. R. Arch. 19. Pius IX. 12. Bronze. Very fine. 2 pieces.

2456 Leo XII. Bust r. R. Temple in grotto. Silver. Very fine. 27.

2457 Gregory XVI. Bust r. R. Religion and Peace, 1833. Silver. Very fine. 27½.

2458 Milan Cathedral. Exquisite interior and exterior views. Gold plated. Proof. In case. 30.

VENICE.

2459 Cristoforo Moro. 1462–1471. Medal. Fine portrait bust l., wearing the "corno;" CRISTOFORVS MAORO DVX. R. Female seated; VENETIA MAGNA. A fine cast medal, but not of the time as stated by Professor Anthon in his catalogue, No. 1898, where it was purchased. Silver. Size 25.

2460 Pasquale Cicogna. 1585–1595. Dollar. Arms on shield. R. Floriated cross. Fine.

2461 Francisco Loredano Dollar. Doge with banner kneeling before Lion of St. Mark. R. St. Justina standing with palm branch and book, her side pierced by a sword; sea, islands, and ships in back ground; ins. trs. (I will be mindful of thee Virgin Justina). Commemorates the battle of Lepanto gained on the day of St. Justina, Oct. 7, 1571. Very fine. Anthon. No. 1906.

2462 Francisco Contarini. 1623–1624. Dollar. Arms. R. Floriated cross. Very fine.

2463 John Cornaro I. 1625–1630. Dollar. Same type as last. Fine.

2464 John Cornaro Dollar, 1756. Bust of the Republic, wearing "corno," r. R. Lion on shield. Fine.

2465 Paolo Renier. 1779–1789. Dollar. Doge with standard kneeling before St. Mark. R. Lion with book. Uncirculated.

2466 Ludovico Manin. 1788–1797. Dollar, 1789. Bust of the Republic r. R. Lion and book. Very good.

2467 Milan. Galeazzo Maria Sforza. 1466–1476. Testoon. Bust in armor r. R. Arms. Very fine.

2468 Milan. 5 lire, 1848. Provisional Gov. Figure of City standing. Very fine.

2469 Etruria. Francis de Medici. Crown, 1577. Bust r. R. St. John the Baptist. Splendid and uncirculated. Rare. From Anthon and Warner cabinets.

2470 Etruria. Crown, 1771. Leopold. Bust r. R. Arms. Very fine.

2471 Etruria. Crown, 1859. Leopold II. Head r. R. Arms. Uncirculated.

2472 Parma. Edward Farnese. Crown, 1631. Bust in armor and great ruff r. R. St. Antonius as a Roman soldier. Extremely fine.

2473 Lucca. Sequin, 1552. Charles V. Bust of St. Ultus l. R. Arms. Very fine. Gold.

2474 Lucca and Piombino. Felix and Eliza Bounaparte. Busts jugata. Franc. 1807. Very fine.

2475 Genoa. Sequin (1616). Cross; CONRADVS REX ROMAAS. R. Arms of city; DVX ET GVBER REIPV. GENV. Very fine. Conrad II., 1024–39, conferred on the city the right to coin money, and the Republic retained his name on the coins in remembrance.

2476 Genoa. Crown, 1798. John the Baptist, ins. trs. (There hath not risen a greater). R. Arms on a console. Fine.

2477 Malta. ½ doll., dime, 1757. Emanuel Pinto; and copper, E. de Rohan. Very good. 3 pieces.

2478 Naples. Crown, 1792. Ferd. and Maria Caroline. Busts jugata r. R. Queen with infant, Maria Theresa, on her lap. Very good.

2479 Sicily. Triple crown, 1732. Charles III. Bust r. R. Phœnix. Granulation in planchet over head not entirely eliminated in the striking. Uncirculated. Brilliant. Rare.

2480 Sicily. Crown, 1808. Joseph Napoleon. Head l. R. Arms. Very fine.

2481 Sicily. Twenty lire, 1813. Murat. Head l. Very fine.

2482 Sicily. 1, 5 Grano, 1814–15 (copper). Ferd. III. Head r. R. Bunch of grapes, and female seated. Uncirculated. Light olive. Plate XII. 2 pieces.

2483 Sicily. ½, 1½, 2 (2), 10, Tornese, 1847–58 (copper). Ferd. II. Very fine to uncirculated. 6 pieces.

2484 Italy. Gold medal, 1805. Eugene Beauharnais, Viceroy of Italy, 1805. Fine bust l., ΕΥΓΕΝΕΙΟΣ ΙΤΑΛΙΑΣ ΕΞΑΡΧΟΣ. R. Military trophy; ΕΝΑΝΔΡΑΣΙΝ ΑΝΗΡ. ενχ. Ε ΑΜΙΔ. Proof. Size 9 thick). From Warner sale, No. 474.

2485 Tuscany. 20 lire, 1859. Provisional Gov., 1859–61. Head of Victor Emanuel l. R. Arms. Uncirculated. Rare.

2486 Tuscany. Lire and 50 centesimi, 1860. Same as last. Uncirculated. 2 pieces.

2487 Tuscany. 1 (2), 2 (2), 5 centesimi, 1859 (copper). Arms. Uncirculated. 5 pieces.

2488 Italy. 5 lire, 1872. Victor Emanuel. Head. Extremely fine. Proof surface.

2489 Italy. ⅕, 1, 2 lire, 1863. Victor Emanuel. Very fine. 3 pieces.

2490 Italy. 1, 2 lire, 1886. Humbert I. Head. Uncirculated. 2 pieces.

2491 Sardinia. 5 lire, 1826. Chas. Felix. Head r. Very fine.

2492 Sardinia. Same, but dated 1827. Very fine.

2493 Sardinia. 5 lire, 1836. Chas. Albert. Head. Very fine.

2494 Monaco. Decimes, 1838. Copper. Honore V. Uncirculated.

2495 Greece. Phœnix, 1828. President Capo d' Istrias. Phœnix. R. Wreath, etc. Very fine. Rare.

2496 Greece. 10 lepta, 1830. Copper. Capo d' Istrias. Very fine.

2497 Greece. ½ drachma, Otho. 1 drachma (2). George I. Very fine. 3 pieces.

RUSSIA.

2498 Peter the Great. Gold 3 roubles, 1722. Bust r. R. Christ with cross. Very fine.

2499 Peter the Great. Pultawa medal or double rouble, 1709. Silver. Fine bust r., ins. trs. (Czar Peter, autocrat of Russia). R. View of battle, ins. trs. (For battle of Pultawa, 1709). Very fine and extremely rare. Plate XI. Madai, 52; Schulthess-Rechburg, 554, the identical coin. From Anthon, 2004, 89, where Prof. Anthon states: "Not to be parted with by a Pultawa soldier under penalty of death."

2500 Peter the Great. Rouble, 1704. Bust in armor r. R. Eagle. Good. Rare. From Anthon, No. 2003.

2501 Peter the Great. Rouble, 1720. Laureated bust r. R. Eagle. Very fine.

2502 Peter the Great. Same. Extremely fine.

2503 Elizabeth. Medal-rouble, 1759, on the defeat of Frederick the Great at Kunersdorf. Fine bust of Empress r. R. View of battle field, Frankfort in background, warrior standing with spear and flag, his foot on vase marked "River Oder," ins. trs. (To the Victor). Very fine. Rare.

2504 Catherine II. Rouble, 1762. Moscow mint. Bust r. R. Eagle. Extremely fine.

2505 Catherine II. Rouble, 1791. St. Petersburg mint. Bust r. R. Eagle. Very fine.

2506 Alexander I. Rouble, 1798. Russian A's forming cross. R. Tablet. Extremely fine.

2507 Alexander I. Rouble, 1803. Eagle. R. Ins. Very fine.

2508 Alexander I. Head r. R. DOBROCZYNCE SWOIEGO OPLAKINACA POLSKA 1826. Silver. Proof. Size 17.

2509 Nicholas I. 3 rouble, 1830. Platinum. Extremely fine.

2510 Nicholas I. 3, 6, 12 rouble, 1833. Eagle. R. Ins. Platinum. Brilliant proofs. Very rare. 3 pieces.

2511 Alexander II. 5, 10, 15, 20 kopec; also Poland 1 zlot and 10 groszy. Very fine. 9 pieces.

2512 Copper coins. Peter the Great to Alexander II. Very fine to uncirculated. Desirable lot. 60 pieces.

2513 Catherine II. 1, 2 kopeck, 1758, 95. St. George. Uncirculated. 2 pieces.

2514 Medals. Bronze proofs. 24. 3 pieces.

2515 Moldavia and Wallachia. During Russian occupation. 2 copeck, 1773. Very fine.

2516 Siberia. Catherine II. 1 (arms), ½, 1, 2, 5, 10 (sables and foxes) copecks, 1768–79. Fine set 6 pieces.

2517 Siberia. Catherine II. ½, 1, 2, 5, 10 copecks, 1764–80. Very fine to uncirculated. 5 pieces.

2517a Siberia. Catherine II. 2 copecks, 1775. Uncir. Light olive. Plate XII.

DENMARK.

2519 Christian IV. 2 marck, 1646. R. In Hebrew and Latin (God is a just Judge). Very good. Christian desiring to make peace in Germany was foiled by the irruption of the Swedes, against whom he invokes in these pieces the Divine Justice.

2520 Frederick III. 4 marck, 1653. Royal cypher. R. Arms. Very fine.

2521 Frederick IV. 4 marck, 1723. King mounted. Fine.

2522 Frederick VI. Rigsdaler, 1825. Head. R. Arms. Very fine

2523 Copper coins of Denmark, Sweden and Norway. Very fine to uncirculated. 53 pieces.

SWEDEN.

2524 Gustavus Vasa. Crown, (15)44. Half length bust, with sword and orb above shield of arms. R. Full length figure of Christ; ins. trs. (Saviour of the World). Extremely fine. Rare. Plate XI.

2525 Charles XI. Copper ore, 1678. Arms. Very fine. Large.

2526 Charles XII. Crown, 1713. Fine bust r. R. Elaborate arms. Ins. trs. (With God's help). Extremely fine. Rare.

2527 Frederick. Gold crown. Fine bust r. R. Lion crowned. Made from gold from Eder River. Extremely fine. Rare.

2528 Norway. Oscar. ½ dollars, 1850. Very fine. 2 pieces.

2529 Norway. Oscar II. 10, 25 Ore, 1875. Uncirculated. 3 pieces.

ORIENTAL, ETC.

2530 Cambodia. Norodom I. 5, 10 centimes, copper; ¼, ½, 1, 2, 4 francs, silver. Head of King l. R. Arms. Brilliant proofs. Rare. 7 pieces.

2531 India. Madras Presidency. Arcot. Gold. Mohur. Uncirculated.

2532 India. Madras Presidency. "Arcot" rupee, struck at Calcutta, 1823–25. Victoria Rupee, 1840. Very fine. 2 pcs.

2533 India, Bombay. 20 cash, 1791. E. I. Co.'s bale mark. R. Scales. Adil (Justice). Bronze proof.

2534 India. Oude. First King, Ghazi ed-din Haider, Schah Zeman, 1234–1243 = 1819–1837. Grand Coronation Medal, 1819. Bust of King ¾ l., in robes and crown; the field filled with beautiful tracery designs; inscription in outer border. R. Elaborate and curious arms; inscription around. A most remarkable piece of oriental workmanship. Uncirculated. Very rare. Plate XI. Num. Chron., vol. v., p. 129. Fon 3407. Size 11.

2535 Persia. Gold medal of Nassr ed-din Schah, 1273 = 1856–7. Bust of the Shah in military costume and great hat r. R. Lion in wreath, fez above. Proof. Very rare. Plate I. See British Museum Cat., p. 262. Size 17.

2536 Siam. ¼ tical. Bullet money.
2537 Tunis. Mahmud II. Double Grusch, 1240 = 1824–25. Dollar. Base silver. Very fine.
2538 Turkey. Abdul Mejid. Gold dollar. 1255 = 1839. Very fine.
2539 Turkey. Abdul Mejid, 1262 = 1846. ½ dollar. Uncirculated.
2540 Sandwich Islands. Kamehameha III. Cent, 1847. Bust. Very fine.
2541 Sandwich Islands. Kalakaua I. ⅛, ¼, ½, $1. 1883. Uncirculated. 4 pieces.
2542 Japan. Itzbues (3). ¼ itzbues (2). Very fine. 5 pieces.

MEXICO.

2543 Philip IV., 1621–65. Cob Money. Dollar (pierced), ½ dolls (5), ¼ dolls (5), ⅛ dolls (3). Good. 13 pieces.
2544 Charles II., 1665–1700. Cob dollar, 1770. Unusually fine.
2545 Philip V., 1724–46. Cob dollar. Pierced. Legend poor. Good.
2546 Various cut ¼ dolls; one counterstamped, *L B* in oval. 5 pcs.
2547 Ferdinand VI., 1746–59. Dollar, 1757. Bust r. V. fine.

Gold.

2548 Charles III., 1760–88. Half doubloon, 1786. Bust r. Fine.
2549 Quarter doubloon, 1788. Bust r. Very fine.
2550 Eighth doubloon, 1791. Bust r. Very fine.
2551 Sixteenth doubloon, 1760. Bust r. Very fine. Nicked.
2552 Sixteenth doubloons, 1762–86–88. Bust r. Very good. 3 pcs.
2553 Sixteenth doubloon, 1777. Bust r. Very fine.
2554 Sixteenth doubloon, 1785. Bust r. Uncirculated.

Silver.

2555 Pillar dollar, 1767. Very fine.
2556 Pillar dollar, 1768. Very fine but name stamped in field.
2557 Dollar, 1780. Bust. Fine.
2558 Charles IV., 1789–1808. Gold Doubloon, 1802. Bust r. R. Arms in collar of golden fleece. Very fine.
2559 Dollar, 1805. Bust r. Silver Very fine.
2560 Dollar, 1807. Bust r. Very fine.
2561 Proclamation. 2 reals, 1790. Arms. R. S. P. Q. ANGELO POLIT IN PROCLAMATIONE XVI KAL. FEBRVARIAS MDCCXC. Fine.
2562 Ferdinand VII., 1808–21. Dollar, 1810. Curious rudely cut head. Uncirculated.
2563 Dollars, 1820, 21, 22. Fine. 3 pieces.
2564 Eighth dolls., 1808, 1809, 21, 1816. Uncirculated. 4 pieces.
2565 Rudely cut head. R. Arms. No ins. ½ dime size. Curious.
2566 Augustin I., 1822–23. Two reales, 1823. Head. R. Scc'y. bird on cactus. Very fine.

REPUBLIC, 1821-64.

Gold.

2567 Dollar, 1826. Sec'y. bird on cactus. R. Hand, Cap and Liberty cap. Very fine.

2568 Dollar, 1828. Same device. Very fine.

2569 Dollar, 1862. Same device. Proof surface.

Silver.

2570 Dollar, ½, ¼, ⅛, ⅛, 1830. Same type. Very fine. 5 pieces.

2571 Half dollar, ¼ dollar (2). Very fine. 3 pieces.

2572 Dollars, 1830, 1, 2, 3, 4, 6, 77. Various mints. Uncirculated. 9 pcs.

Copper.

2573 Cuartilla, 1836. Sec'y. bird on cactus; REPUBLICA MEXICANA. R. Liberty cap in clouds and rays; UNA CUARTILLA. 1836. Proof. Red, slightly smeared. Rare. Plate XII.

2574 Chihuahua. Cuartilla, 1846. Indian with bow. Fine.

2575 Chihuahua. Cuartilla, 1860. Liberty seated. Extremely fine.

EMPIRE.

Gold.

2576 Maximilian, 1864–67. Twenty peso, 1866. Head r. R. Arms. Extremely fine.

2577 Twenty peso, 1866. Head r. R. Arms. Very fine.

2578 Twenty peso, 1866. Head r. R. Arms. Extremely fine.

Silver.

2579 Peso or dollar, 1866. Mexico mint. Same type as above. Extremely fine. Mint lustre.

2580 Same in every respect. 3 pieces.

2581 Same, not quite so fine. 4 pieces.

2582 Same but Potosi mint. Extremely fine. The only one we remember to have seen of this mint.

2583 Same but dated 1867. Mexico mint. Very fine.

2584 Half doll., 1866. Extremely fine.

2585 Same. Very fine. 4 pieces.

2586 Ten cents (5) Five cents, 1864. Mexico mint. Very good. 6 pcs.

2587 Five cents, 1864. Mexico mint. Uncirculated. Brilliant.

2588 Ten cents, 1865. Zacatecas mint. Uncirculated. Brilliant. Rare.

2589 Five cents, 1865, Guanaxuato mint. Ten cents, 1866, Mexico. Very good. 2 pieces.

Copper.

2590 Centavo, 1864. Proof. Red. Very rare.

REPUBLIC

1867

Gold.

2591 20 Peso, 1871, Guanaxuato mint. Sec'y. bird on a cactus. R. Liberty cap, scales, sword and scroll LEY (Law). Brilliant, almost proof.

Silver.

2592 Dollar. ¼, ½, ¾. 1871–85. Uncirculated. 5 pieces.

HAITI.

2593 Henri Christophe. 1806–11. Silver. Gourdin—30 sols, 1808. Liberty seated. R. n. c. Proof. Misstruck. Rare.

2594 Various Presidents. 1813–32. Base silver. 6, 12, 25, 50, 100 centimes. Very good to uncirculated. 22 pieces.

2595 Louis Pierrot, 16 April, 1845; to 1 March, 1846. Copper. 1, 2 centimes, 1846. Fasces. Very fine. 2 pieces.

2596 Jean Baptiste Riché, 1 March, 1846; to 27 February, 1847. 1, 2, 6 centimes, 1846. Fasces. Very fine. 5 pieces.

2597 Faustin Souloque Robespierre Napoleon, 27 February, 1847; to 26 August, 1849. 2 centimes, 1849. Fasces. Uncirculated.

2598 Faustin I. Emperor. 1849–58. Centime, 1850. Fasces. Uncirculated. Scarce.

2599 Faustin I., 6¼, 2 centimes, 1850. Very fine. 2 pieces.

CENTRAL AND SOUTH AMERICA.

ARGENTINE REPUBLIC.

2600 Dollar, 1838. Mountain, crossed flag and cannon beneath. R. Arms. Very fine.

NICARAGUA, IN CONJUNCTION WITH HONDURAS AND SAN SALVADOR, 1849–51.

2601 Cob dollars of Ferd. VI., 1753. Counterstamped with Sun and Mountains. Pierced. Oblong.

2602 Cob dollar, 1748. Counterstamped as above.

2603 Cob dollar, (17)48. Counterstamped as above. Pierced.

2604 Cob half-dollar. Same as last. Pierced.

2605 Centavo. 1878. Nickel. Arms. Very fine.

HONDURAS.

2606 Dollar. 1824. Sun and Mountains. Very fine.

2607 Dollars, 1826, 1842. Sun and Mountains. R. Tree. Fine. 2 pcs.

2608 Gold dollar, 1846. Sun and Mountains. Very fine.

2609 Gold dollar, 1847. Same device. Very fine.

2610 Gold dollar, 1848. Same device. Extremely fine.

2611 Gold dollar, 1851. Female standing. R. Arms. Very fine.

GUATEMALA.

2612 Gold dollar, 1860. Head of Rafael Carrera r. Very fine.

2613 Gold half-dollar, 1860. Same device. Very fine.

NEW GRENADA.

2614 Gold dollar, 1826. Bust of Liberty. R. Two cornucopias, etc. Very good.

2615 Gold dollar, 1837. Bust of Liberty. R. Shield of arms. Fine. Scratched.

2616 One-tenth of a real. Liberty cap in rays. R. Value in wreath. Bronze proof. Plate XII.

VENEZUELA.

2617 Centavo, ½, ¼, 1843–52. Head of Liberty. Very fine set. 3 pieces.

BOLIVIA.

2618 Dollar, 1837. Bust of Bolivar. R. Llams. Good.

2619 Medal. Simon Bolivar's statue, as erected at Caracas, 1874. R. Bolivar with flag on a rocky summit, broken shackles at his feet; SERVITUTIS ABROGATIO. Silver. Proof. Size 32.

PERU.

2620 Dollar, 1822. Virtue and Justice. R. Arms. Fine.

2621 Dollar, 1832–35. Liberty standing. Very good. 2 pieces.

2622 Half-dollar, 1859. Liberty standing. Fine.

2623 Dollar, ½, ¼, ⅒, 1/20, 1869. Liberty seated. Very fine. 5 pieces.

2624 Dollars, 1871–4. Same device. Very fine. 2 pieces.

2625 Fortress; EL PERU A ORBEGOSA. R. POR EL 3 DE ENERO DE, 1834. Half-dollar size. Fine.

2626 Half centimo, 1855. Sun. R. LIMA 1855, wreath enclosing MEDIO CENTIMO. Proofs. Rare. 2 pieces.

2627 2 and 1 centavos, 1864. Nickel and copper nickel. Uncirculated. 4 pieces.

BRAZIL.

2628 Maria I. 1786–99. Gold. Half doubloon, 1788. Rio mint. Bust of the Queen, r. R. Arms. Extremely fine. Plate I.

2629 John VI. 1818–22. Dollars, 1820. Rio mint. Very fine. 2 pieces.

2630 Peter I. 1822–31. Dollar, 1826. Arms. Very fine.

2631 Peter II. 1831–90. Half dollar, 1866. Very fine.

PROVINCE OF MINAS-GERAES.

OURO-PRETO.

2632 John V. 1706–50. Gold. Dobraon (20,000 reis), 1727. Arms crowned. R. Cross and m's in angles. Extremely fine. Very rare. Weight 816 grains. Plate I.

2633 Various provinces. 20, 40, 80 reis. 1775–1832. Copper. A splendid lot. 17 pieces.

CHILI.

2634 Dollar. ½, 1, ⅕ (2), 1854–1876. Condor. Very fine. 5 pieces.
2635 Dollar. 1859. Struck by Pedro Leon Gallo. Star L.P. Very fine.
2636 Hacienda tokens. Urachiche. Montalban. Caracas. 3 pieces.

CANADIAN COINS, MEDALS AND TOKENS.

Closing number refers to Le Roux's "Canadian Coin Catalogue."

2637 Newfoundland. Gold, 2 dollars, 1870. Head of Victoria. Uncirculated. 310.
2638 New Brunswick. Ship l. R. ST JOHN NEW BRUNSWICK HALF PENNY TOKEN. Extremely fine 379.
2639 New Brunswick. McDermott's card. Arms. R. Adv. Very fine. Plate XII. Extremely rare. 380.
2640 Magdalen. 1s. Penny. 1815. Seal. R. Dried cod fish. Very fine. 495.
2641 Montreal. Molson's card. 1837. Still, etc. Very fine. 576.
2642 Montreal DE L'ISLE DE MONTREAL A REPENTIGUY ON LACHESNAYE. R. CHARETTE. Fine. Very rare. 590.
2643 Montreal and Lachine R. R. 3d class check. Very fine. Rare. 600.
2644 George III. Bust r., 1812. R. Female seated. Penny, 1812. Very fine. 767.
2645 Louisbourg taken, 1758. Globe, soldiers at sides, etc., Fame with English flag above. R. View of harbor of Louisbourg, with vessels burning, etc.; LOUISBOURG TAKEN MDCCLVII. Copper proof. Steel color. Rare. Size 28. 857.
2646 Quebec taken, 1795. Bust l. of George II. R. Arms, inverted fleur de lis, names and dates of victories. Bronze. Uncirculated. Sharp. Size 28. Rare. 861.
2647 Various victories. Bust as last. R. Britannia in chariot, etc.; names of battles. Bronze. Very fine. Size 28. Rare. 862.
2648 Canada. Victoria. ½, 1, ⅕, 1/20 doll., 1870. Uncir. 4 pieces.
2649 Canada. ½, ¼ (3), ⅛ (4), ⅕ (3), 1/20 (3) doll. Also 10c. with circular piece of gold inserted in centre. Extremely fine. 15 pieces.
2650 Nova Scotia. New Brunswick, Canada, etc. Very fine. Rarity 3 and 4. 115 pieces.
2651 SHIP COLONIES AND COMMERCE. R. Harp. Poorly struck, but unknown to Le Roux.

WAR MEDALS.

2652 Ohio. Liberty wreathing soldier, 1861–1865. R. Wreath; THE STATE OF OHIO TO *Thos. K. Stevenson* VETERAN *Co H. 56th Regt* OHIO VOLUNTEER *Infl.* Clasp and bar, with ribbon. Bronze. ½ Very fine. Very rare. 24.
2653 Ohio. View of building. R. 4TH NATIONAL FESTIVAL OF THE



AMERICAN SHARPSHOOTERS CINCINNATI 1870. Loop. Silver. Proof. 21.

2654 Brunswick. Waterloo medal. Bust of Duke Fred. Wm., who was killed at Quatre-Bras. R. Wreath; 1815 and ins. trs. (Brunswick to her warriors, Quatre-Bras and Waterloo). Made from captured cannon. Edge; FRIED GASSMEYER SERGT 3 IAEG BT. Loop off. Fine. Very rare. Burke, Plate XXIII., 11. 22.

2655 Germany. Three bronze medals. 2 scarce. 3 pieces.

2656 Germany. Fred. Wm. IV. Head r. R. Wreath; DEM BESTEN SCHUTZEN. Best shot of the army. Rare. Silver. 22.

2657 Sicily. Ferdinand IV. Fine head of king in helmet. R. Victory wreathing Roman warrior; MILITIBUS BENE DE REGE AC PATRIA MERITIS. Æ. V.A. MDCCXCVII. Silver. Extremely fine. Loop removed. Rare. 23.

DUPLICATE HALF DOLLARS.

2658 1794 Very good. Rare.

2659 1795 Good.

2660 1797 Fine. Bold impression. Extremely rare. See Plate V.

2661 1801 Good. Light scratches. Rare.

2662 1802 Very good. Rare.

2663 1803 Large 3. Fine.

2664 1806, 1807, 1808. Good. 3 pieces.

2665 1809 Uncirculated. Sharp. Mint lustre.

2666 1810 Uncirculated. Very slight abrasion. Sharp. Lustre.

2667 1811 Uncirculated. Brilliant mint lustre.

2668 1811 Uncirculated.

2669 1812 Uncirculated. Mint lustre.

2670 1812 Uncirculated. Sharp, but not evenly struck.

2671 1812 Very fine.

2672 1813 Extremely fine. Sharp impression.

2673 1813 Very fine. Sharp impression.

2674 1814 Extremely fine.

2675 1814 Very fine.

2676 1815 Fine. Rare.

2677 1815 Fine. Rare.

2678 1817 Wide date. Uncirculated. Sharp. Mint lustre. Die cracked.

2679 1818 Wide and close dates. Very fine. 2 pieces.

2680 1820 Over 1819. Very fine.

2681 1822 Extremely fine. Sharp impression.

2682 1823 Uncirculated. Sharp mint lustre.

2683 1824 Over 1821, and perfect date. Fine. 2 pieces.

2684 1825 Uncirculated. Mint lustre.

2685 1826 Tall and short 2. Very fine. 2 pieces.

2686 1827 Uncirculated. Slight proof surface.

2687 1827 Extremely fine. Sharp. 3 pieces.
2688 1828 Very fine. Large curled 2, and straight 2. 2 pieces.
2689 1829 Very fine.
2690 1830 Large and small 0. Extremely fine. Lustre. 2 pieces.
2691 1831 Very fine. Different dies. 2 pieces.
2692 1832 Uncirculated. Mint lustre. Sharp impression.
2693 1832 Duplicate in every respect. 2 pieces.
2694 1832 Uncirculated. Proof surface. Weak impression.
2695 1832 Uncirculated.
2696 1833 Extremely fine. Different dies. 2 pieces.
2697 1834 Large date, and large letters. Extremely fine.
2698 1834 Large date, small letters. Uncirculated. Mint lustre.
2699 1834 Same. Uncirculated, and extremely fine. Mint lustre. 4 pieces.
2700 1834 Small date and letters. Uncirculated. Mint lustre.
2701 1834 Same. Extremely fine. 2 pieces.
2702 1835 Extremely fine. Mint lustre. 2 pieces.
2703 1836 Uncirculated. Mint lustre.
2704 1836 Uncirculated. Mint lustre.
2705 1836 Extremely fine. 2 pieces.
2706 1836 Gobrecht's design. Obv. Similar to above. R. No motto; 50 CENTS. *Edge, milled.* Extremely fine. Mint lustre. Rare.
2707 1837 Small stars. Extremely fine.
2708 1838 Very fine.
2709 1839 Type of above. New Orleans mint. Uncir. Mint lustre.
2710 1839 Same in every respect. The last of the "find." 8 pieces.
2711 1839 Liberty seated; drapery from elbow. Extremely fine.
2712 1840 Extremely fine. Mint lustre.
2713 1840 Extremely fine. Mint lustre. New Orleans mint.
2714 1841 Very fine.
2715 1841 Extremely fine. New Orleans mint.
2716 1841 Same in every respect. 4 pieces.
2717 1842 Small date. Very fine.
2718 1842 Large date. Extremely fine.
2719 1842 Large date. Extremely fine. New Orleans mint.
2720 1843 Very fine.
2721 1843 Extremely fine. New Orleans mint.
2722 1843 Very fine. New Orleans mint. 2 pieces.
2723 1844 Extremely fine. New Orleans mint.
2724 1844 Same in every respect. 3 pieces.
2725 1845 Extremely fine. New Orleans mint.
2726 1845 Same. Very fine.
2727 1846 Large and small 6. Very fine. 2 pieces.
2728 1846 Small 6. Extremely fine. New Orleans mint.
2729 1846 Same. Extremely fine.

2730 1847 Uncirculated. New Orleans mint.
2731 1847 Same. Slight hair-marks.
2732 1848 Extremely fine. Mint lustre. New Orleans mint.
2733 1848 Extremely fine. New Orleans mint.
2734 1849 Uncirculated. Mint lustre.
2735 1849 Very fine. New Orleans mint. 2 pieces.
2736 1850 Uncirculated. Sharp. Brilliant lustre. New Orleans mint.
2737 1850 Duplicate. Almost as fine.
2738 1851 Uncirculated. Slight hair-marks. Mint lustre.
2739 1853 Extremely fine. Only year of type.
2740 1853 Same. Very fine. 2 pieces.
2741 1853 Same but New Orleans mint. Extremely fine.
2742 1853 Duplicate. Very fine.
2743 1854 Uncirculated. Mint lustre. New Orleans mint.
2744 1854 Duplicates. Extremely fine. 2 pieces.
2745 1855 Uncirculated. Mint lustre. New Orleans mint.
2746 1855 Same. Extremely fine. Mint lustre. 2 pieces.
2747 1856 Uncirculated. Mint lustre. New Orleans mint.
2748 1856 Duplicate in every respect.
2749 1856 Same as above, but date recut.
2750 1857 Extremely fine. New Orleans mint.
2751 1858 Uncirculated. Mint lustre. New Orleans mint.
2752 1858 Same. Extremely fine. 5 pieces.
2753 1859 Uncirculated. Mint lustre. New Orleans mint.
2754 1859 Same. Extremely fine. 3 pieces.
2755 1860 Uncirculated. Mint lustre. New Orleans mint.
2756 1860 Same. Extremely fine. 2 pieces.
2757 1861 Uncirculated. Mint lustre. New Orleans mint.
2758 1861 Same. Extremely fine. 3 pieces.
2759 1861 Very fine. San Francisco mint, large S.
2760 1862 Extremely fine. Mint lustre.
2761 1863, 4. Very fine. 3 pieces.
2762 1863 Very fine. San Francisco mint, small s.
2763 1864, 65. Fine. San Francisco mint. 2 pieces.
2764 1865 Very fine. San Francisco mint, small s.
2765 1866 1st year with motto IN GOD WE TRUST. Very fine. 3 pieces.
2766 1867 Extremely fine. San Francisco mint.
2767 1868 Uncirculated. Mint lustre.
2768 1869, 71, 2, 4, 5, (6), 6. Fine to uncir. San Francisco mint. 10 pieces.
2769 1870, 1, 5, 6. Uncirculated, and very fine. 5 pieces.
2770 1876 P. (2), S. F. (9), C. C. (6). Uncirculated. Mint lustre. 17 pieces.
2771 1877 P., S. F. (9), C. C. (5). Uncirculated. Mint lustre. 15 pieces.

NUMISMATIC BOOKS.

2772 Crosby, S. S. Early Coins of America. 10 plates and numerous wood cuts. The standard work on the subject. 4to. Half morocco. New. Boston, 1875.

2773 Chapman, S. H. & H. Catalogue of the great Collection of American Coins of Charles I. Bushnell. June 20–24, 1882. 4to. With printed list of prices realized. Rare.

2774 Chapman, S. H. & H. Catalogue of the Large Collection of Foreign and American Coins of Thomas Warner. June 9–14, 1884. 4to. With printed list of prices realized.

2775 Catalogues, Friesner, priced; others unpriced. 1 No. of A. J. of N. and C. C. Jo. Set Sandford plates as one. 38 pieces.

2776 Mathews, G. D. The Coinages of the World. Profusely illustrated. 8vo. Cloth. New York, 1876.

2777 Prime, W. C. Coins, Medals and Seals. 114 plates of wood cuts. 8vo. Cloth. New York, 1861.

SCALE.



1 Gk = Taylor

2 Franks = Marks.

3 Comm. = Clarks

4 Belgm. = Allen

5 Hay = Hays

6 Lely = Lucas

7 Neil = Money

8 Joe = Hooper

9 Rob = Robinson

10 Halifax = Thorntown.

11 Red = Bull.

12 Penn = Gabb

13 Canada = Dean.

14 Henry = Mills

15 Canada = Wilson

16 Dr = Dickson

17 Street = Hess.

18 Gates = Cabin

19 Brown = Russia

20 May = Abbott

21 Harr = Harrington

22 Minister = Barton.

23 Coal = Lucinning

24 Iron = Brass

25 ~~Penn~~ = ~~Helm &c~~

26 Heads = Wood

27 Hall = Kinsley

28 Cin. = Heaton

29 Hop = Cornell

30 York = Westcott

31 Portland = W. London

32 Gay = Gray

33 Blue = Barker

Sew = Jenks?